Watercolour Splatter Background Card with Vellum Florals

A PROJECT FROM OUR LIVE SHOW - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO BROADCAST...

ABOUT THIS PROJECT

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

From the show: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22
Shown: 8 February 2022
The project starts: 12:45 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 10

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

WATCH THIS STEP - 13:00

2

STEP 2 OF 10

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

WATCH THIS STEP - 13:30

3

STEP 3 OF 10

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

WATCH THIS STEP - 14:30

4

STEP 4 OF 10

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

WATCH THIS STEP - 22:30

5

STEP 5 OF 10

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

WATCH THIS STEP - 37:45

6

STEP 6 OF 10

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

WATCH THIS STEP - 38:30

7

STEP 7 OF 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

WATCH THIS STEP - 42:00

8

STEP 8 OF 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

WATCH THIS STEP - 47:45

9

STEP 9 OF 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

WATCH THIS STEP - 51:00

10

STEP 10 OF 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

WATCH THIS STEP - 54:00

TIPS FROM THE SHOW

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

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SAME SHOW

Heat-Embossed Vellum Tag with Painted Florals

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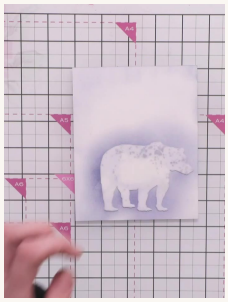
STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.



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