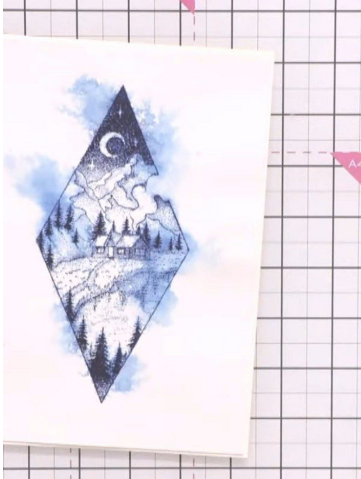


Watercolour Ink Bleed Card with Diamond Stamp

7 NOVEMBER 2025



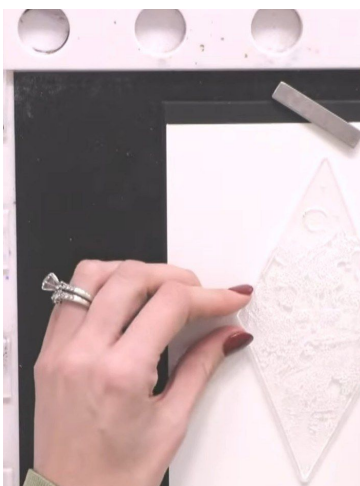
Create a stunning watercolour card featuring a large diamond-shaped winter village scene. The design uses a beautiful blue and white colour palette with a soft, atmospheric effect achieved by spraying water over stamped ink to create a dreamy bleed. The finished piece is mounted on white card with an aperture frame to showcase the delicate watercolour technique.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 7th November 2025** (7 November 2025) - watch it from 45:30.

WHAT YOU WILL NEED

- Stamps By Me - Premium Hybrid Ink - Midnight - 121022N
- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me Waste Free Die Set- Dotty Framework - 260424B
- Stamps By Me - Seek the Extraordinary Paper Pad 12 X 12 - 071223A

STEP 1



Place a large diamond-shaped waste-free die into your die-cutting machine with a piece of white watercolour card.

Watch this step: 46:00 into the show

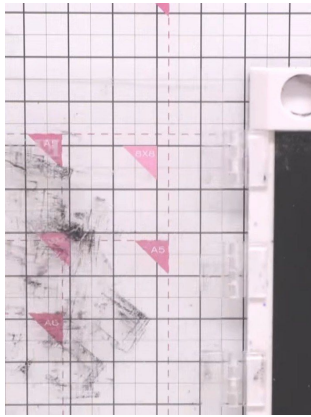
STEP 2



Lightly tap the ocean-coloured premium ink pad onto your diamond stamp, using minimal ink to create a subtle effect.

Watch this step: 46:15 into the show

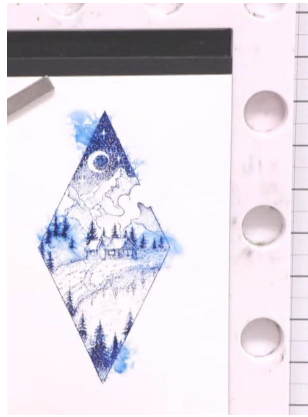
STEP 3



Stamp the diamond design centrally onto the watercolour card using black ink. Position the stamp carefully to ensure it is centred on the card.

Watch this step: 46:45 into the show

STEP 4



Spray the stamped design lightly with water using a water mister, allowing the blue ink to bleed and blend outward from the stamped areas to create a soft watercolour effect.

Watch this step: 48:45 into the show

STEP 5



Use a piece of tissue to gently mop up any puddles of water or ink on the stamped image. This will help speed up the drying process.

Watch this step: 49:30 into the show

STEP 6



Heat-set the stamped card with a heat gun to dry the ink completely. Hold the heat gun above the card and move it gently over the surface until the watercolour ink is fully dry.

Watch this step: 50:00 into the show

STEP 7



Re-stamp the diamond design over the same area using the ocean blue ink to bring back the detail and create a distressed edge effect.

Watch this step: 50:15 into the show

STEP 8



Cut an aperture in a second piece of watercolour card the same size as your first card using a diamond-shaped die from the Dotty Framework die set, positioning it to frame your stamped winter scene.

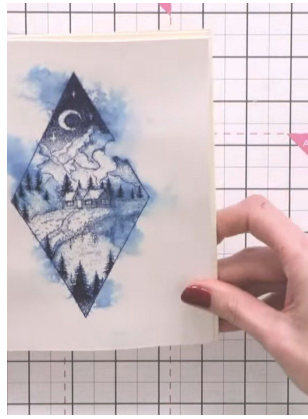
Watch this step: 53:30 into the show

STEP 9



Adhere the stamped and sprayed diamond panel onto a cream card blank using adhesive.
Watch this step: 55:00 into the show

STEP 10



Layer the diamond aperture frame on top of the card using foam pads for dimension. Alternatively, adhere it flat if preferred.
Watch this step: 57:00 into the show

TIPS FROM THE SHOW

- Use watercolour card for better colour movement and bleed effects.
- Do not move the paper after stamping; let the water do the work.
- You can use the same colour to re-stamp for a distressed look, or switch to black for more contrast.

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PRODUCTS USED

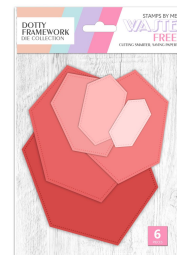
Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM HYBRID
INK - MIDNIGHT - 121022N



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME WASTE FREE DIE
SET- DOTTY FRAMEWORK -
260424B



STAMPS BY ME - SEEK THE
EXTRAORDINARY PAPER PAD 12 x
12 - 071223A



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



VIDEOS



Watch the full show: ONE DAY
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