Grayscale Gnome Card with Quattro D Layering System

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 10 JULI 2023

HET EINDRESULTAAT

OVER DIT PROJECT

Create a charming dimensional gnome card featuring grayscale shading with subtle pink accents. Using the Quattro D four-layer system, you'll build depth through stencilling, stamping, and 3D embossing techniques. The finished card showcases a whimsical gnome character with detailed beard texture and a pointed hat, perfect for any occasion.

Uit de show: Create and Craft TV
Getoond: 10 juli 2023
Het project begint: 10:15 na het begin van de show
In deze handleiding: 8 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Stamps By Me Quattro D - Christmas Is Coming...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER
10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

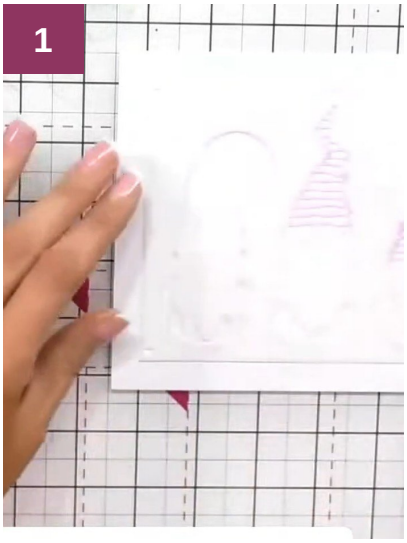
GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

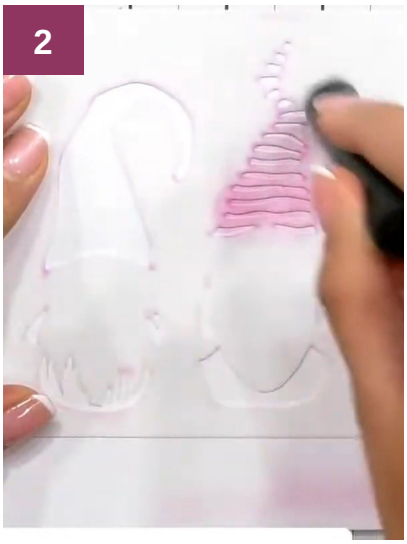
STAP VOOR STAP



STAP 1 VAN 8

Position the first layering stencil (number 1) in the corner of your white card panel, aligning it using the numbered grid system on your craft mat to ensure accurate placement.

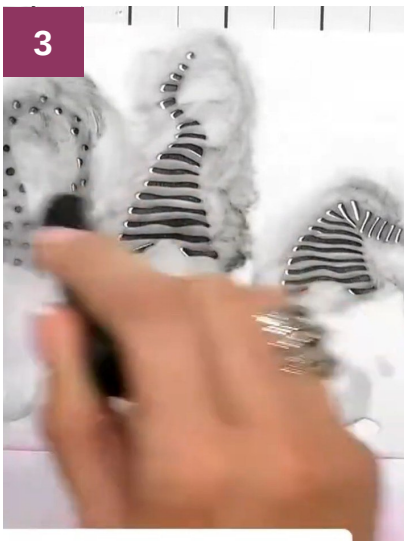
BEKIJK DEZE STAP - 11:30



STAP 2 VAN 8

Pounce light grey ink through the first stencil layer to create the base shapes of the gnome bodies. Use a blending tool to apply the ink in a gentle dabbing motion.

BEKIJK DEZE STAP - 12:30



STAP 3 VAN 8

Position the second stencil over your card, aligning it with the first layer. Apply darker grey ink with firmer pressure to add spots and shading details to the gnome hats.

BEKIJK DEZE STAP - 14:15

4

STAP 4 VAN 8

Apply the third stencil layer to add the halo details on the gnomes' noses and hands using light-to-medium grey ink. Work carefully to align the stencil with the previously stamped images.

BEKIJK DEZE STAP - 15:30

5

STAP 5 VAN 8

Stamp the gnome outlines in black ink onto white cardstock, carefully lining them up over the previously stencilled grey layers to create the complete gnome images.

BEKIJK DEZE STAP - 16:00

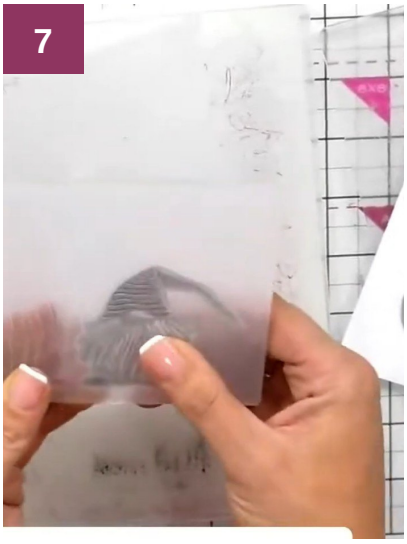
6

STAP 6 VAN 8

Die-cut all three gnomes using the outline die in one pass through your die-cutting machine.

BEKIJK DEZE STAP - 18:00

7



STAP 7 VAN 8

Run the cut gnome through the 3D embossing folder, carefully lining it up with the image on the front to create texture in the beard and hat details.

BEKIJK DEZE STAP - 20:00

8

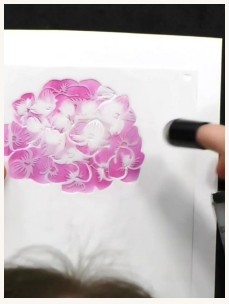
STAP 8 VAN 8

Turn the embossed gnome piece over to examine the back and appreciate the full dimensional detail created by the embossing before mounting it onto your card.

BEKIJK DEZE STAP - 20:30

TIPS UIT DE SHOW

- If you don't line up the stencils perfectly, you'll still get a nice effect with extra texture.
- You can use the stencils, stamps, and embossing folder separately if you prefer—each element works independently.
- Clean stencils between colour changes by running them under soapy water if using pigment inks.



MEER GRATIS STAP-VOOR-STAP HANDLEIDI

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BEKIJK ALLES

KOOP HET PROJECT

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NU KOPEN >

MEER UIT DEZE SHOW

Bekijk de hele show: Create and Craft TV

NU KIJKEN >

Multicoloured Psychedelic Santa Card with Quattro D

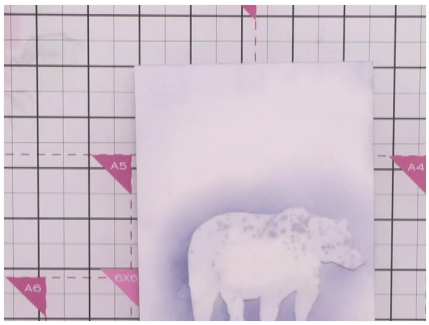
GRATIS HANDLEIDING >

Black and White Star Embossing Folder Card

GRATIS HANDLEIDING >

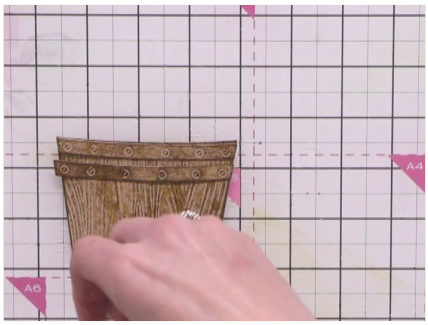
Infinity Window Shaker Card with Sparkles

GRATIS HANDLEIDING >



Woodland Bear Card with Layered Landscape

GRATIS HANDLEIDING >



Distressed Wooden Crate with Finger Wax and White Ink

GRATIS HANDLEIDING >

GEBRUIKT IN DIT PROJECT

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