

Halloweenkaart met inkt-achtergrond in aquarel

EEN PROJECT UIT ONZE LIVESHOW - MONDAY PODCAST - 11 SEPTEMBER 2023



HET EINDRESULTAAT

OVER DIT PROJECT

Create a magical Halloween card with a handmade watercolour background in vibrant pinks, purples, and oranges. Layer stamped silhouettes of running children, reflective trees, flying bats, and a glowing moon to build an atmospheric twilight scene. This project demonstrates watercolour blending techniques and how to compose layered stamped elements for dramatic effect.

Uit de show: Monday Podcast

Getoond: 11 september 2023

Het project begint: 34:30 na het begin van de show

In deze handleiding: 15 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP



STAP 1 VAN 15

Wet your watercolour card evenly with clean water using a brush, ensuring complete coverage across the surface.

[BEKIJK DEZE STAP - 35:45](#)

2



STAP 2 VAN 15

Apply your lightest watercolour pen colour directly onto the wet card, allowing the colour to flow and blend naturally. Start with a yellow-orange shade and work the colour across the surface.

[BEKIJK DEZE STAP - 36:00](#)

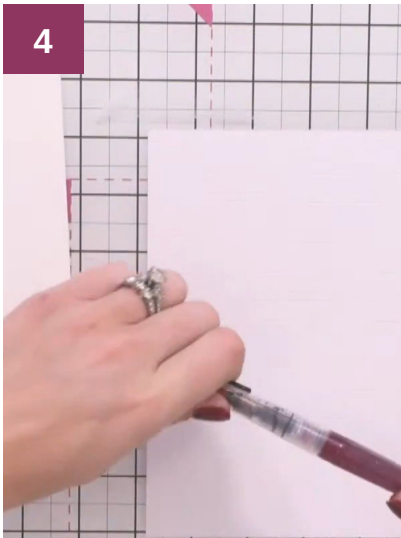
3

STAP 3 VAN 15

Layer purple and darker ink colours onto the wet watercolour card to create depth and a moody atmosphere. Build up the colours gradually, allowing them to blend on the wet surface.

[BEKIJK DEZE STAP - 36:15](#)

4



STAP 4 VAN 15

Spray the card with clean water using a water brush or spray bottle. This will help the ink colours blend and move across the surface smoothly.

[BEKIJK DEZE STAP - 36:30](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



STAP 5 VAN 15

Use tissue paper to mop up any large puddles of water on your watercolour swatches to control the blending and prevent the colours from becoming too saturated.

[BEKIJK DEZE STAP - 37:00](#)

STAP 6 VAN 15

Allow the card to dry slightly, then add more colour layers using the water brush pens. Repeat the spray and blend process to build up additional depth and intensity in your watercolour background.

[BEKIJK DEZE STAP - 37:30](#)

STAP 7 VAN 15

Flick clean water onto the watercolour background using a water brush to create texture and the appearance of stars or atmospheric effects in the sky.

[BEKIJK DEZE STAP - 39:00](#)

8



STAP 8 VAN 15

Use a piece of tissue paper to lift out colour from the areas where you flicked water, creating bleached spots and highlights in the watercolour background.

[BEKIJK DEZE STAP - 39:30](#)

9



STAP 9 VAN 15

Stamp the reflective tree frame design around the edges of your watercolour panel using black ink, creating a border effect whilst leaving the centre section clear.

[BEKIJK DEZE STAP - 47:00](#)

10



STAP 10 VAN 15

Rotate the tree frame stamp and re-stamp around the edges of the watercolour panel to fill in any gaps and create a continuous border effect around all sides of the card.

[BEKIJK DEZE STAP - 48:30](#)

11

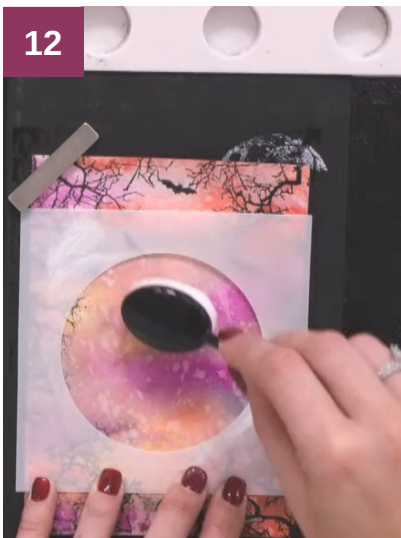


STAP 11 VAN 15

Stamp bat silhouettes scattered across the watercolour background using black ink. Position the bats randomly across the sky area of the card for a natural Halloween effect.

