

Heat Embossed Bat Silhouette Card with Blended Moon

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 13 SEPTEMBER 2023



OVER DIT PROJECT

Create a striking Halloween card featuring a heat-embossed bat silhouette stamped in forest green with a beautifully blended multicoloured moon as the focal point. This atmospheric design combines heat embossing with ink blending techniques to create depth and texture, with delicate branch details framing a warm yellow and orange moon against a subtle background. The layered stamping and stencilling create a moody, seasonal scene perfect for autumn greetings.

Uit de show: Create and Craft TV

Getoond: 13 september 2023

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 8

Prepare your white card stock by rubbing an anti-static bag over the surface to remove any static and ensure clean stamping.

[BEKIJK DEZE STAP - 0:30](#)

2

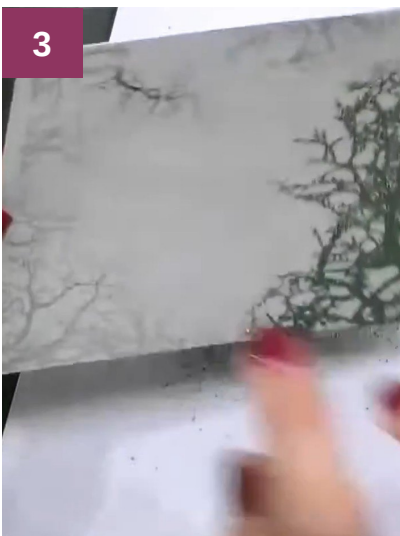


STAP 2 VAN 8

Apply sticky ink to your bat stamp and stamp it twice onto the white card to capture all the detail of the image.

[BEKIJK DEZE STAP - 0:45](#)

3



STAP 3 VAN 8

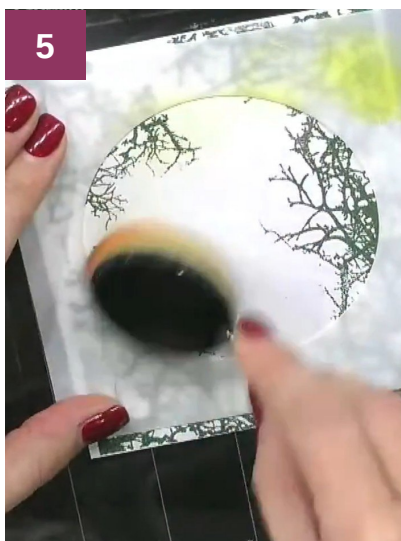
Dust the stamped tree image with forest green and gold embossing powder, ensuring the entire stamped area is fully covered. Tap off any excess powder onto scrap paper.

[BEKIJK DEZE STAP - 2:30](#)



STAP 4 VAN 8

Heat the embossed image with a heat gun to melt the embossing powder and set the design. Move the heat gun continuously over the surface until the powder transforms into a raised, shimmery finish.

[BEKIJK DEZE STAP - 3:45](#)

STAP 5 VAN 8

Position a circular stencil in the centre of your stamped card. Blend yellow ink across the stencil opening to create a moon shape, then blend green ink around the edges to add depth.

[BEKIJK DEZE STAP - 5:30](#)

STAP 6 VAN 8

Add orange ink to the blending brush, tapping off excess ink first. Blend the orange into the yellow area of the moon, building up the colour gradually.

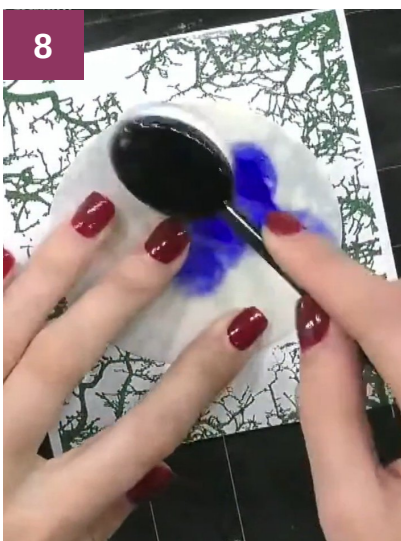
[BEKIJK DEZE STAP - 6:00](#)



STAP 7 VAN 8

Add a touch of pink or red ink to the upper right area to create a gradient effect. Work from the stencil edge onto the paper, blending gently outwards to create a soft transition.

[BEKIJK DEZE STAP - 7:15](#)



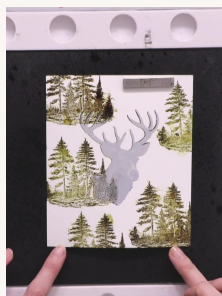
STAP 8 VAN 8

Using a blending brush, drag blue ink from the stencil slowly across the card to create a sky effect, carefully covering the moon area. Work gently to avoid creating harsh lines.

[BEKIJK DEZE STAP - 8:00](#)

TIPS UIT DE SHOW

- When using a stencil, tap ink off onto the stencil first rather than applying directly to the paper to avoid dark, harsh lines.
- Embossed images resist ink, so you can layer colour over them without smudging.
- Don't worry about perfect coverage on textured card stock; the embossing will still show through.



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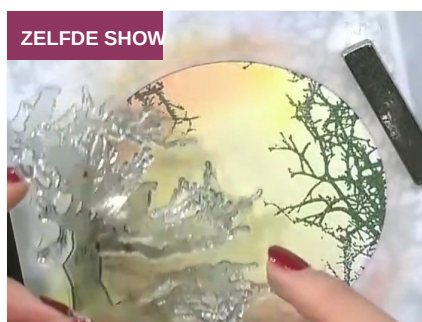
[BEKIJK ALLES](#)

MEER UIT DEZE SHOW



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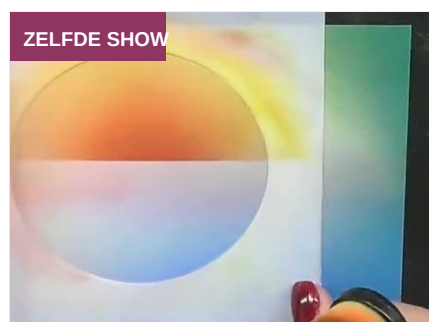
Silhouette Scene Card with Masked Circle and Tree

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Black and White Silhouette Card with Bubble Effect

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Sunset Over Water Card with Blended Horizon

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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