

Striped Stencil Background with Ombre Ink Technique

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022



ABOUT THIS PROJECT

A simple background technique using the sailor stripe stencil with two complementary ink colours applied in layers. You create an ombre effect by moving the stencil down slightly and adding a darker shade, building depth and visual interest without covering the entire stencil.

From the show: Brand Showcase in the HTCN studios

Shown: 25 February 2022

The project starts: 19:45 into the show

In this guide: 6 steps

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YOU WILL NEED

- 100362 - HTCN - Glitzcraft Background Stencil Bundle - 250222L

STEP BY STEP

1**STEP 1 OF 6**

Secure the sailor stripe stencil to your card base using the paste tape or magnets, ensuring it is held firmly in place.

[WATCH THIS STEP - 20:15](#)**2****STEP 2 OF 6**

Using a fine brush and ink pad, apply the first colour (pale pink) halfway across the stencil, working through the stripes.

[WATCH THIS STEP - 20:45](#)**3****STEP 3 OF 6**

Move the stencil down slightly, aligning it carefully with the stripes you have already created underneath.

[WATCH THIS STEP - 22:30](#)**4****STEP 4 OF 6**

Apply a complementary darker colour (such as a deeper pink or purple) through the stencil, again only halfway across to create the ombre effect.

[WATCH THIS STEP - 22:45](#)**5****STEP 5 OF 6**

Remove the stencil carefully and allow the ink to dry completely.

[WATCH THIS STEP - 23:00](#)**6****STEP 6 OF 6**

View the finished background, which now shows a gradient effect with the stripes creating a sophisticated layered look.

[WATCH THIS STEP - 23:15](#)

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

TIPS FROM THE SHOW

- Do not apply the stencil tape to a glass surface; use a wooden craft desk instead.
- You do not need to use the entire stencil—add colour as small accents rather than covering the whole design.
- Stencils can be used in multiple ways: embossed, run through machines, stamped through, or layered with texture paste.

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Showcase in the HTCN studios**

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