[BEKIJK DEZE STAP - 50:00](#)

12



STAP 12 VAN 15

Stamp the reflection children figures in the centre of the card using black ink, positioning the reflection below the main image.

[BEKIJK DEZE STAP - 51:00](#)

13

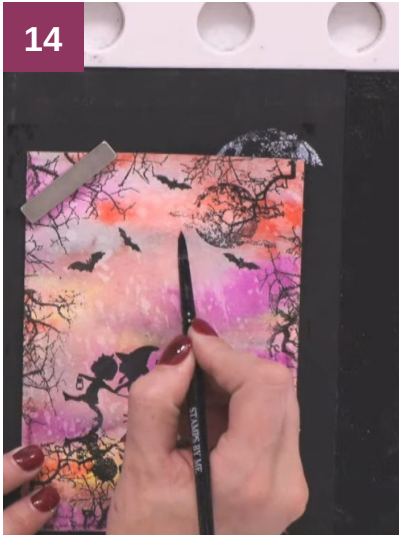


STAP 13 VAN 15

Use a circular stencil to add moon shapes in the centre of the card using light grey or black ink. Position the circles in the middle area of the background.

[BEKIJK DEZE STAP - 52:00](#)

14

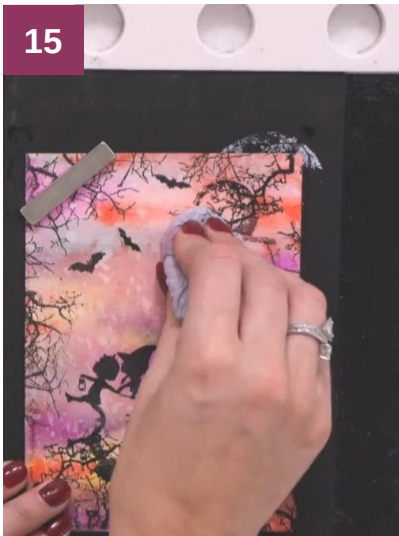


STAP 14 VAN 15

Using a wet brush, paint water onto the moon area and create radiating lines outward. Lift the wet areas with tissue to bleach out moody lines in the background.

[BEKIJK DEZE STAP - 54:00](#)

15



STAP 15 VAN 15

Use a white gel pen to add highlights to the tops of all elements. Add highlights to the tree tops, children's heads, bat wings and moon to create light reflection effects.

[BEKIJK DEZE STAP - 55:00](#)

TIPS UIT DE SHOW

- Watercolour card allows colours to move and blend more freely than regular cardstock, giving you better results.
- Don't worry if your background looks messy at first—it will come together once you add your stamped details.
- Apply white gel pen highlights consistently from one direction (e.g., always to the tops) to create a cohesive light source across your composition.

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KOM JE NIET VERDER? VRAAG HET TONI

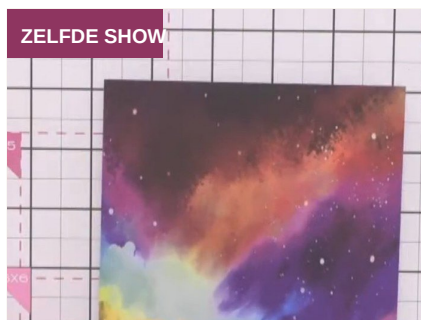
Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

MEER UIT DEZE SHOW



Bekijk de hele show: Monday Podcast

[NU KIJKEN >](#)



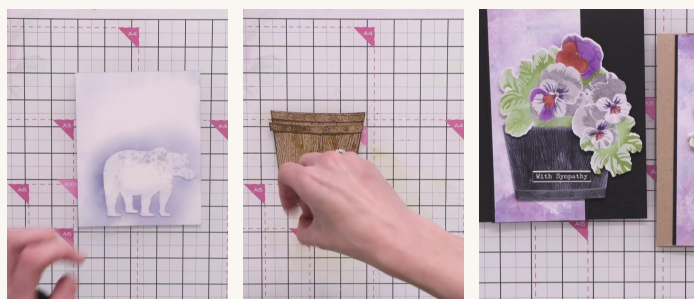
Halloween Reflection Card with Pattern Paper Background

[GRATIS HANDLEIDING >](#)



Stencilled Moon with Soft Glow Effect

[GRATIS HANDLEIDING >](#)



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