

Hibiscus Seed Packet Effect Card with Wallet Insert

9 FEBRUARY 2026



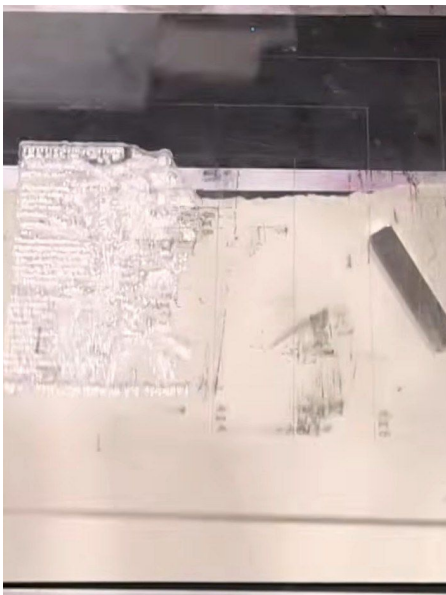
Create a vintage-style card featuring a hibiscus flower with a seed packet effect, paired with a coordinating wallet insert. The design uses layered stamping in brown and black ink on cream cardstock to create depth and an aged, botanical look. This project combines stamping, die-cutting and distressing techniques for a sophisticated vintage aesthetic.

From our live show **MY PODCAST - Catch my latest updates broadcast 9th February 2026** (9 February 2026) - watch it from 28:45.

WHAT YOU WILL NEED

- Stamps By Me 8.5 Inch Die Cutting & Embossing Machine - 170724A

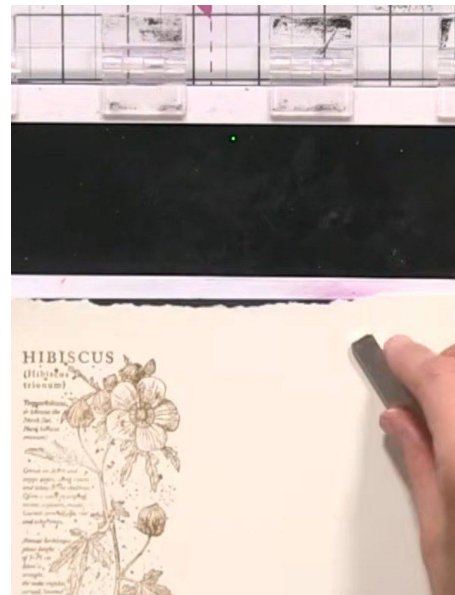
STEP 1



Stamp the hibiscus flower image onto cream cardstock using brown walnut stain distress oxide ink. Ensure the image is clearly stamped with good coverage.

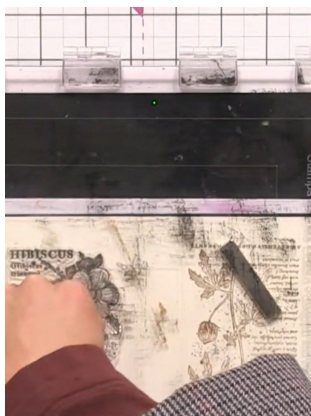
Watch this step: 29:15 into the show

STEP 2



Stamp the hibiscus image a second time onto a separate piece of cream cardstock using the brown ink pad.

Watch this step: 31:00 into the show

STEP 3

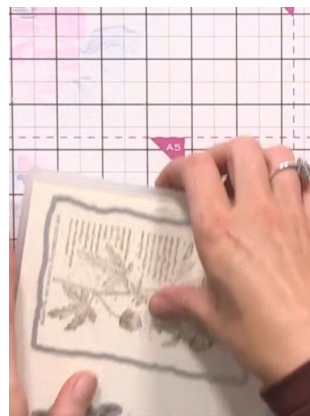
Apply black ink to the stamp pad and add black ink to one side of the second stamped image, blending it in a circular motion to create a darker edge.

Watch this step: 32:15 into the show

STEP 4

Use the coordinating die to cut out the flower from the brown-stamped image, leaving the exterior sketchy edge intact.

