

White Embossed Space Monsters with Watercolour Background Card

EEN PROJECT UIT ONZE LIVESHOW - AVAGO-INK - 12 JUNI 2023



OVER DIT PROJECT

Create a striking card featuring white embossed monster characters and planets on a vibrant watercolour background. The white embossing on watercolour card creates a glossy, textured effect that really pops against the rainbow of colours. This fun design combines heat embossing techniques with watercolour pens to achieve a professional, eye-catching finish.

Uit de show: Avago-ink

Getoond: 12 juni 2023

Het project begint: 2:00 na het begin van de show

In deze handleiding: 15 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Avago-ink Designs Monsters 220223D

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

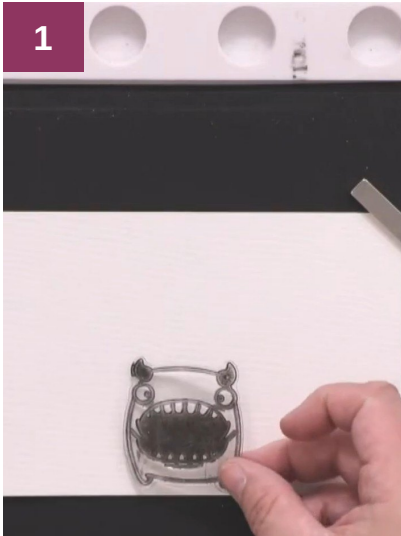


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 15

Cut a piece of watercolour card to 7.5 by 5 inches. Set up your stamping platform with the white card on the black mat, ready for stamping the monster images.

[BEKIJK DEZE STAP - 2:30](#)

2

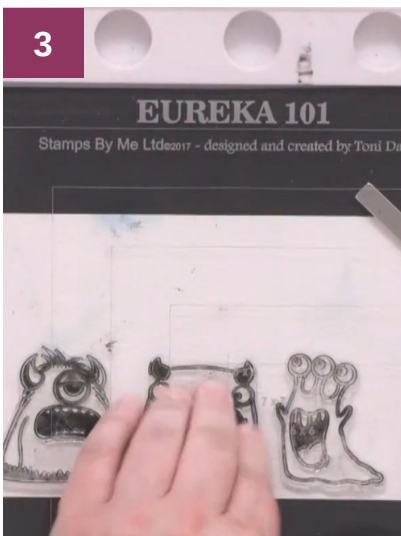


STAP 2 VAN 15

Select your monster stamp designs from the set. Position them on the white card panel, placing the larger character in the middle with smaller monsters arranged around it to create a balanced composition.

[BEKIJK DEZE STAP - 3:00](#)

3

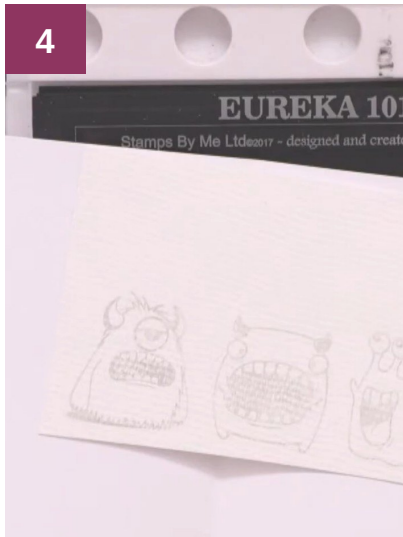


STAP 3 VAN 15

Apply sticky embossing pad generously over the monster stamps, pressing firmly to ensure full coverage of all the stamped images.

[BEKIJK DEZE STAP - 3:30](#)

4

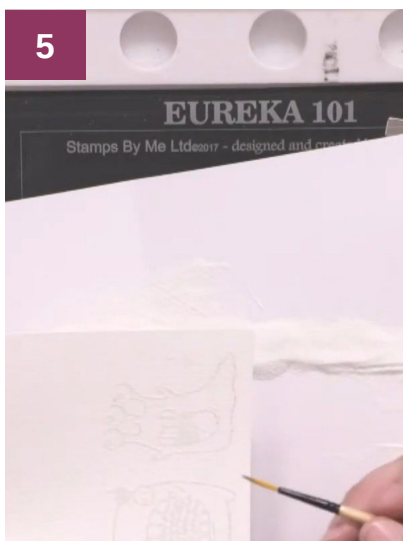


STAP 4 VAN 15

Sprinkle white embossing powder generously over the stamped images, ensuring all the inked areas are completely covered. Tap off any excess powder.

[BEKIJK DEZE STAP - 4:30](#)

5

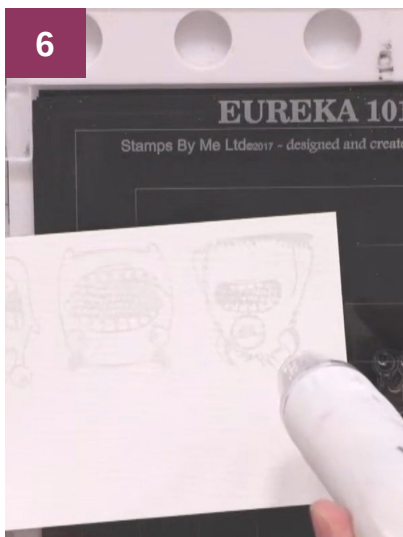


STAP 5 VAN 15

Tap off the excess embossing powder from the card. Use a small brush to carefully brush away any unwanted powder from areas that should remain clear.

