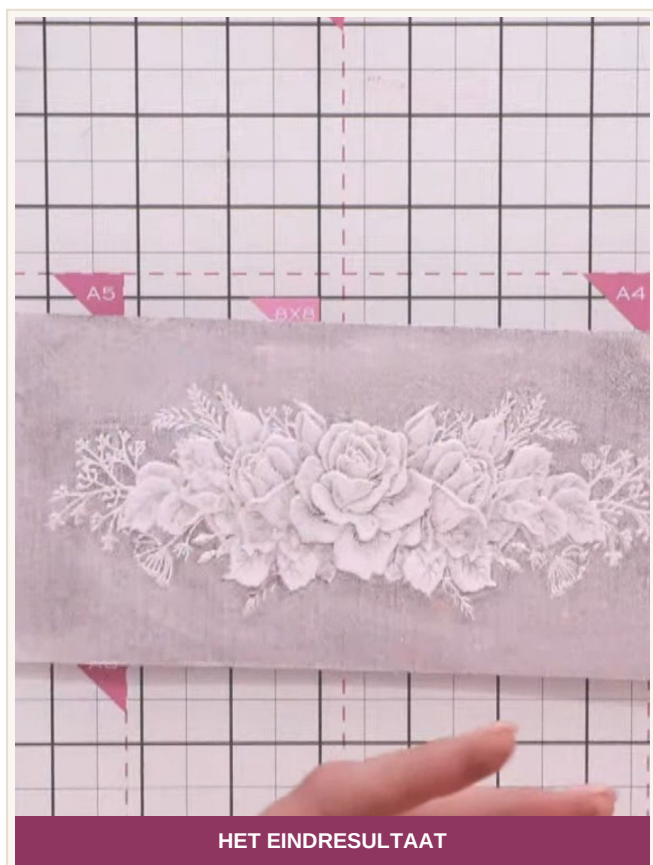


Botanical Bunch Embossed Card with Vintage Ink Technique

EEN PROJECT UIT ONZE LIVESHOW - MONDAY PODCAST - 28 AUGUSTUS 2023



OVER DIT PROJECT

Create a stunning vintage-look card featuring delicate botanical imagery with soft pastel tones of pink, lavender and cream. Using the Botanical Bunch Quattro D embossing folder, you'll achieve a dimensional, parchment-like effect with subtle watercoloured accents. This project demonstrates the classic ink-tapping and water-spray technique to create a sophisticated, vintage-inspired floral design perfect for special occasions.

Uit de show: Monday Podcast

Getoond: 28 augustus 2023

Het project begint: 42:30 na het begin van de show

In deze handleiding: 7 stappen

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me Quattro D - Botanical Bunch - 250323A

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

STAP 1 VAN 7

Take a piece of white card and select a dark ink pad such as hickory smoke grey. Ink up both sides of your Slimline embossing folder with the grey ink.

[BEKIJK DEZE STAP - 43:00](#)

2

STAP 2 VAN 7

Tap the inked pad onto the top of the embossing folder design to apply concentrated colour to the raised areas, building up the ink gradually for depth.

[BEKIJK DEZE STAP - 45:15](#)

3

STAP 3 VAN 7

Lightly spray the inked embossing folder with water using a spray bottle to create texture and achieve a vintage, aged appearance.

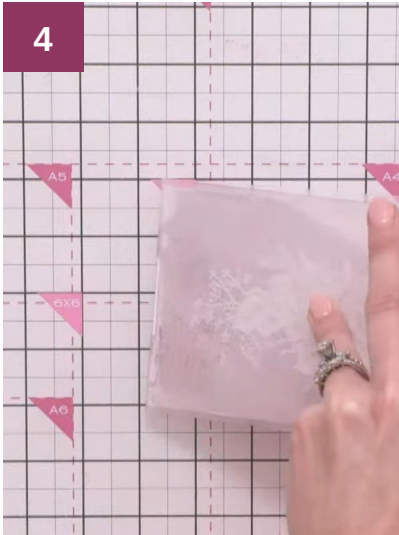
[BEKIJK DEZE STAP - 45:45](#)

MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

1,746 projects from our live shows,
every step photographed.

[BEKIJK ALLES](#)

4

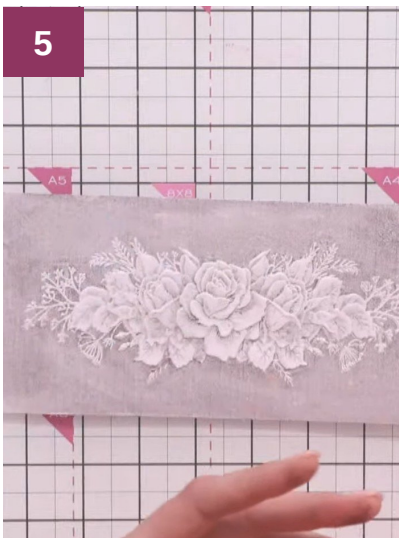


STAP 4 VAN 7

Place your white card inside the embossing folder and run it through your die-cutting machine to create the dimensional embossed design.

[BEKIJK DEZE STAP - 46:15](#)

5



STAP 5 VAN 7

Once the embossed card is dry, use a dry brush technique to add subtle colour accents. Brush a small amount of yellow ink onto the flower areas of the embossed design.

[BEKIJK DEZE STAP - 48:00](#)

6



STAP 6 VAN 7

Add touches of yellow ink to selected areas of the botanical design using a dry brush method, keeping the colour light and selective.

[BEKIJK DEZE STAP - 49:15](#)

7



STAP 7 VAN 7

Trim the finished card panel to your desired size. Add a sentiment stamp or washi tape embellishment to complete your botanical card design.

BEKIJK DEZE STAP - 51:00

TIPS UIT DE SHOW

- This ink-tapping and water-spray technique is a classic method that never goes out of fashion and works beautifully with embossing folders.
- You can run the card back through the embossing folder again if the first impression is not dark enough.
- The embossing folder alone creates a stunning card without additional layers—you do not need to use all four stages of the Quattro D system if you prefer a simpler approach.

KOOP HET PROJECT



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MEER UIT DEZE SHOW



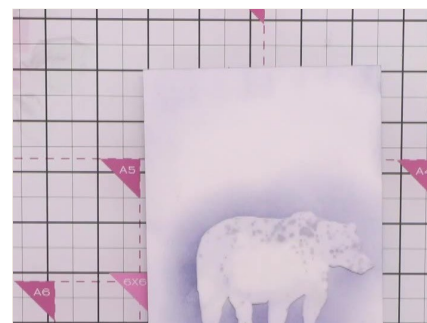
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