

Gelaagde bloemenkaart met Hibiscus Quattrad

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 7 MEI 2026



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning layered floral card featuring beautiful blue hibiscus flowers with green foliage on a dimensional design. This project combines stencilling, stamping, die-cutting and embossing techniques using the Quattrad system to achieve a luxurious raised effect with intricate petal detail. The finished card has a professional, shop-bought appearance with impressive depth and texture.

Uit de show: Hobbymaker TV

Getoond: 7 mei 2026

Het project begint: 4:30 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

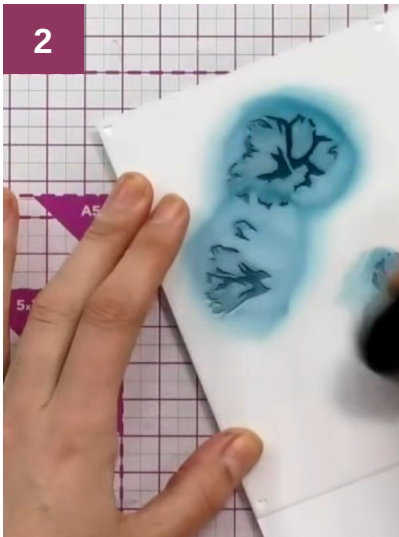


1

STAP 1 VAN 8

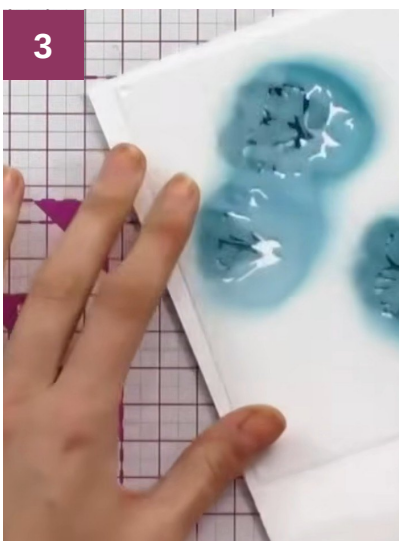
Select the hibiscus stamp set and identify stencil one. Apply teal ink to the stencil using a light pressing motion to create a subtle base layer on your card.

[BEKIJK DEZE STAP - 6:45](#)



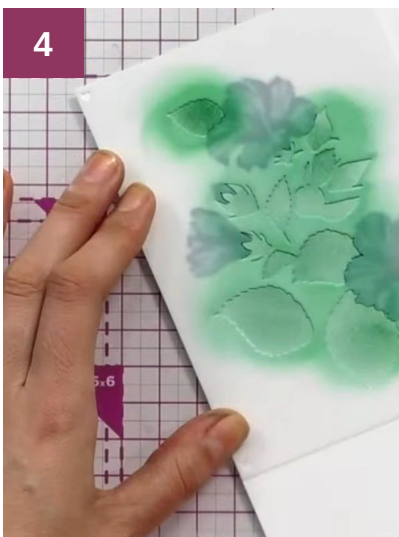
STAP 2 VAN 8

Apply the second stencil with the same teal ink, pressing slightly harder to build up the colour depth and create dimension on the hibiscus flowers.

[BEKIJK DEZE STAP - 9:15](#)

STAP 3 VAN 8

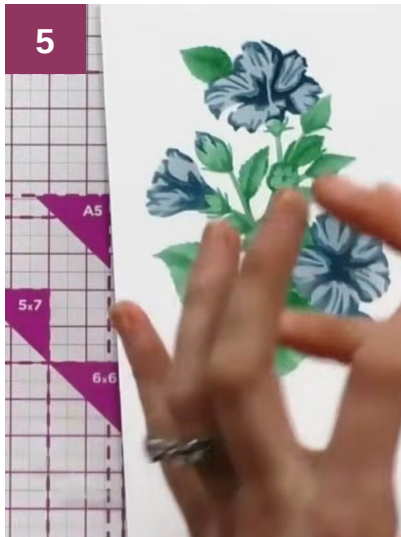
Continue applying the remaining stencils (three through six) in sequence, using the numbered guides on the back of the set. Blend each layer with blue ink, building up the detail and depth of the hibiscus flower design.

