Wet-and-Wet Watercolour Floral Card with Blown Paint Technique

A PROJECT FROM OUR LIVE SHOW - UKRAINE APPEAL - 25 APRIL 2022

ABOUT THIS PROJECT

An expressive watercolour card using wet-and-wet technique with hand-blown paint splatters created with a straw. The design features a masked rectangular frame with loose, artistic floral imagery in blues and purples, mounted on black cardstock.

From the show: Ukraine Appeal
Shown: 25 April 2022
The project starts: 51:00 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 13

Stamp a rectangular frame outline on copy paper using waterproof ink to create a mask.

WATCH THIS STEP - 51:00

2

STEP 2 OF 13

Die-cut the mask using the coordinating die.

WATCH THIS STEP - 53:30

3

STEP 3 OF 13

Position the mask on your watercolour card at an angle, leaving space for a sentiment.

WATCH THIS STEP - 55:00

4

STEP 4 OF 13

Stamp the floral image over the mask using waterproof black ink.

WATCH THIS STEP - 56:00

5

STEP 5 OF 13

Wet the cardstock thoroughly with clean water using a brush, focusing on sections within the frame.

WATCH THIS STEP - 1:05:00

6

STEP 6 OF 13

Drop dark blue and purple watercolour into the wet areas, allowing the colour to bloom and spread naturally.

WATCH THIS STEP - 1:06:30

7

STEP 7 OF 13

Reactivate the wet areas by adding more water and intensifying the colour with additional pigment.

WATCH THIS STEP - 1:07:00

8

STEP 8 OF 13

Use a clean, damp brush to blend harsh edges by working from the outside inward.

WATCH THIS STEP - 1:09:00

9

STEP 9 OF 13

Load a brush with watery watercolour and flick paint across the card in multiple directions using a splat technique.

WATCH THIS STEP - 1:12:00

10

STEP 10 OF 13

Use a straw to blow watery watercolour paint at an angle, creating organic paint lines that radiate from the centre.

WATCH THIS STEP - 1:12:30

11

STEP 11 OF 13

Add light watercolour washes over the stamped flowers to suggest shadows and depth, following the natural contours of the petals.

WATCH THIS STEP - 1:15:00

12

STEP 12 OF 13

Stamp a sentiment (such as 'Congratulations') in black ink at the bottom of the card.

WATCH THIS STEP - 1:26:00

13

STEP 13 OF 13

Mount the finished card onto black cardstock, leaving a quarter-inch border.

WATCH THIS STEP - 1:27:00

TIPS FROM THE SHOW

- You don't need a straw—you can hollow out a pen or tightly roll up a piece of copy paper to blow paint through.
- Leave the card to dry naturally if possible, as watercolour looks even better when fully air-dried rather than heat-dried.
- Don't worry about colours going over the stamped image; the expression and loose, artistic quality is more important than photorealism.

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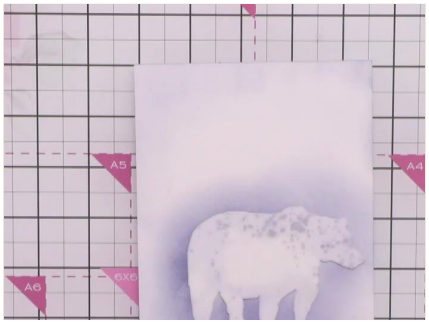

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