

Embossed Stained Glass Window Christmas Card

5 DECEMBER 2025



Create an elegant Christmas card featuring a beautiful stained glass window church scene. This project combines embossing techniques with fussy-cut floral elements on cream cardstock, enhanced with warm watercolour tones and metallic accents. The dimensional design creates a timeless festive greeting with vintage charm.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 5th December 2025** (5 December 2025) - watch it from 19:30.

WHAT YOU WILL NEED

- Stamps By Me - 3D Embossing Folder and Die - Making Spirits Bright - 050523B
- Stamps By Me - Heavenly Blooms - 5 X 7 Paper Collection - 261124A

STEP 1



Trim a piece of cream card to fit your A4 die-cutting machine.

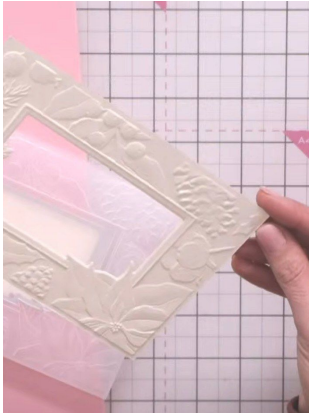
Watch this step: 19:30 into the show

STEP 2



Run the cream card through the embossing folder using the clear plates on your die-cutting machine to create the embossed design.

Watch this step: 20:00 into the show

STEP 3

Select a floral design from the Heavenly Blooms paper pad that complements the embossed window design.

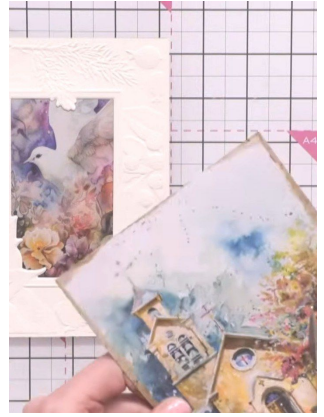
The debossed (reverse) side of the embossing is equally beautiful and can be used for your card.

Watch this step: 22:45 into the show

STEP 4

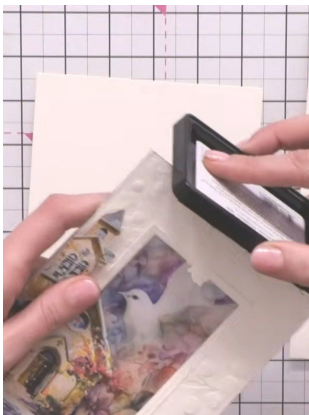
Carefully fussy-cut around the floral elements from the Heavenly Blooms paper using scissors, preserving all the design details.

Watch this step: 26:00 into the show

STEP 5

Adhere the fussy-cut floral elements from the Heavenly Blooms paper collection to the embossed card using glue. Position the florals to complement the embossed design on the card front.

Watch this step: 27:00 into the show

STEP 6

Edge the embossed panel with black ink using an ink pad, angling it along the raised edges of the embossing to create subtle definition and enhance the design.

Watch this step: 32:30 into the show

STEP 7

Mount the embossed and inked panel onto a cream card blank using adhesive.

Position it centrally to create your base layer for the card.
Watch this step: 33:15 into the show

STEP 8

Apply gold blending wax to your finger and gently rub it onto select details of the watercolour church design to add metallic accents.

Watch this step: 35:00 into the show

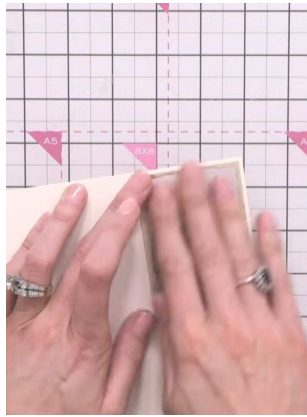
STEP 9



Add a sentiment using washi tape, positioning it at the bottom left of the card, just off to the left of the church image.

Watch this step: 36:30 into the show

STEP 10



Glue a coordinating paper element to the inside of the card to create a finished interior. This completes your embossed stained glass window Christmas card.

Watch this step: 38:00 into the show

TIPS FROM THE SHOW

- You can use a brown ink instead of black if you prefer a less intense edge
- The fussy-cut elements don't need to be perfect; focus on the overall effect rather than precision
- Consider using white matting layers if you prefer a cleaner look to the cream tones

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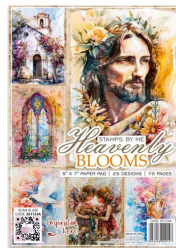


PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - 3D EMBOSSING
FOLDER AND DIE - MAKING SPIRITS
BRIGHT - 050523B



STAMPS BY ME - HEAVENLY
BLOOMS - 5 X 7 PAPER
COLLECTION - 261124A



STAMPS BY ME
**WASTE
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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
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VIDEOS



Watch the full show: ONE DAY
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HOW-TO-GUIDE



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