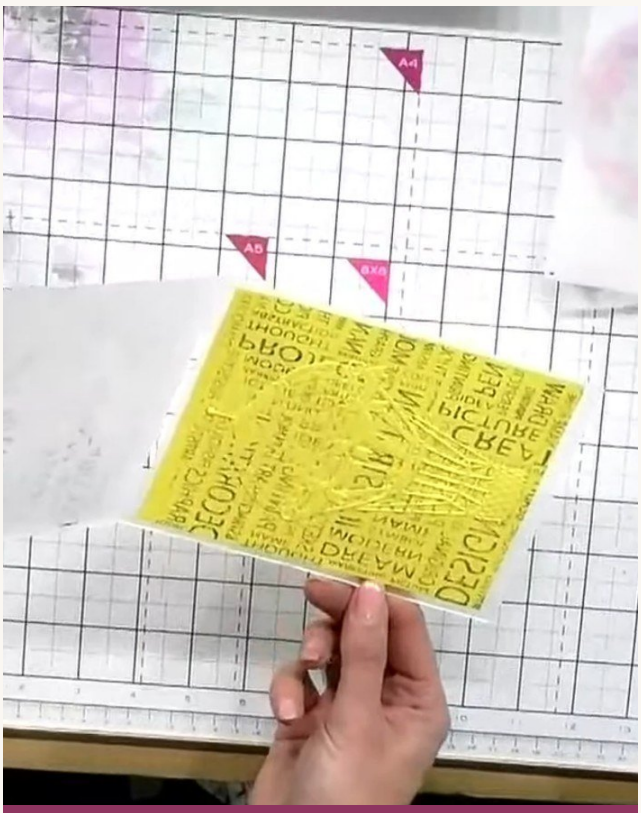
Background Stamp with Embossing Folder Kissing Technique

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 29 MEI 2023



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning layered background by combining a large background stamp with a 3D embossing folder using the 'kissing' technique. This method transfers the embossed texture onto yellow cardstock beneath a stamped design, creating depth and visual interest. The result is a sophisticated textured background perfect for card making, featuring subtle dimensional detail beneath bold stamped patterns.

Uit de show: Create and Craft TV
Getoond: 29 mei 2023
Het project begint: 34:30 na het begin van de show
In deze handleiding: 7 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Signature Watercolour High Definition 3D Embossing...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

KOM JE NIET VERDER? VRAAG HET TONI

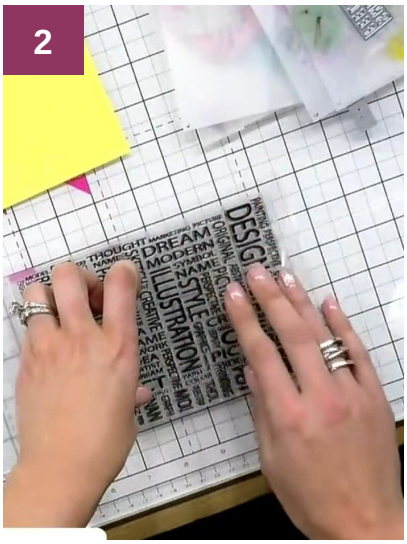
Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

STAP 1 VAN 7

Ink up a large background stamp with black ink, covering it generously and evenly across the entire surface.

BEKIJK DEZE STAP - 34:45



STAP 2 VAN 7

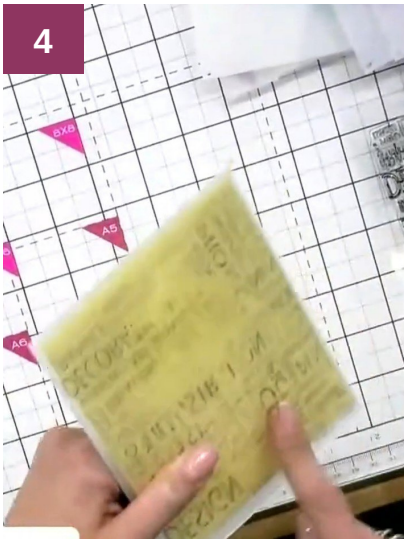
Leave the stamp on its carrier sheet. Take your 3D embossing folder and identify the flat areas (not the raised design elements).

