Colourful Tulip Card with Hooray Stamp

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Create a vibrant, sketchy-style card featuring tulips in bold colours. The two-part stamp creates an ombré effect with the solid colour layer, then the outline adds a hand-drawn, pencil-sketch appearance.

From the show: CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21 Show...
Shown: 18 November 2021
The project starts: 28:30 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

COMING UP LIVE ON HOW TO CRAFT NETWORK

Deal Hunters

TUESDAY 3 NOVEMBER
2pm UK / 9am EASTERN / 6am PACIFIC

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STEP BY STEP

1

STEP 1 OF 10

Cut cardstock to a suitable size for your card base.

WATCH THIS STEP - 29:00

2

STEP 2 OF 10

Apply purple and blue ink to your ink pads.

WATCH THIS STEP - 29:30

3

STEP 3 OF 10

Stamp the solid portion of the tulip design onto cardstock, positioning it where you want the flowers.

WATCH THIS STEP - 30:00

4

STEP 4 OF 10

Apply green ink to the base area where the leaves will be.

WATCH THIS STEP - 30:15

5

STEP 5 OF 10

Spray the inked areas lightly with water.

WATCH THIS STEP - 30:30

6

STEP 6 OF 10

Stamp the solid portion again, allowing the colours to blend and create an ombré effect.

WATCH THIS STEP - 30:45

7

STEP 7 OF 10

Allow the card to dry completely.

WATCH THIS STEP - 31:00

8

STEP 8 OF 10

Stamp the outline portion in black ink to add definition and the sketchy, hand-drawn appearance.

WATCH THIS STEP - 31:30

9

STEP 9 OF 10

Add splats of blue and other colours around the design for extra visual interest.

WATCH THIS STEP - 32:00

10

STEP 10 OF 10

Mount the finished piece onto a card base and add any additional embellishments.

WATCH THIS STEP - 32:30

TIPS FROM THE SHOW

- This design is forgiving and doesn't need to be perfectly symmetrical—the sketchy nature is part of its charm.
- You can create matching note cards and envelopes by repeating the design in different colour combinations.
- Consider using embossing powders for the outline layer to add extra dimension.

MORE FROM THIS SHOW

FULL SHOW



Watch the full show: CATCH UP with Toni for a THURSDAY...

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