

Kaart met embossingfolder en ingewreven inkt

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 8 JUNI 2026



OVER DIT PROJECT

Create an elegant embossed card featuring a beautiful fairy design surrounded by a delicate floral wreath. Using an embossing folder and ink rubbing technique, you'll achieve a stunning vintage effect with silvery-grey tones against a deep navy or black background. This sophisticated card showcases the intricate details of the embossed image, reminiscent of traditional grave rubbings with a magical, enchanting twist.

Uit de show: Hobbymaker TV

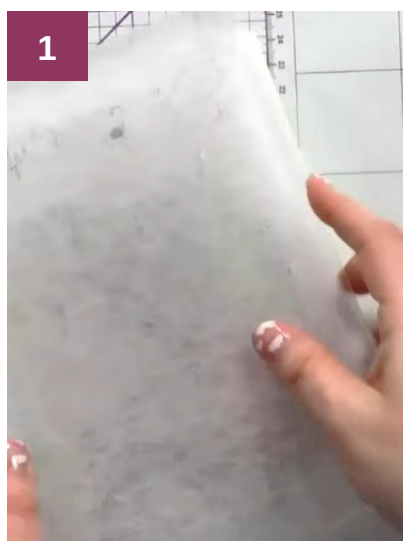
Getoond: 8 juni 2026

Het project begint: 20:00 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP



STAP 1 VAN 8

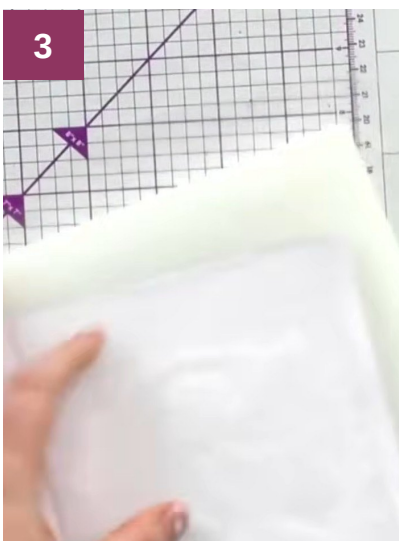
Place your white card into the embossing folder. If using coloured card, position it inside the folder ready for embossing.

[BEKIJK DEZE STAP - 20:15](#)

**STAP 2 VAN 8**

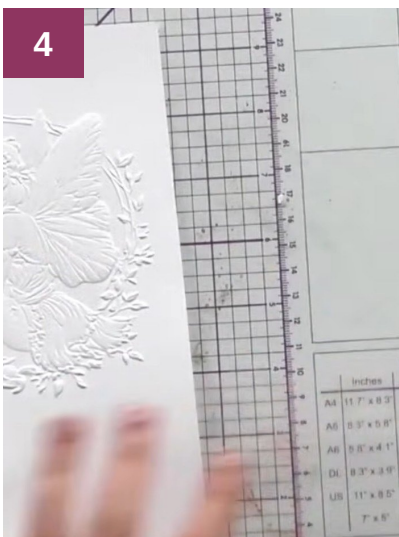
Close the embossing folder with your card inside and run it through your die-cutting machine to emboss the design onto the card.

BEKIJK DEZE STAP - 20:30

**STAP 3 VAN 8**

Remove the card from the die-cutting machine and examine both sides to see the embossed and debossed effects created by the embossing folder.

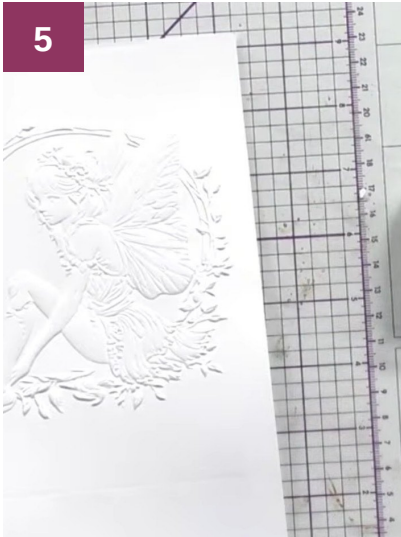
BEKIJK DEZE STAP - 20:45

**STAP 4 VAN 8**

Select an ink colour that complements your card design. Place the embossed card into your die-cutting machine to prepare for the next step.

BEKIJK DEZE STAP - 21:00

5



STAP 5 VAN 8

Using a sponge or dauber, gently rub the Aladine Izink Pigment Metal ink over the raised embossed areas of the card front.

[BEKIJK DEZE STAP - 21:15](#)

6



STAP 6 VAN 8

Continue building up the gold ink on the embossed design, working it into the raised areas. Use a dabbing motion to gradually intensify the metallic finish, allowing the embossed details to become more prominent.

[BEKIJK DEZE STAP - 21:45](#)

7



STAP 7 VAN 8

Allow the ink to dry completely. The embossed fairy design should show through with gold and bronze metallic tones against the grungy background, with stardust sprinkled over the surface.

[BEKIJK DEZE STAP - 22:15](#)

8



STAP 8 VAN 8

If desired, use a white gel pen to add highlights to certain embossed elements of the fairy design, such as the wings or floral details, to create extra dimension and visual interest.

[BEKIJK DEZE STAP - 22:30](#)

TIPS UIT DE SHOW

- The grave-rubbing technique reminds you of childhood rubbings and brings memories to life.
- You don't need to be precious about the inking process; a slightly grungy aesthetic adds to the charm.
- You can use this technique on both sides of the embossed card for different effects.

MEER UIT DEZE SHOW



Bekijk de hele show: Hobbymaker TV

[NU KIJKEN >](#)


Heat Embossed Fairy Vellum Card

[GRATIS HANDLEIDING >](#)


Reflection Silhouette Dance Card

[GRATIS HANDLEIDING >](#)

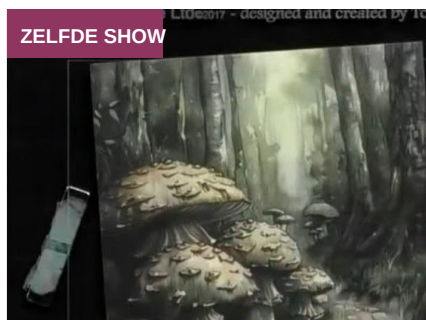
BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

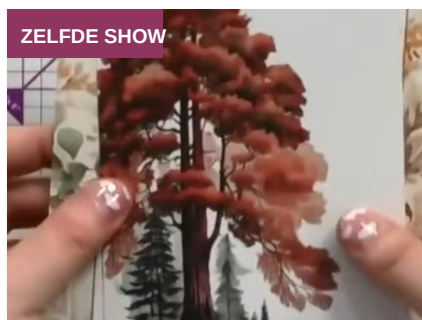
10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



ZELFDE SHOW

Mystieke elfenkaart met aquarel

[GRATIS HANDLEIDING >](#)

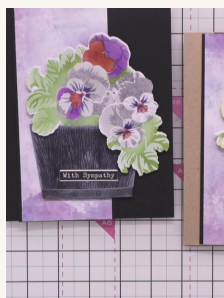
ZELFDE SHOW

Rubon Transfer Envelope
Embellishment[GRATIS HANDLEIDING >](#)Woodland Bear Card with Layered
Landscape[GRATIS HANDLEIDING >](#)

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