

Pin-Up Girl Seaside Postcard Card

A PROJECT FROM OUR LIVE SHOW - JOIN CARLEY DUFF FOR AN IMALA SHOW IN THE HTC N STUDIO BROADCAST...



ABOUT THIS PROJECT

A fun, cheeky seaside-style card featuring the pin-up girl stamp with hand-painted details in navy, red and yellow. The design captures the vintage postcard aesthetic with dimensional layering and painted facial features and clothing accents.

From the show: Join Carley Duff for an IMALA show in the HTC N studio broadcast 28th Jan 22

Shown: 28 January 2022

The project starts: 34:45 into the show

In this guide: 11 steps

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Community Showcase

MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1**STEP 1 OF 11**

Create a navy and red background base using repeated stamping and colouring.

WATCH THIS STEP - 34:45

2**STEP 2 OF 11**

Add a blue embossed panel inside the card using a knit stencil.

WATCH THIS STEP - 35:15

3**STEP 3 OF 11**

Cut two white circle die-cuts to frame your main image.

WATCH THIS STEP - 35:45

4**STEP 4 OF 11**

Stamp the pin-up girl slightly offset on the white circle.

WATCH THIS STEP - 36:15

5**STEP 5 OF 11**

Heat-set the stamped image.

WATCH THIS STEP - 37:00

6**STEP 6 OF 11**

Paint skin tone onto the face and body using hemlock paints and fine brushes.

WATCH THIS STEP - 37:30

7**STEP 7 OF 11**

Add darker contour shading around the jawline and cheeks to create dimension.

WATCH THIS STEP - 38:00

8**STEP 8 OF 11**

Paint the lips with red paint using a fine brush, wiping off excess before application.

WATCH THIS STEP - 38:30

9

STEP 9 OF 11

Add teal colour to the eyes and around the cheeks.

[WATCH THIS STEP - 39:00](#)

10

STEP 10 OF 11

Layer pre-cut and coloured hair and swimsuit pieces using foam pads.

[WATCH THIS STEP - 39:30](#)

11

STEP 11 OF 11

Mount the finished circle onto the blue background panel with foam pads for dimension.

[WATCH THIS STEP - 43:00](#)

TIPS FROM THE SHOW

- Use fine detail brushes to apply paint precisely to small areas like lips and eyes.
- Wipe off excess paint from your brush before applying to avoid over-saturation.
- Contouring with darker shades around the jawline and cheeks creates realistic dimension on painted faces.

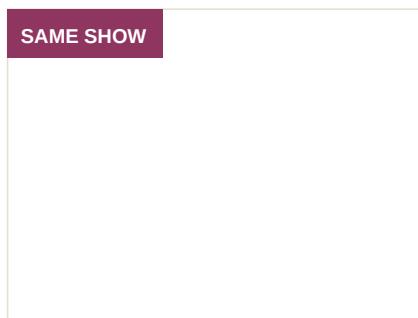
MORE FROM THIS SHOW



Watch the full show: Join Carley Duff for an IMALA show in the...

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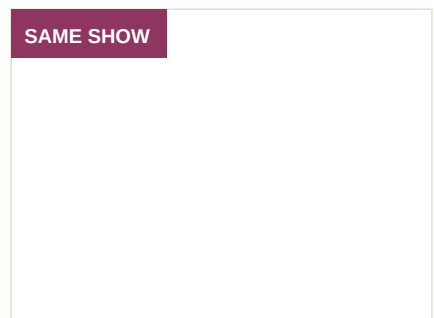
SAME SHOW



Layered Suitcase and Pretty Woman Card

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SAME SHOW



Embossed Fashion Lady with Layered Dress Card

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?

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SAME SHOW

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Distressed Wooden Crate with Finger Wax and White Ink

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