Floral Stencil Accent Card with Geisha Topper

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022

ABOUT THIS PROJECT

A sophisticated card combining a decorative corner stencil border with a stamped geisha girl focal point and cherry blossom accents. The design layers stencilled patterns with hand-painted watercolour details to create depth and visual interest.

From the show: Brand Showcase in the HTCN studios
Shown: 25 February 2022
The project starts: 22:00 into the show
In this guide: 9 steps

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STEP BY STEP

1

STEP 1 OF 9

Prepare your card base and position the corner stencil in the desired location.

WATCH THIS STEP - 22:15

2

STEP 2 OF 9

Apply rose and cassis inks through the stencil using a dabbing motion to create the decorative corner border.

WATCH THIS STEP - 22:30

3

STEP 3 OF 9

Stamp the geisha girl silhouette in the centre of the card using black ink.

WATCH THIS STEP - 23:00

4

STEP 4 OF 9

Stamp cherry blossom flowers around the geisha using rose and cassis inks for colour variation.

WATCH THIS STEP - 23:15

5

STEP 5 OF 9

Mount the stamped focal point onto black cardstock to make it pop.

WATCH THIS STEP - 23:45

6

STEP 6 OF 9

Attach the black-mounted focal point to the card base using foam pads for dimension.

WATCH THIS STEP - 24:00

7

STEP 7 OF 9

Use the Miya Himi watercolour palette to paint the geisha's face with skin tone, leaving white areas for detail.

WATCH THIS STEP - 24:30

8

STEP 8 OF 9

Add pink and purple watercolour details to the geisha's clothing and features for depth.

WATCH THIS STEP - 25:00

9

STEP 9 OF 9

Apply glossy accents over selected flowers and details to enhance dimension and shine.

WATCH THIS STEP - 25:30

TIPS FROM THE SHOW

- Leave white areas in the watercolour work to preserve stamped detail and create contrast.
- The semi-moist watercolour palette is translucent, so it won't cover up your stamped details like thicker watercolours might.
- You can add as much or as little watercolour detail as you prefer depending on your style.

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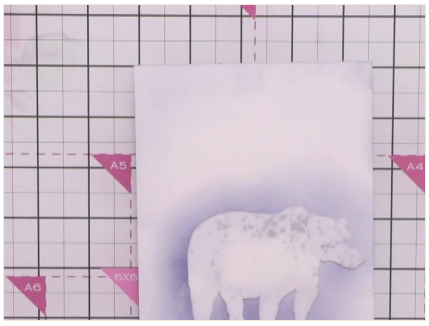

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