

Inked Embossing Folder Card with Watercolour...

13 OCTOBER 2025



Create a dimensional card by inking an embossing folder, spraying it with water to blend the colours, and running cardstock through a die-cutting machine. The result is a beautifully textured card with both embossed and debossed details that can be further enhanced with paint or ink.

From our live show **MY PODCAST - Catch my latest updates broadcast 13th October 2025** (13 October 2025) - watch it from 35:45.

WHAT YOU WILL NEED

- TV - Signature Watercolour 3D Embossing Folder - Christmas Poinsettias - 290225B
- TV - Signature Watercolour 3D Embossing Folder - Winter Pines - 120621M
- Signature Watercolour High Definition 3D Embossing Folder - Autumn Breeze - 290225C

Cut your cardstock to size, roughly 6x6 inches or smaller.

Watch this step: 36:00 into the show

Select a water-based ink pad in your chosen colour, such as faded jeans or walnut stain.

Watch this step: 37:30 into the show

Ink both sides of your embossing folder by swiping the ink pad across the design in all directions to pick up the fine detail.

Watch this step: 38:00 into the show

Don't worry about getting ink around the edges, as this adds to the effect.

Watch this step: 38:45 into the show

Fill a spray bottle with water and lightly mist the inked embossing folder to activate the ink and create a watercolour effect.

Watch this step: 39:45 into the show

Place your cardstock into the embossing folder.

Watch this step: 40:00 into the show

Run the folder and cardstock through your die-cutting machine according to the machine's instructions.

Watch this step: 40:30 into the show

Open the folder carefully to reveal both the embossed and debossed details on your cardstock.

Watch this step: 41:00 into the show

≥ DON'T MISS OUT! ≤
**FIND OUT
WHEN WE'RE
LIVE NEXT!**

Visit the How to Craft Network and head to our **TV Schedule** page to see when we're live next.



PLAN YOUR NEXT WATCH
ONLY ON THE HOW TO CRAFT NETWORK →

*Inspire.
Create.
Enjoy.*

Subscribe to Our Newsletter!

Stay up to date with the latest news and offers!



• FREE PROJECT DOWNLOADS •

Once dry, you can optionally tap a white ink pad over the raised areas to push back darker colours and enhance the dimension.

Watch this step: 42:00 into the show

Trim your finished piece and mount onto a card base, or use as an aperture card if desired.

Watch this step: 43:00 into the show

TIPS FROM THE SHOW

- Use water-based ink pads for best results as they move around when sprayed with water.
- Both the embossed (raised) and debossed (recessed) sides of the folder create beautiful effects.
- A white ink pad can be used to push back darker colours and enhance the detail after the card is dry.



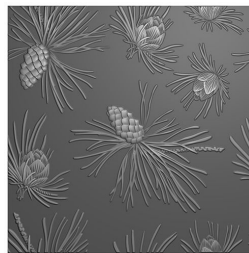


PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



TV - SIGNATURE WATERCOLOUR
3D EMBOSSING FOLDER -
CHRISTMAS POINSETTIAS -
290225B



TV - SIGNATURE WATERCOLOUR
3D EMBOSSING FOLDER - WINTER
PINES - 120621m



SIGNATURE WATERCOLOUR HIGH
DEFINITION 3D EMBOSSING
FOLDER - AUTUMN BREEZE -
290225C



Ranger INKS
BY
Simon Hurley
create.

[CLICK HERE](#)



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: MY PODCAST -
Catch my latest updates broadcast
13th October 2025

HOW-TO-GUIDE

