

Two-Tone Split Panel Card with Grayscale and Watercolour Pencil Detail

A PROJECT FROM OUR LIVE SHOW - CREATE TOGETHER CLUB - 30 MARCH 2022



ABOUT THIS PROJECT

Design a striking split-panel card featuring a grayscale pencil sketch on one side and vibrant watercolour-enhanced pencil work on the other. This mixed-media approach combines watercolour washes with oil pencil details to create instant light and shade with minimal effort.

From the show: Create Together Club

Shown: 30 March 2022

The project starts: 29:30 into the show

In this guide: 12 steps

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YOU WILL NEED

- 100133 - HTC N - Izink Large Pigment Inkpad Bundle - Tropical - 201121A

STEP BY STEP

1**STEP 1 OF 12**

Cut a piece of top-folding card and reduce its size, then prepare a separate piece of white card for the design.

[WATCH THIS STEP - 29:45](#)**2****STEP 2 OF 12**

Place the white card into your stamping block and position it to stamp the floral image across two sections.

[WATCH THIS STEP - 30:00](#)**3****STEP 3 OF 12**

Stamp the bouquet image using black ink, capturing it across both the left and right sections of your card.

[WATCH THIS STEP - 30:30](#)**4****STEP 4 OF 12**

Heat set the stamped image with your heat gun.

[WATCH THIS STEP - 31:45](#)**5****STEP 5 OF 12**

Using grey oil pencils, colour the entire left panel of the design to create a grayscale sketch effect.

[WATCH THIS STEP - 32:30](#)**6****STEP 6 OF 12**

On the right panel, apply bright watercolour washes directly onto the stamped design—orange on the large flower, pink on another, and yellow-green on smaller blooms.

[WATCH THIS STEP - 34:00](#)**7****STEP 7 OF 12**

While the watercolour is still wet, enhance the petals and leaves with darker oil pencil shades, following the lines of the stamp.

[WATCH THIS STEP - 35:45](#)

8

STEP 8 OF 12

Add a blue watercolour halo around the right panel design, then soften the edges with clean water.

[WATCH THIS STEP - 38:00](#)

9

STEP 9 OF 12

Once dry, outline the design with a blue oil pencil to create a closer, more detailed halo effect.

[WATCH THIS STEP - 39:15](#)

10

STEP 10 OF 12

Mount the painted card onto black cardstock to stabilise it and prevent buckling.

[WATCH THIS STEP - 44:00](#)

11

STEP 11 OF 12

Glue the mounted design onto your top-folding card base.

[WATCH THIS STEP - 45:00](#)

12

STEP 12 OF 12

Add a washi tape sentiment strip across the card to complete the design.

[WATCH THIS STEP - 50:15](#)**TIPS FROM THE SHOW**

- Lay down a watercolour base first, then enhance with pencil details—this cuts corners if you don't want to spend hours colouring.
- Follow the lines already in the stamp design when adding pencil details; you don't have to think about where to place the colour.
- On regular cardstock (not watercolour card), work quickly as the card absorbs the water fast and you have less time to move the colour around.

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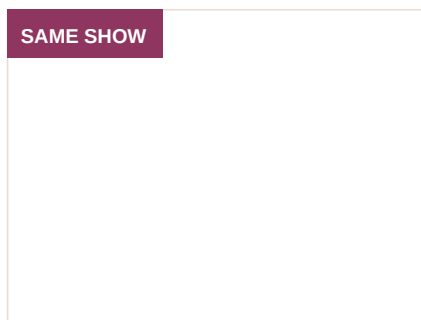
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HOW-TO-GUIDE