[BEKIJK DEZE STAP - 9:30](#)

STAP 4 VAN 8

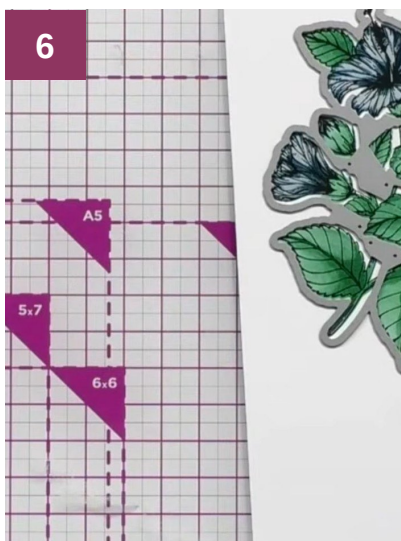
Using a green ink pad, apply stencils four and five to create foliage and stem details on your card. The green ink will add botanical elements to complement the floral design.

[BEKIJK DEZE STAP - 10:00](#)



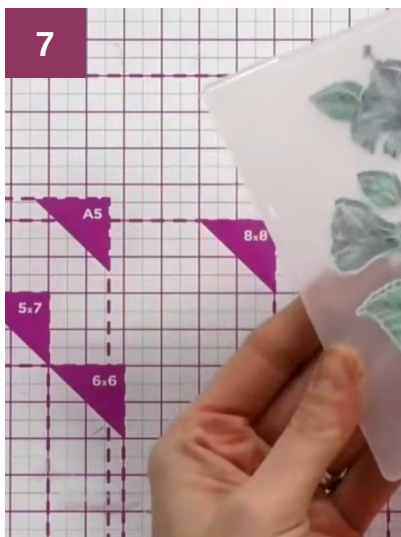
STAP 5 VAN 8

Stamp the flower outline using a black ink pad to add fine detail and definition to the blue hibiscus flowers and green leaves.

[BEKIJK DEZE STAP - 13:45](#)

STAP 6 VAN 8

Die-cut the stamped hibiscus design using your craft knife. Carefully remove all the interior cut-out pieces from the design.

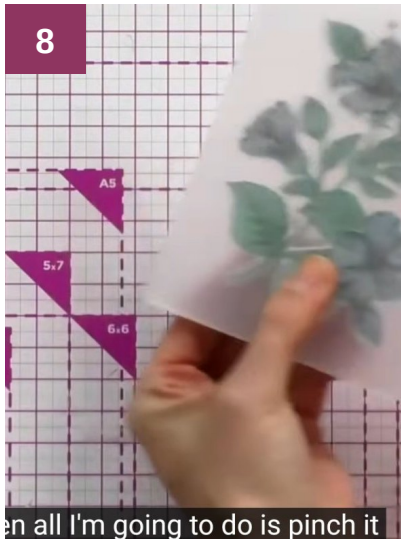
[BEKIJK DEZE STAP - 16:15](#)

STAP 7 VAN 8

Line up the die-cut floral image with the embossing folder, matching the design to the raised embossed pattern.

[BEKIJK DEZE STAP - 18:15](#)

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STAP 8 VAN 8

Place the layered hibiscus image into your embossing machine and run it through to create dimension and texture on the floral design.

BEKIJK DEZE STAP - 18:45

TIPS UIT DE SHOW

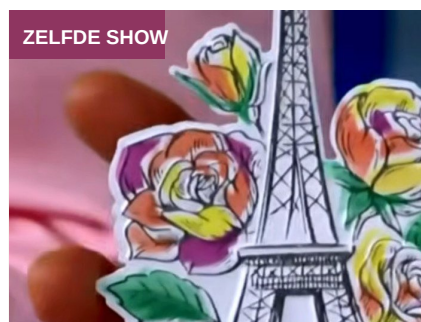
- You can use the stencils independently without the embossing folder if you prefer a flat design
- Line up stencils with the edge of your card rather than using the heart markers for speed
- Make three cards at once when doing the stencilling stage to maximise efficiency

MEER UIT DEZE SHOW



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NU KIJKEN >



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GRATIS HANDLEIDING >



Watercolour Effect Lamination Card

GRATIS HANDLEIDING >

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

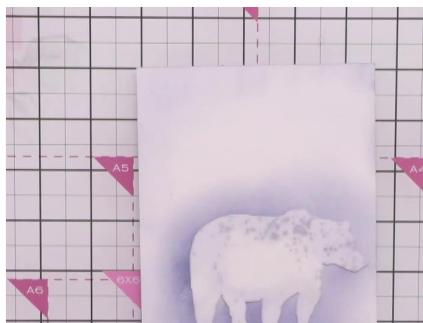
MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY



Kaart met geëmbost houtstructuur

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Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)

Distressed Wooden Crate with Finger Wax and White Ink

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