

Watercolour Poppy Card with Gold Embossed Detail

EEN PROJECT UIT ONZE LIVESHOW - THURSDAY LIVE - 8 JUNI 2023



HET EINDRESULTAAT

OVER DIT PROJECT

Create a striking A6 greeting card featuring a beautiful watercolour poppy design with elegant gold heat-embossed detailing. The vibrant orange and red poppy blooms are enhanced with green foliage and complemented by decorative orange watercolour splashes on a subtle striped background. This contemporary floral card combines metallic embossing techniques with bold brush pen watercolour work for a stunning artistic finish.

Uit de show: Thursday Live

Getoond: 8 juni 2023

Het project begint: 28:30 na het begin van de show

In deze handleiding: 16 stappen

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- 100411 - HTCN - Wow Clear Slow Drying...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

STAP 1 VAN 16

Cut a piece of white cardstock to A6 size and place it on your craft mat. Prepare your work surface with the Perfect Poppy stamp set and embossing supplies.

[BEKIJK DEZE STAP - 28:30](#)

2

STAP 2 VAN 16

Apply the clear slow-drying embossing ink pad to the Perfect Poppy stamp, pressing firmly and evenly to ensure complete coverage of the stamp surface.

[BEKIJK DEZE STAP - 29:00](#)

3

STAP 3 VAN 16

Using the clear slow-drying embossing ink pad, stamp the poppy design from the Perfect Poppy stamp set onto your white cardstock. Ensure the image is stamped clearly and evenly.

[BEKIJK DEZE STAP - 29:15](#)

MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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every step photographed.

[BEKIJK ALLES](#)

4



STAP 4 VAN 16

Place an anti-static bag over the stamped image on the white card and rub gently to prevent embossing powder from sticking to unwanted areas.

[BEKIJK DEZE STAP - 29:30](#)

5



STAP 5 VAN 16

Sprinkle gold embossing powder generously over the wet embossing ink, ensuring the entire stamped poppy design is completely covered.

[BEKIJK DEZE STAP - 29:45](#)

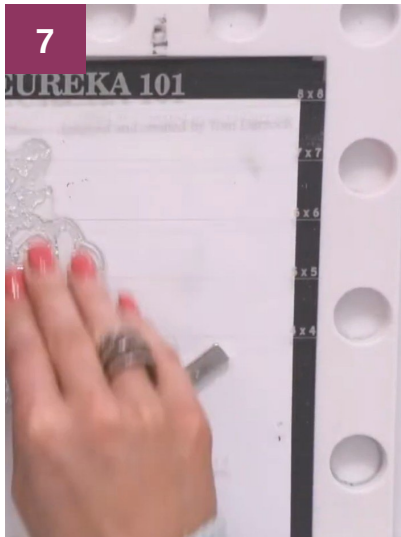
6



STAP 6 VAN 16

Tap away the excess embossing powder back into the pot. Heat set the powder with an embossing gun until it melts and becomes shiny.

[BEKIJK DEZE STAP - 30:00](#)



STAP 7 VAN 16

Die cut the poppy design using the coordinating die. Secure the stamped cardstock with tape in your die-cutting machine and run it through twice to ensure a clean cut.

[BEKIJK DEZE STAP - 30:30](#)

STAP 8 VAN 16

Activate the watercolour brush pens by removing the green activation ring and twisting the pen to puncture the barrel, allowing the ink to flow into the brush tip.

[BEKIJK DEZE STAP - 36:45](#)

STAP 9 VAN 16

Using an orange watercolour marker pen, drop colour onto the white cardstock in random places around the gold embossed poppy. Add yellow alongside the orange to create variation.

[BEKIJK DEZE STAP - 37:00](#)

10



STAP 10 VAN 16

Spray the stamped and embossed cardstock with water using a water brush or spray bottle. This allows the watercolour to bleed and blend organically for an artistic effect.

[BEKIJK DEZE STAP - 41:00](#)

11



STAP 11 VAN 16

Add red colour to additional areas of the flower petals using the watercolour marker pen, allowing it to blend naturally with the orange where the colours meet.

[BEKIJK DEZE STAP - 41:30](#)

12



STAP 12 VAN 16

Using a green watercolour marker pen, add colour to the upper and lower sections of the poppy design. Leave white space between the colours to encourage natural colour mixing.

[BEKIJK DEZE STAP - 42:00](#)

13



STAP 13 VAN 16

If the colour appears too linear, spray the poppy again with water to allow the colours to blend more naturally and create a softer, more organic appearance.

[BEKIJK DEZE STAP - 42:45](#)

14



STAP 14 VAN 16

Use a tissue or dry brush to gently push back and lift excess colour from areas that have become too dark or intense, controlling the pigment density on the poppy petals and leaves.

[BEKIJK DEZE STAP - 43:30](#)

15

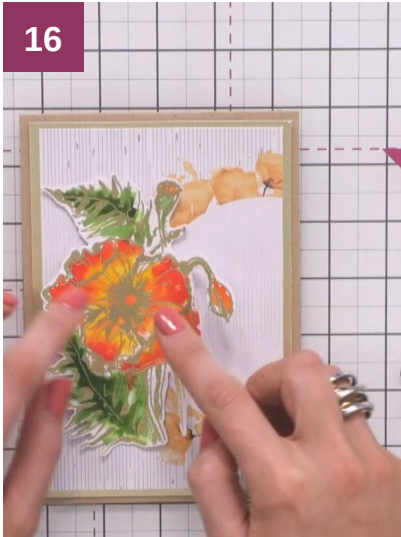


STAP 15 VAN 16

Use a heat embossing gun to heat set the watercoloured poppy image. This will set the colours and create vibrant, intense tones in the orange and red petals and green foliage.

[BEKIJK DEZE STAP - 44:30](#)

16



STAP 16 VAN 16

Mount the coloured poppy circle onto the card base using foam pads for dimension. Layer it with gold cardstock as a backing to create a border around the poppy design.

[BEKIJK DEZE STAP - 48:00](#)

TIPS UIT DE SHOW

- Leave white space when applying watercolour to encourage natural colour mixing and prevent a flat appearance.
- Use a tissue to push back excess watercolour if it becomes too dark, as these pens are highly pigmented.
- You can mix colours by placing the brush tips of different pens together to create ombre effects and new tones.

KOOP HET PROJECT



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Drying Embossing Ink Pad -...

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Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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