

Textured Floral Card with Die-Cut Windows and Layered Elements

A PROJECT FROM OUR LIVE SHOW - CREATE TOGETHER CLUB - 28 MARCH 2022



ABOUT THIS PROJECT

A layered card featuring the Beautiful Notes floral stamp with textured background elements, die-cut rectangular windows showcasing the flower, and 3D elevated elements highlighted in coordinating colours. This creates a dimensional, modern design with visual interest through spotlighting and layering techniques.

From the show: Create Together Club

Shown: 28 March 2022

The project starts: 7:30 into the show

In this guide: 12 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 12**

Cut a piece of white card stock slightly longer than square in size, and prepare two mat layers in pink and black.

WATCH THIS STEP - 7:30**2****STEP 2 OF 12**

Stamp textured background elements from the Beautiful Notes set onto the white card using a bright teal ink, creating a spotty textured border around the edges.

WATCH THIS STEP - 8:00**3****STEP 3 OF 12**

Change ink colour and stamp additional texture elements using orange ink to add variety and depth to the background.

WATCH THIS STEP - 8:30**4****STEP 4 OF 12**

Stamp the large floral design in the centre of the card in true black ink.

WATCH THIS STEP - 14:15**5****STEP 5 OF 12**

Stamp the circular hoop elements from the set in black ink, positioning them to frame or complement the main flower.

WATCH THIS STEP - 15:15**6****STEP 6 OF 12**

Dry the stamped ink thoroughly with a heat gun to prevent smudging.

WATCH THIS STEP - 16:00**7****STEP 7 OF 12**

Select nesting rectangle dies with stitch detail and position them over the floral design to create a ricochet effect, ensuring they are perfectly straight.

WATCH THIS STEP - 17:30

8

STEP 8 OF 12

Run the card through your die-cutting machine with the dies in place, then carefully peel away the tape and remove the die-cut pieces.

[WATCH THIS STEP - 19:45](#)

9

STEP 9 OF 12

Edge the die-cut apertures with teal ink to soften any harsh white lines.

[WATCH THIS STEP - 23:00](#)

10

STEP 10 OF 12

Glue the white card layer onto the black mat layer, then mount both onto the pink card base.

[WATCH THIS STEP - 24:30](#)

11

STEP 11 OF 12

Use foam pads to 3D mount the die-cut flower pieces back into the apertures at varying heights for dimension.

[WATCH THIS STEP - 26:45](#)

12

STEP 12 OF 12

Colour the elevated die-cut elements using teal and orange inks to coordinate with the background, highlighting the front and back of each piece.

[WATCH THIS STEP - 29:45](#)

TIPS FROM THE SHOW

- Use removable or low-tack tape when masking for die-cutting to avoid damaging your card.
- Nesting dies with stitch detail on both sides create decorative effects on both the front and back of cut-out pieces.
- Varying the height of foam pads creates a rise-and-fall effect that adds visual interest to dimensional elements.

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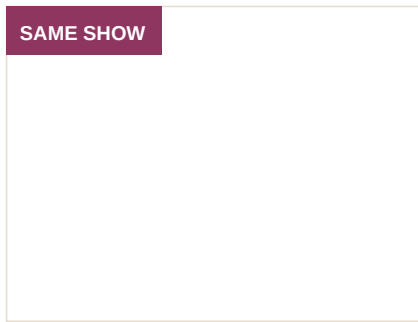
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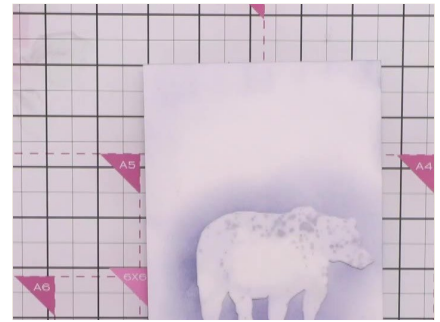
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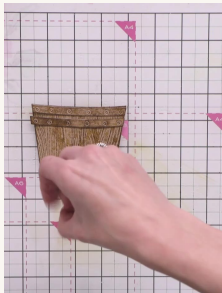
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