Watercolour Floral Card with Lamination Stamps

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Create a beautiful watercolour-effect floral card using the two-part lamination stamp system. Stamp a light silhouette first, then paint in vibrant colours to create a realistic watercolour look, before adding the detailed outline layer for a professional finished piece.

From the show: CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21
Shown: 18 November 2021
The project starts: 16:30 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 12

Prepare a piece of watercolour card and position it centrally on your work surface.

WATCH THIS STEP - 17:00

2

STEP 2 OF 12

Ink the solid portion of the stamp with a very light colour ink pad, tapping gently all over to create a faint silhouette guide.

WATCH THIS STEP - 17:45

3

STEP 3 OF 12

Stamp the light silhouette onto your watercolour card to create an outline guide for painting.

WATCH THIS STEP - 18:00

4

STEP 4 OF 12

Mix orange and pink watercolour on your palette and paint in the flower shapes following the light silhouette underneath.

WATCH THIS STEP - 19:45

5

STEP 5 OF 12

Add darker shades of green to paint in the leaves and stems, following the silhouette guide.

WATCH THIS STEP - 20:30

6

STEP 6 OF 12

While the watercolour is still wet, add splatter details using your brush with orange and pink paint for added texture.

WATCH THIS STEP - 22:45

7

STEP 7 OF 12

Dry the painted card completely using a heat gun.

WATCH THIS STEP - 23:30

8

STEP 8 OF 12

Dust the dried card with an anti-static bag to prepare it for the outline stamp.

WATCH THIS STEP - 24:00

9

STEP 9 OF 12

Ink the outline portion of the stamp with black ink and stamp it carefully on top of your painted design.

WATCH THIS STEP - 24:30

10

STEP 10 OF 12

Add white splatter details around the design using a brush for extra artistic effect.

WATCH THIS STEP - 25:30

11

STEP 11 OF 12

Sign your finished artwork with your initials or name.

WATCH THIS STEP - 25:45

12

STEP 12 OF 12

Mount your finished card into an inexpensive frame with backing and mount for display.

WATCH THIS STEP - 26:00

TIPS FROM THE SHOW

- Don't be precious about the watercolour application; the forgiving design means imperfect placement still looks beautiful.
- You can use normal white cardstock if you don't have watercolour card available.
- The light silhouette stamp acts as a helpful guide for where to place your colours.

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