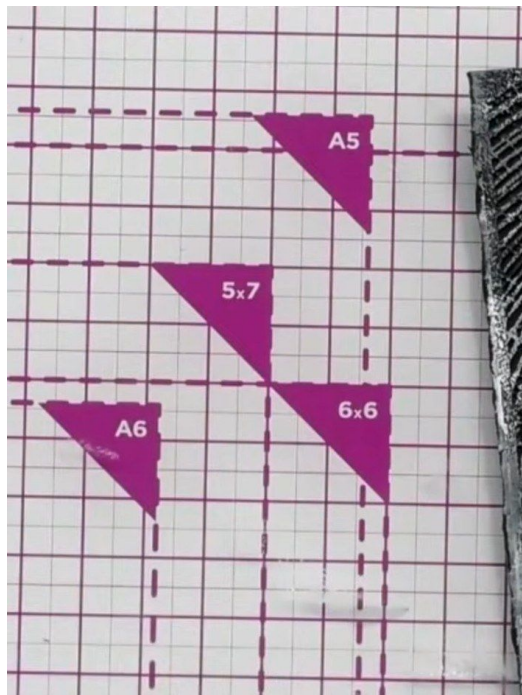


Timber Embossing Folder Textured Background

7 MAY 2026



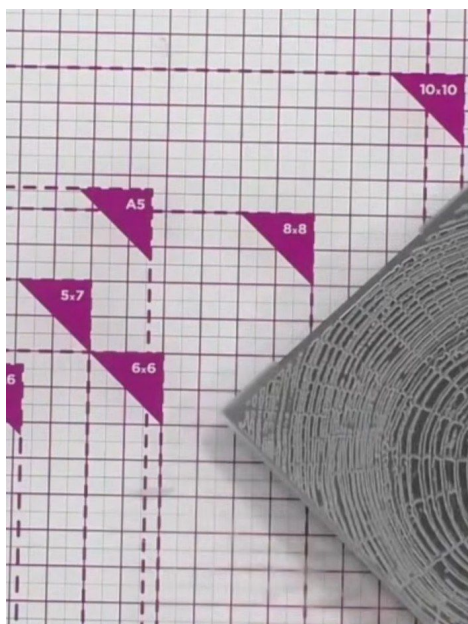
Create a beautiful wood-grain textured background using an embossing folder to add tactile depth to your cardmaking projects. This technique produces a striking black and white timber effect that works perfectly for rustic designs, masculine cards, or Christmas themes. The embossed pattern creates wonderful dimension that can be enhanced with inking or left natural for a clean, modern look.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 2 p.m. (UK) 7th May 2026** (7 May 2026) - watch it from 47:30.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



Swipe the embossed black card with black ink using an ink pad to highlight the wood grain texture and detail.

Watch this step: 48:15 into the show

Take a piece of white or cream card stock and run it through your die-cutting machine with the Timber embossing folder to create a wood grain texture on the surface.

Watch this step: 47:30 into the show

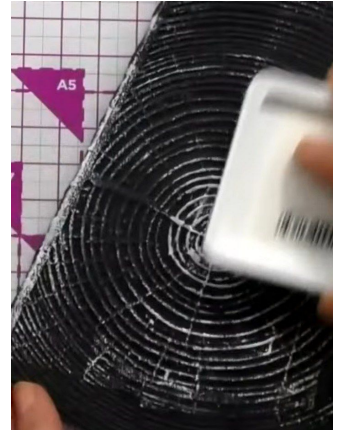
STEP 3



Alternatively, swipe the embossed black card with brown ink to create a more realistic timber effect. Watch this step: 49:15 into the show

Blend the black ink with your finger to create a softer, more natural wood appearance. Gently rub the ink across the embossed surface to soften the texture and achieve a realistic timber effect. Watch this step: 48:45 into the show

STEP 5



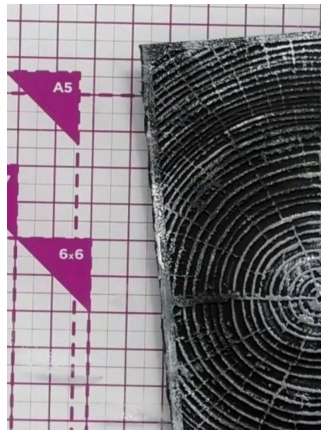
Apply white ink to the embossed black card stock using an ink pad or dauber. Work the ink over the raised circular pattern to highlight the wood grain texture and create contrast against the dark background. Watch this step: 49:30 into the show

STEP 6



Apply gold ink to the embossed circular texture pattern using an ink applicator or sponge, dabbing it over the raised areas to highlight the design. Watch this step: 50:00 into the show

STEP 7



Mount your textured background onto your card base or incorporate it as a decorative element within your design. The embossed pattern creates a striking focal point for your finished card. Watch this step: 50:15 into the show

TIPS FROM THE SHOW

- Texture is important in card making - it makes cards tactile and inviting to touch
- The embossing folder works beautifully on white card stock with black or brown ink for maximum detail visibility
- You can use the textured background on its own or layer it with other elements



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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