

Embossed Background Card with Gilding Wax Detail

EEN PROJECT UIT ONZE LIVESHOW - THE ART OF CARDISTRY - 14 AUGUSTUS 2023



OVER DIT PROJECT

Create an elegant textured background card using black cardstock and a 3D embossing folder to achieve a raised brick pattern. Enhance the dimensional effect by applying gilding wax to the raised details, creating a sophisticated metallic finish. This versatile design works beautifully for multiple occasions and showcases the stunning contrast between matte black and metallic highlights.

Uit de show: The Art of Cardistry

Getoond: 14 augustus 2023

Het project begint: 17:45 na het begin van de show

In deze handleiding: 8 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

STAP 1 VAN 8

Cut a piece of black cardstock to A2 size (approximately 5 by 7 inches).

BEKIJK DEZE STAP - 18:00

2

STAP 2 VAN 8

Run the black cardstock through your die-cutting machine with the Driftwood embossing folder to create a wood grain texture effect.

BEKIJK DEZE STAP - 19:15



3

STAP 3 VAN 8

Pick up a small amount of gilding wax on your fingertip. Tap your finger onto the craft mat to distribute the wax evenly on your fingertip.

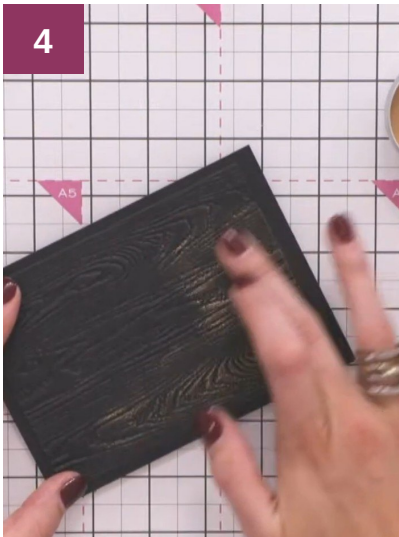
BEKIJK DEZE STAP - 20:30



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every step photographed.

BEKIJK ALLES



STAP 4 VAN 8

Lightly swipe the gilding wax across the raised embossed details on the black card to highlight the wood grain texture. Use your finger to gently apply the wax to the raised areas only.

[BEKIJK DEZE STAP - 20:45](#)

STAP 5 VAN 8

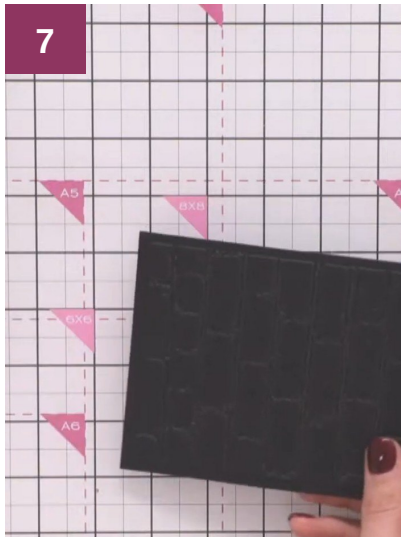
Run the Cobbles embossing folder through your die-cutting machine with black cardstock to create a brick-like textured background.

[BEKIJK DEZE STAP - 21:15](#)

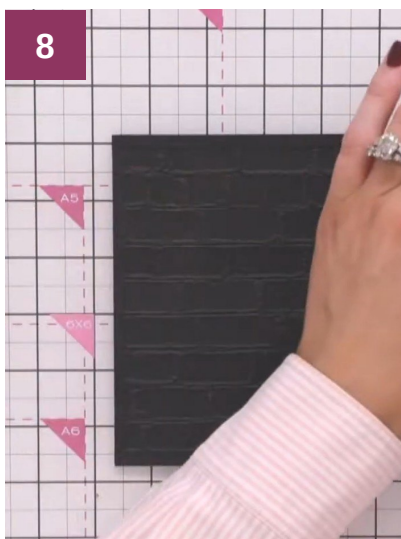
STAP 6 VAN 8

Apply gilding wax to the embossed cardstock using your finger. Rub the wax over the raised wood grain texture to highlight the embossed pattern. You can apply to either the raised or debossed side for different effects.

[BEKIJK DEZE STAP - 22:00](#)

**STAP 7 VAN 8**

Run the brick embossing folder through your die-cutting machine with a piece of black cardstock to create the embossed background texture.

[BEKIJK DEZE STAP - 22:30](#)**STAP 8 VAN 8**

Apply gilding wax across the embossed brick texture on the back of the card panel, using your finger to lightly swipe the wax over the raised areas to highlight the dimensional detail.

[BEKIJK DEZE STAP - 23:30](#)**TIPS UIT DE SHOW**

- Embossing folders create equal texture on both the front and back of the cardstock.
- You can use any ink pads from your stash for this technique.
- If you are not happy with the result, simply put the cardstock in the bin and try again with a fresh piece.

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MEER UIT DEZE SHOW



HELE SHOW

Bekijk de hele show: The Art of Cardistry

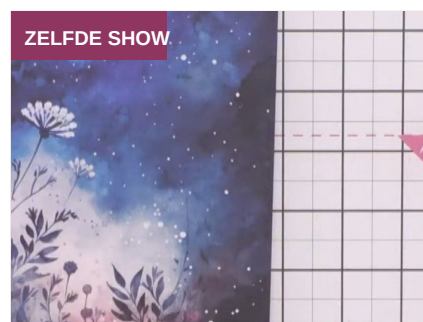
[NU KIJKEN >](#)



ZELFDE SHOW

Inked Embossing Folder Background with Water Spray

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ZELFDE SHOW

Halloween Sentiment Card with Patterned Background

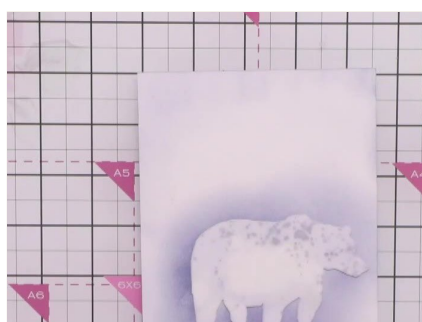
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ZELFDE SHOW

Simple Dog and Butterfly Card with Embossed Background

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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