BEKIJK DEZE STAP - 35:00

STAP 3 VAN 7

Press the inked stamp firmly onto the flat areas of the embossing folder, pushing all around to transfer the detail from the stamp to the folder surface.

BEKIJK DEZE STAP - 35:15



STAP 4 VAN 7

Remove the stamp from your cardstock. Place your yellow cardstock into the embossing folder, positioning it ready for embossing.

BEKIJK DEZE STAP - 35:45

STAP 5 VAN 7

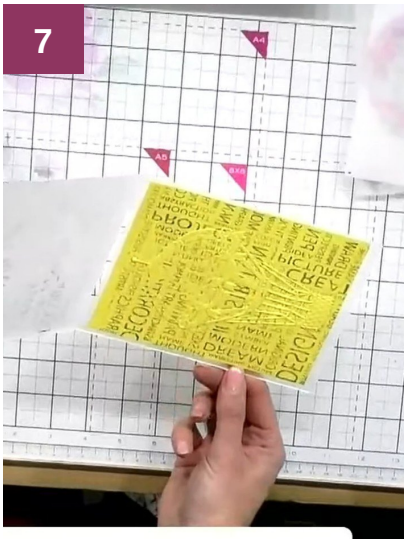
Place your cardstock with the embossing folder into your die-cutting machine. Run the cardstock through your embossing machine to create the 3D embossed design.

BEKIJK DEZE STAP - 36:00

STAP 6 VAN 7

Remove the cardstock from the embossing folder and observe the subtle transfer of the background stamp detail combined with the embossed texture on the pink cardstock.

BEKIJK DEZE STAP - 36:30



STAP 7 VAN 7

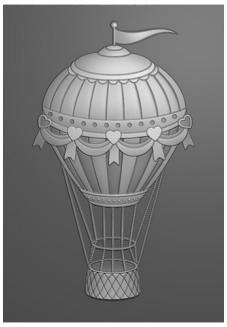
Optionally add colour highlights to the embossed design using a brush or pen to enhance specific areas of the pattern.

BEKIJK DEZE STAP - 37:00

TIPS UIT DE SHOW

- This 'kissing' technique works best with large background stamps that have good coverage.
- The technique creates a subtle, layered effect that adds visual interest without overwhelming the design.
- You can experiment with different coloured cardstocks to see how the transferred detail appears on various backgrounds.

KOOP HET PROJECT



Signature Watercolour High Definition 3D Embossing Folder -...

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NU KIJKEN >

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Perfume Bottle with Layered Stencil Colouring

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Cross Design with Patchwork Embossing Technique

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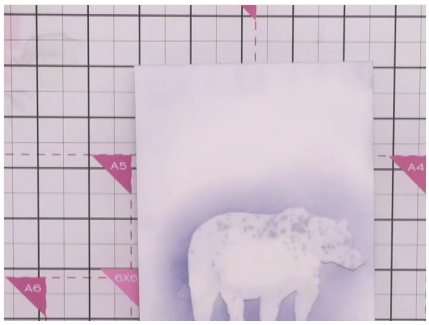

Woodland Bear Card with Layered Landscape

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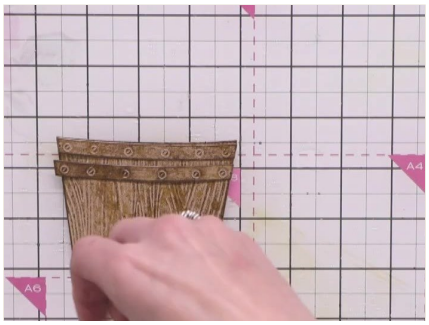

Distressed Wooden Crate with Finger Wax and White Ink

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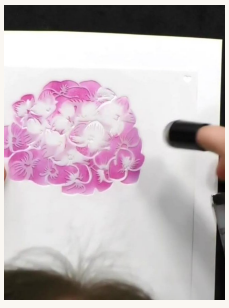

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BEKIJK ALLES

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