[BEKIJK DEZE STAP - 5:00](#)

6

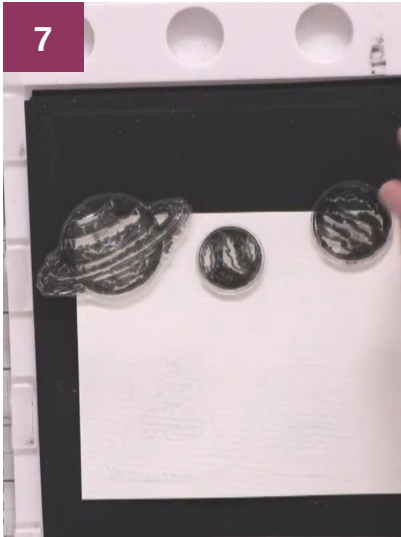


STAP 6 VAN 15

Heat set the white embossing powder with a heat gun, moving it gently over the stamped design until the powder turns glossy and smooth.

[BEKIJK DEZE STAP - 5:30](#)

7



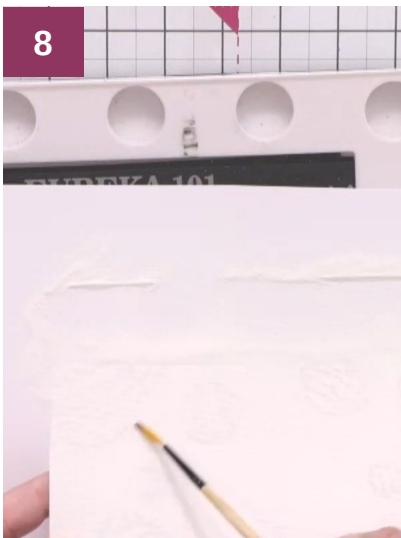
STAP 7 VAN 15

Position planet stamps around the top of the white card panel.

Stamp each planet, apply white embossing powder, and heat emboss as before to create white embossed planet images.

[BEKIJK DEZE STAP - 7:45](#)

8



STAP 8 VAN 15

Using a clean water brush, wet the card around the embossed planets and monsters, being careful to leave the embossed areas themselves dry.

[BEKIJK DEZE STAP - 9:15](#)

9

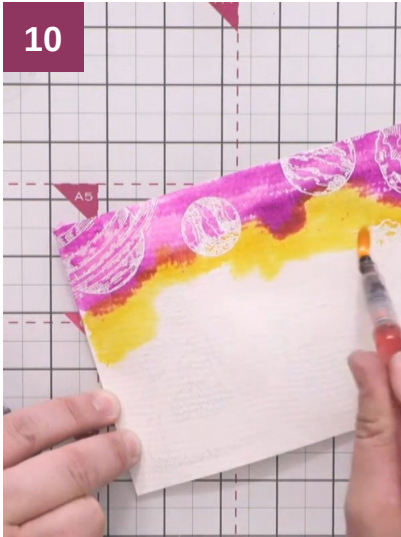


STAP 9 VAN 15

Brush the purple watercolour pen across the wet areas at the top of the card, allowing the colour to blend and spread into the water.

[BEKIJK DEZE STAP - 13:00](#)

10



STAP 10 VAN 15

Add orange watercolour pen to the yellow area to create colour transitions. Blend the orange with the purple and yellow sections using a water brush to create smooth gradients between the colours.

[BEKIJK DEZE STAP - 13:45](#)

11



STAP 11 VAN 15

Use a green watercolour pen to add colour around the base of the monster characters to create a ground effect.

[BEKIJK DEZE STAP - 14:45](#)

12



STAP 12 VAN 15

Using watercolour pens, outline the embossed monsters with red and green to add definition. Work around the edges of each monster shape to make them stand out against the background.

[BEKIJK DEZE STAP - 16:00](#)

13



STAP 13 VAN 15

Mount the finished watercolour monster panel onto a larger card base cut from the graffiti monster paper pad. Use a heat gun to secure the panel firmly to the card base.

[BEKIJK DEZE STAP - 22:15](#)

14



STAP 14 VAN 15

Using a black ink pad, carefully edge around all four sides of the mounted panel to add definition and frame the design.

[BEKIJK DEZE STAP - 24:00](#)

15



STAP 15 VAN 15

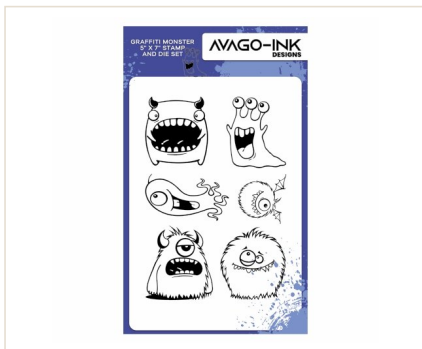
Stamp a sentiment onto black card using black ink. Freehand cut the sentiment into an abstract shape and edge with black ink. Attach the sentiment to the card using foam pads to complete.

[BEKIJK DEZE STAP - 26:00](#)

TIPS UIT DE SHOW

- If you miss areas with embossing powder, you can add more before heat setting.
- Watercolour card's textured surface means you may get small gaps, but this adds to the effect.
- You can use an antistatic bag to remove excess powder, though a brush works better on textured card.

KOOP HET PROJECT



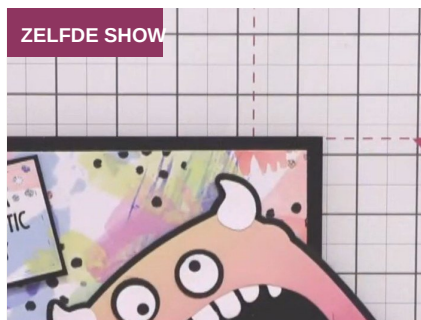
Avago-ink Designs Monsters
220223D

[NU KOPEN >](#)

MEER UIT DEZE SHOW



Bekijk de hele show: Avago-ink
[NU KIJKEN >](#)



Colourful Die-Cut Monster Peeping
Corner Card

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered
Landscape

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