

Watercolour Floral Card with Stencilled Background

A PROJECT FROM OUR LIVE SHOW - UKRAINE APPEAL - 25 APRIL 2022



ABOUT THIS PROJECT

A clean and simple card featuring a hand-painted watercolour background with stencilled texture, layered with heat-embossed floral stamps and 3D embellishments. The design combines soft ochre and coral tones with white resist elements and gold spray for shimmer.

From the show: Ukraine Appeal

Shown: 25 April 2022

The project starts: 19:30 into the show

In this guide: 12 steps

WATCH IT ON THE SHOW

STEP BY STEP

1**STEP 1 OF 12**

Start with a white top-folding note card and a piece of white cardstock for layering.

WATCH THIS STEP - 19:30

2**STEP 2 OF 12**

Wet the white cardstock with clean water using a brush.

WATCH THIS STEP - 20:00

3**STEP 3 OF 12**

Drop watercolour paint (ochre tones) onto the wet card and let it bloom naturally.

WATCH THIS STEP - 20:30

4**STEP 4 OF 12**

Place a stencil with a leaf design over the damp cardstock.

WATCH THIS STEP - 21:00

5**STEP 5 OF 12**

Apply white paste through the stencil using a tool to create texture and resist.

WATCH THIS STEP - 22:00

6**STEP 6 OF 12**

Dry the piece and apply coral acrylic paint over the stencil in places.

WATCH THIS STEP - 23:00

7**STEP 7 OF 12**

Spray the whole piece lightly with water and add gold spray for shimmer.

WATCH THIS STEP - 26:00

8**STEP 8 OF 12**

Stamp the floral image twice in white embossing powder and heat set.

WATCH THIS STEP - 29:00

9

STEP 9 OF 12

Die-cut the stamped images using the coordinating dies.

[WATCH THIS STEP - 32:00](#)

10

STEP 10 OF 12

Paint the die-cut floral elements with watercolours in greens, blues and purples, spraying with water to create loose, abstract finishes.

[WATCH THIS STEP - 35:30](#)

11

STEP 11 OF 12

Mount the painted background onto black cardstock to make it pop.

[WATCH THIS STEP - 42:00](#)

12

STEP 12 OF 12

Adhere the painted floral elements to the card using 3D pads for dimension, positioning them off-centre.

[WATCH THIS STEP - 43:00](#)

TIPS FROM THE SHOW

- Always see cards through to the end before deciding if you like them, as layering changes the overall look.
- Use a black matte layer to make your artwork pop from the page.
- You can use any stencil from your stash or draw a rectangle freehand if you don't have the exact products.

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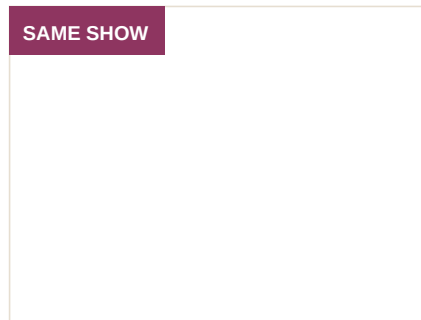
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MORE FROM THIS SHOW



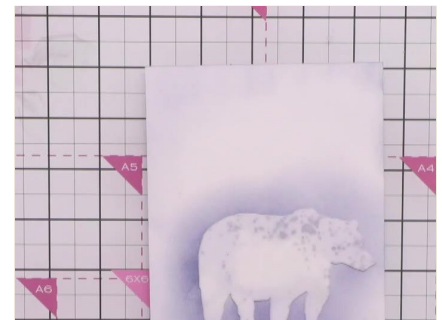
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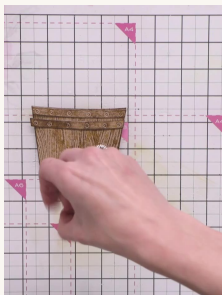
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