

Layered Watercolour Floral Stamped Card

A PROJECT FROM OUR LIVE SHOW - ANYTHING GOES WEDNESDAY - 23 MARCH 2022



ABOUT THIS PROJECT

Create a beautifully layered floral card using three coordinating A5 stamps that build up in depth and colour. The stamps layer perfectly to create a soft, watercoloured effect with realistic florals that look professionally painted.

From the show: Anything Goes Wednesday

Shown: 23 March 2022

The project starts: 10:45 into the show

In this guide: 10 steps

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STEP BY STEP

1**STEP 1 OF 10**

Gather white card stock and select your first A5 stamp from the set (numbered 1, 2, or 3).

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2**STEP 2 OF 10**

Ink up the first stamp with pale pink on the flower heads and light green on all the leaves.

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3**STEP 3 OF 10**

Lightly spray the inked stamp with water to create a soft, watercoloured effect, then press down firmly onto your white card.

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4**STEP 4 OF 10**

Clean the stamp and ink it again with a slightly darker shade of pink and green for the second layer.

WATCH THIS STEP - 12:45

5**STEP 5 OF 10**

Spray lightly with water again and stamp the second layer directly on top of the first, lining up as best you can.

WATCH THIS STEP - 13:15

6**STEP 6 OF 10**

Clean and ink the third stamp with deeper colours—a darker red-toned pink and a teal or dark green for the leaves.

WATCH THIS STEP - 13:45

7**STEP 7 OF 10**

For the final layer, apply the darker ink without spraying to keep the colour more intense and add definition.

WATCH THIS STEP - 14:15

8

STEP 8 OF 10

Press the third stamp firmly in place, ensuring all floral elements are captured within the design.

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9

STEP 9 OF 10

Die-cut the entire stamped card using the coordinating full-cover die plate in one pass through your die-cutting machine.

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10

STEP 10 OF 10

Carefully pop out all the die-cut elements to reveal your finished layered floral design.

[WATCH THIS STEP - 16:30](#)

TIPS FROM THE SHOW

- The three stamps are numbered and interchange easily—leaves work with both flower sets and vice versa.
- If you don't line up the layers perfectly, the watercolour effect is forgiving and the design still looks beautiful.
- You can stamp without spraying water if you prefer a cleaner, more graphic line-stamped look instead of watercoloured.

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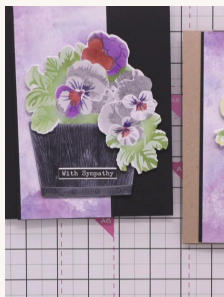
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