

Textured Cherry Blossom Background Card with Watercoloured Characters

A PROJECT FROM OUR LIVE SHOW - JOIN SIMON FOR MONDAY MADNESS BROADCAST 7TH MARCH 22 - 7 MARCH 2022



HOW TO CRAFT
NETWORK

ORIENTAL ●

STENCILS ●

TEXTURED
PASTE ●

ABOUT THIS PROJECT

A stunning card featuring a layered cherry blossom stencilled background with glitter texture paste, topped with hand-painted Japanese-inspired character heads and a sentiment. The design creates depth and dimension with soft pink tones and shimmering embellishments.

From the show: Join Simon for Monday Madness broadcast 7th March 22

Shown: 7 March 2022

The project starts: 2:15 into the show

In this guide: 16 steps

[WATCH IT ON THE SHOW](#)

YOU WILL NEED

- Izink Dye Based Ink Pad 5 X 5CM - Rosee 050821S

STEP BY STEP

1**STEP 1 OF 16**

Cut a six-inch square of mixed media card (approximately 140 gsm) and place it on a protective board.

WATCH THIS STEP - 2:45**2****STEP 2 OF 16**

Position the cherry blossom stencil on your card and secure it with tape to prevent slipping.

WATCH THIS STEP - 2:50**3****STEP 3 OF 16**

Ink the rose-coloured dye-based ink pad and push it into the stencil, working the colour through all the flower areas.

WATCH THIS STEP - 3:30**4****STEP 4 OF 16**

Deepen the flower heads by applying more colour with a circular motion, and darken the fine lines by pushing colour along the grain.

WATCH THIS STEP - 4:00**5****STEP 5 OF 16**

Remove the stencil and allow the first layer to dry, creating a soft pink background.

WATCH THIS STEP - 4:45**6****STEP 6 OF 16**

Reposition the stencil in a different angle and apply purple glitter texture paste using a small spatula, scraping it across the flower areas.

WATCH THIS STEP - 5:30**7****STEP 7 OF 16**

Ensure all flower heads are covered with the glitter paste and scrape any excess back into the container for reuse.

WATCH THIS STEP - 6:15

8**STEP 8 OF 16**

Heat-set the glitter paste with a heat gun to speed up drying.

WATCH THIS STEP - 8:15**9****STEP 9 OF 16**

Stamp the heads of the two Japanese lady characters onto white card using black dye-based ink, ensuring good spacing between them.

WATCH THIS STEP - 10:00**10****STEP 10 OF 16**

Activate the semi-moist watercolour palette with water and paint the first character's hair with brown, working around the hairline.

WATCH THIS STEP - 10:45**11****STEP 11 OF 16**

Paint the first character's outfit with vibrant blue watercolour, then add lighter blue to accent bands and pale yellow to highlight dragonflies.

WATCH THIS STEP - 11:30**12****STEP 12 OF 16**

Paint the second character's hair with brown and her outfit with blue, adding yellow accents to support the Ukraine theme.

WATCH THIS STEP - 13:00**13****STEP 13 OF 16**

Add skin tone to both characters' faces using the palette's pre-mixed skin tone colour, applying it delicately to the face area.

WATCH THIS STEP - 15:45**14****STEP 14 OF 16**

Heat-set the watercoloured characters with a heat gun and allow to dry completely.

WATCH THIS STEP - 16:45

15

STEP 15 OF 16

Cut the card down the centre to separate the two characters, then die-cut each character head using a nesting square die.

[WATCH THIS STEP - 17:45](#)

16

STEP 16 OF 16

Stamp the 'Sending Hope' sentiment onto white card and die-cut it using a smaller nesting square die.

[WATCH THIS STEP - 18:30](#)

TIPS FROM THE SHOW

- You don't need much glitter texture paste as it goes quite a long way.
- The glitter paste dries very fast, so work efficiently.
- You can prepare the watercoloured character heads in advance at home and keep them in your stash ready to use.

SHOP THE PROJECT



Izink Dye Based Ink Pad 5 X 5CM -
Rosee 050821S

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MONDAY 2 NOVEMBER

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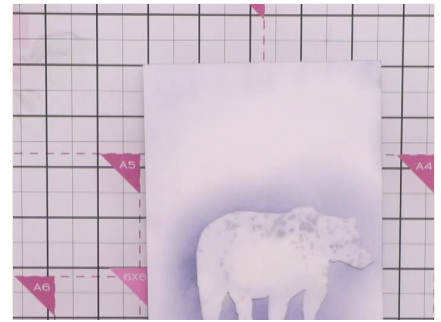
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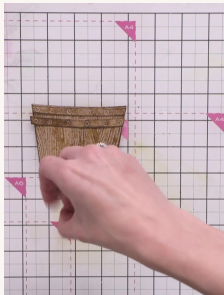
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USED IN THIS PROJECT

Izink Dye Based Ink Pad 5 X 5CM - Rosee 050821S

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HOW-TO-GUIDE

