Stamped and Watercoloured Floral Card Page

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...

ABOUT THIS PROJECT

Create a layered card page by stamping floral designs, masking elements, and building up the image with watercolour and pigment inks. This technique creates dimension and allows you to layer stamps without muddy colours.

From the show: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22
Shown: 14 January 2022
The project starts: 37:30 into the show
In this guide: 9 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- 100220 - HTCN - TV - Thirsty Brush Unltd - A5 Stamp - Petal Power - 081121F
- 100219 - HTCN - TV - Thirsty Brush Unltd - A5 Stamp - More Than Words - 141221E

STEP BY STEP

1

STEP 1 OF 9

Stamp your main heart design onto the page using pigment ink.

WATCH THIS STEP - 37:30

2

STEP 2 OF 9

Create a mask by fussy cutting a duplicate of your stamped element to use as a protective layer.

WATCH THIS STEP - 38:00

3

STEP 3 OF 9

Position the mask over your stamped heart and stamp your flower design on top, creating the illusion of layering.

WATCH THIS STEP - 38:30

4

STEP 4 OF 9

Remove the mask to reveal the flower appearing in front of the heart.

WATCH THIS STEP - 39:00

5

STEP 5 OF 9

Fussy cut additional pre-coloured flower elements and position them on your page with glue.

WATCH THIS STEP - 39:30

6

STEP 6 OF 9

Use a water brush to apply watercolour paint over your stamped and glued elements, creating soft colour washes.

WATCH THIS STEP - 40:00

7

STEP 7 OF 9

Add shadow definition around each element using a darker watercolour or pencil, applied just to one side.

WATCH THIS STEP - 40:30

8

STEP 8 OF 9

Once dry, use a white gel pen to add highlights such as cheeks, eye dots, and light reflections to bring elements to life.

WATCH THIS STEP - 41:00

9

STEP 9 OF 9

Add a dark background colour or shadow behind your main elements to make them pop forward on the page.

WATCH THIS STEP - 41:30

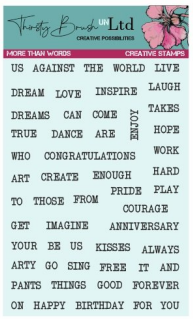
TIPS FROM THE SHOW

- Because pigment inks are permanent, you can layer watercolour over them without the colours muddying or bleeding.
- You don't have to fussy cut every element; you can mask off different stamp layers as you go to build up your image.
- Adding white highlights with a gel pen after colouring creates dimension and makes your artwork look more finished.

SHOP THE PROJECT

100220 - HTCN - TV - Thirsty Brush Unltd - A5 Stamp - Petal Power -...

SHOP NOW >



100219 - HTCN - TV - Thirsty Brush Unltd - A5 Stamp - More Than...

SHOP NOW >

COMING UP LIVE ON HOW TO CRAFT NETWORK

Community Showcase

MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

WATCH FREE ON MY TELLY

MORE FROM THIS SHOW

FULL SHOW

Watch the full show: CATCH UP with Toni & Emma for A FRIDAY...

WATCH NOW >

SAME SHOW

Junk Journal with Spine and Nested Pages

FREE GUIDE >

SAME SHOW

Textured Background Page with Crackle Paste and Stencil

FREE GUIDE >

SAME SHOW

Mixed-Media Journal Page with Stencilled Rainbow Design

FREE GUIDE >

SAME SHOW

Folded Card Blank from Die-Cut Page

FREE GUIDE >

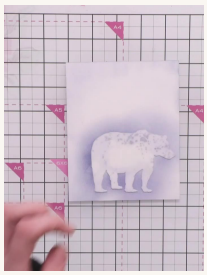
SAME SHOW

Pigment Ink Colour Mixing and Watercolouring

FREE GUIDE >

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.



MORE FREE STEP-BY-STEP GUIDES

1,883 projects from our live shows,
every step photographed.

SEE THEM ALL

HOW-TO-GUIDE

CLICK HERE
— TO SHARE —