

Lamination Landscape Card with Coloured Trees...

12 NOVEMBER 2025



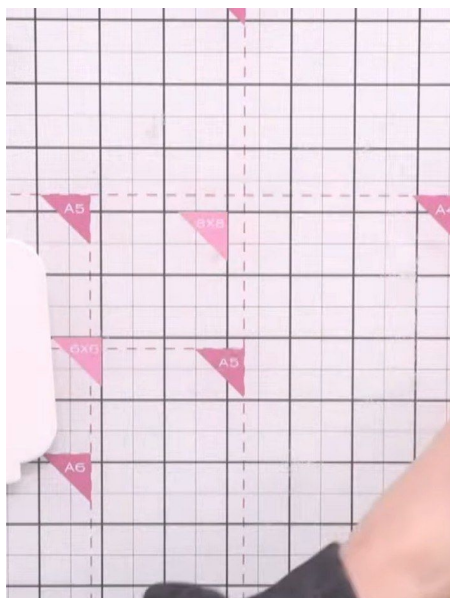
Create a stunning landscape card featuring a watercolour-effect countryside scene with lush green trees and foliage. This project uses a two-part lamination stamp system to build up layers of colour and detail for a hand-painted look. The finished card is mounted on a black base with a decorative white frame, perfect for any occasion.

From our live show **We are celebrating 3 million LIKES! - Broadcast 12th November 2025** (12 November 2025) - watch it from 35:30.

WHAT YOU WILL NEED

- Stamps By Me Lamination Stamp Bundle - Beauty of Nature & Grow Stronger - 121125A

STEP 1



Prepare a piece of white watercolour card stock as your base for the project.

Watch this step: 36:00 into the show

STEP 2



Select the solid portion of the lamination stamp, which is the colour part featuring the tree design. This will be used to create the landscape element of your card.

Watch this step: 36:15 into the show

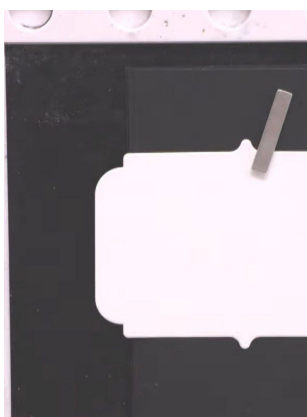
STEP 3



Tap the stamp onto multiple ink pads in greens and teals, using random spots of colour for variation across the stamp surface.

Watch this step: 36:30 into the show

STEP 4



Press the inked stamp firmly onto your white card stock. Spray the stamp with water and press it onto the card stock multiple times to achieve the desired effect.

Watch this step: 37:00 into the show

STEP 5



Spray the stamped image with water two to three times. The water will cause the turquoise and teal colours to blend and bleed together, creating a soft, watercolour effect.

Watch this step: 37:15 into the show

STEP 6



Blot away any excess water from the watercolour areas using a tissue or paper towel. Gently dab the surface to remove moisture without disturbing the paint.

Watch this step: 37:45 into the show

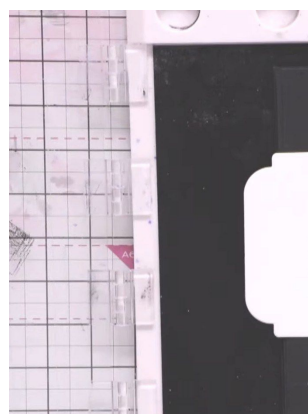
STEP 7



Clean the stamp thoroughly and allow the watercoloured landscape card to dry completely before proceeding to the next step.

Watch this step: 38:30 into the show

STEP 8



Line up the detail outline stamp over the coloured watercolour area on the white panel, using the example image on the packet as a positioning guide.

Watch this step: 39:00 into the show

STEP 9



Ink the detail stamp in black and press it down firmly over the landscape scene to add fine line work and texture details to the trees and scenery.
Watch this step: 40:00 into the show

STEP 10



Heat-set the black ink using a heat gun to prevent smudging. Hold the heat gun over the stamped image and move it gently across the surface until the ink is dry.
Watch this step: 40:45 into the show

TIPS FROM THE SHOW

- Watercolour card stock allows the ink to stay wet longer, giving you time to move and blend the colours around.
- Less is more with ink pad colour—tap gently to avoid over-inking.
- The detail stamp does not need to line up perfectly; slight misalignment adds to the hand-painted effect.

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