Distressed Ring Background Textured Card

A PROJECT FROM OUR LIVE SHOW - STAMPING TECHNIQUES - 22 DECEMBER 2021

ABOUT THIS PROJECT

Create a textured background using ring stamp impressions in dark brown distress ink. This technique builds visual interest and balance across your card base by layering first and second generation stamping.

From the show: Stamping Techniques
Shown: 22 December 2021
The project starts: 0:45 into the show
In this guide: 5 steps

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Community Showcase

MONDAY 2 NOVEMBER
10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1

STEP 1 OF 5

Take the ring stamp from the carrier sheet and place it onto an acrylic block.

WATCH THIS STEP - 1:00

2

STEP 2 OF 5

Ink the ring stamp with dark brown distress ink.

WATCH THIS STEP - 1:15

3

STEP 3 OF 5

Press the stamp onto craft coloured cardstock at the top of your card to create a textured pattern.

WATCH THIS STEP - 1:30

4

STEP 4 OF 5

Repeat the stamping across the top half of the card, varying the placement and twisting the design to make it look interesting and mixed.

WATCH THIS STEP - 1:45

5

STEP 5 OF 5

Stamp the same ring design at the base of the card, linking some of the designs together to suggest two glasses have been sat together.

WATCH THIS STEP - 2:00

TIPS FROM THE SHOW

- Use an acrylic block to allow for first and second generation stamping effects.
- Mix up the design placement and twist the stamp to create visual interest rather than uniform repetition.

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

MORE FROM THIS SHOW

Watch the full show: Stamping Techniques

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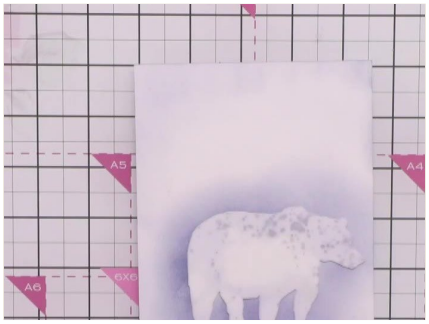

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