

Embossingfolder-techniek met ingeïnkte randen

EEN PROJECT UIT ONZE LIVESHOW - MONDAY PODCAST - 14 AUGUSTUS 2023



OVER DIT PROJECT

Create a beautiful embossed card panel featuring delicate floral designs in soft coral and peach tones. This technique involves inking the edges of an embossing folder before re-embossing to add bold colour around the raised design whilst preserving the dimensional detail. The result is an elegant, textured piece perfect for card making and mixed media projects.

Uit de show: Monday Podcast

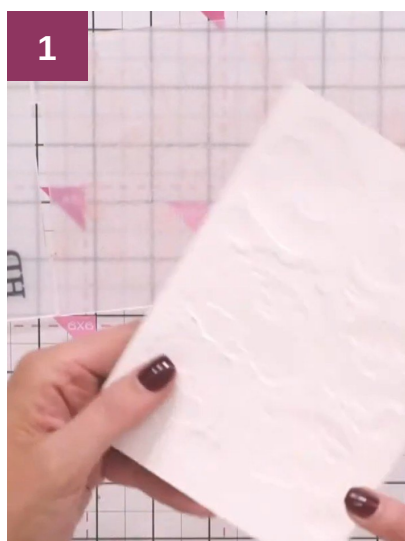
Getoond: 14 augustus 2023

Het project begint: 40:00 na het begin van de show

In deze handleiding: 6 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP



STAP 1 VAN 6

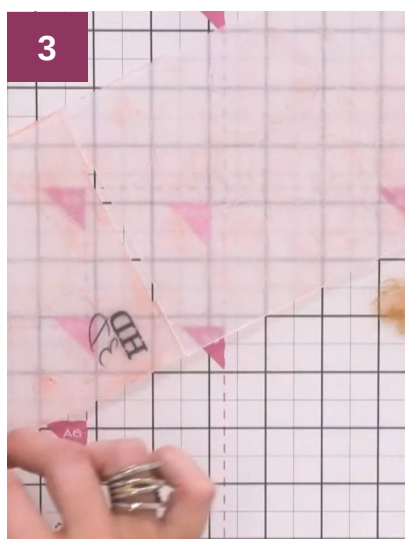
Take your embossed design (with the watercoloured or inked flowers) and place it back into the embossing folder, aligning it carefully.

[BEKIJK DEZE STAP - 40:15](#)



STAP 2 VAN 6

Swipe an ink pad around the edges of the design on the raised side of the embossing folder. Work around all the edges to add definition to the embossed pattern.

[BEKIJK DEZE STAP - 40:30](#)

STAP 3 VAN 6

Lightly spray the inked design with water using a fine mist spray to help the colours disperse and blend together.

[BEKIJK DEZE STAP - 41:00](#)

STAP 4 VAN 6

Line the embossed cardstock back up carefully in the HD 3D embossing folder, ensuring it slots into place correctly in the same position as before.

[BEKIJK DEZE STAP - 41:30](#)



STAP 5 VAN 6

Run the embossed design through the die-cutting machine again to set the ink and enhance the embossed detail.

[BEKIJK DEZE STAP - 42:00](#)

STAP 6 VAN 6

Once dry, add further layers of colour by repeating the inking and embossing process with different ink pad colours. Build up the design with additional shades of orange and peach ink to create depth and dimension.

[BEKIJK DEZE STAP - 43:00](#)

TIPS UIT DE SHOW

- Use a light spray of water rather than soaking the design to avoid over-saturating the cardstock.
- If you have applied gilding wax to the design, the oil-based wax will resist the ink, creating an interesting layered effect.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

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MEER UIT DEZE SHOW



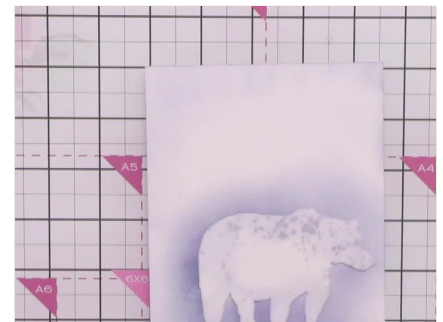
Bekijk de hele show: Monday Podcast

[NU KIJKEN >](#)



Watercoloured Poppy Embossing Folder Card

[GRATIS HANDLEIDING >](#)



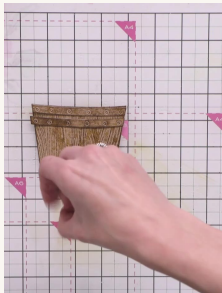
Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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