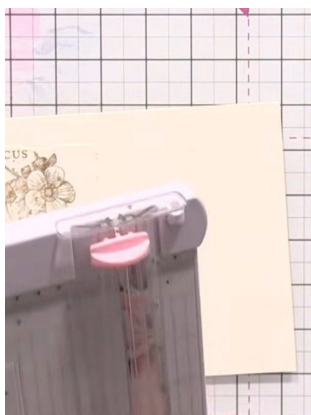
Watch this step: 33:45 into the show

STEP 5

Cut out the flower and exterior from the black-inked image using your die-cutting machine.

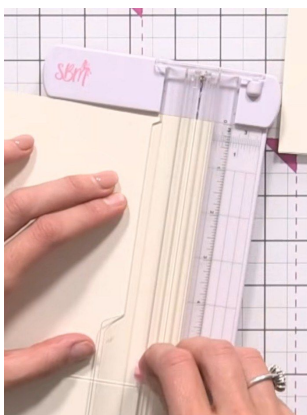
Trim carefully around the stamped designs to separate the two motifs.

Watch this step: 34:45 into the show

STEP 6

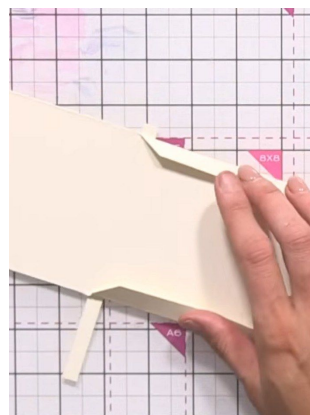
Score lines down the centre of your cream card blank at half-inch intervals using a scoring tool to create the fold lines for the wallet structure.

Watch this step: 36:30 into the show

STEP 7

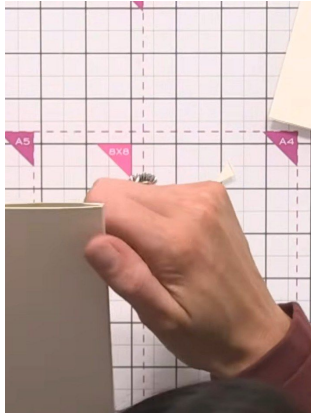
Trim away the back flap and side flaps of the card blank using scissors to create the wallet pocket shape.

Watch this step: 38:30 into the show

STEP 8

Chamfer off the edges of the wallet piece to reduce bulk where it will fold. This creates a bevelled edge that will help the card fold more smoothly.

Watch this step: 39:30 into the show

STEP 9

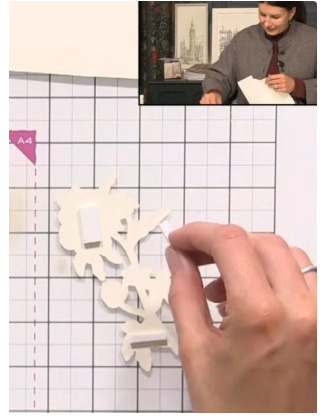
Punch a hole through both layers at the top centre of the wallet to create a pocket detail.

Watch this step: 40:00 into the show

STEP 10

Using a blending brush, blend brown distress ink around the edges of the wallet insert to create a vintage distressed effect.

Watch this step: 41:30 into the show

STEP 11

Adhere the cut-out white flower pieces to the front of the wallet, layering them to create dimension.

Watch this step: 44:15 into the show

STEP 12

Stamp the hibiscus design on the left side of the interior card piece, positioning it off the edge so it appears to flow in from the side. Repeat the stamp lower down to create a flowing design down one side of the card.

Watch this step: 46:00 into the show

TIPS FROM THE SHOW

- You can make a shaker card by keeping the piece flat, cutting it out, and adding a clear acetate window with sparkles underneath.
- The cut-away piece from the pocket can be decorated and used as a bookmark or card insert.
- Use excess ink on your brush to add texture to the cream cardstock edges to prevent them looking sterile.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



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170724A

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