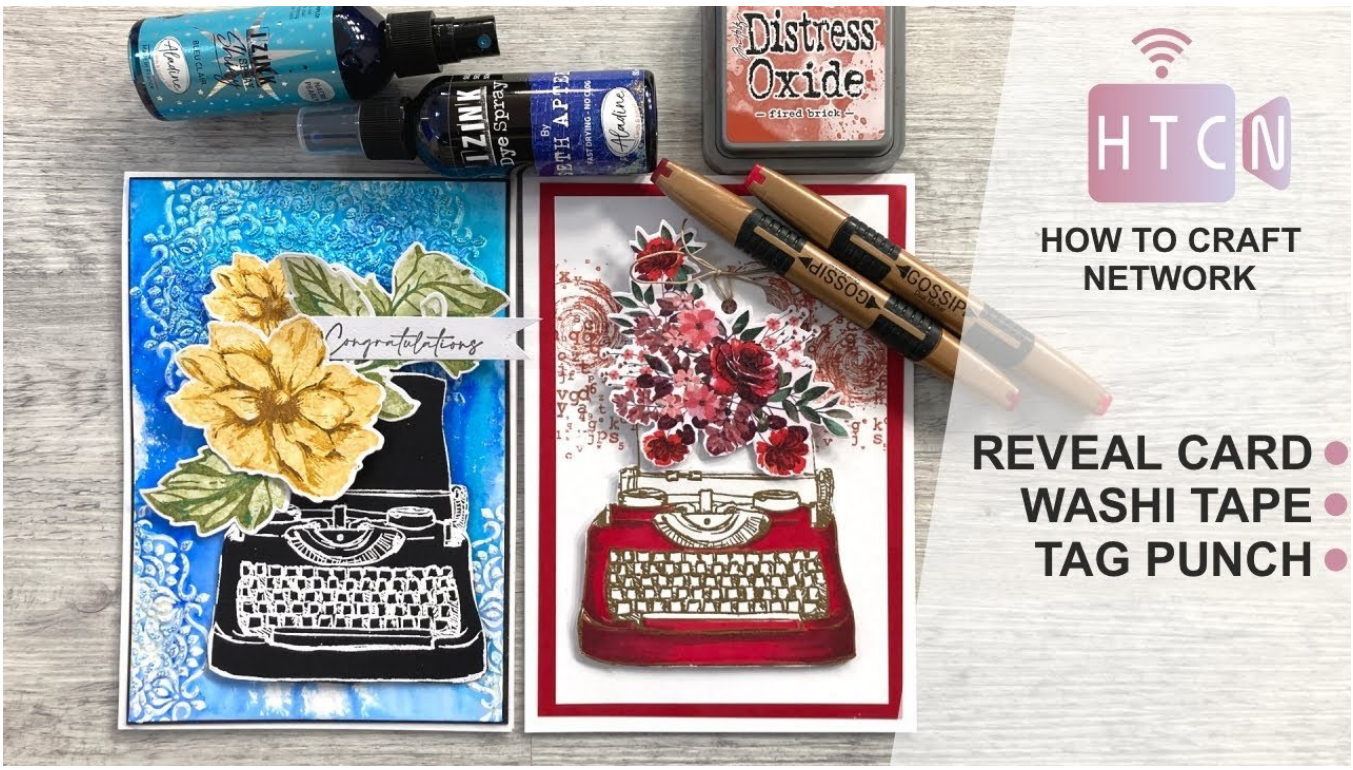
Textured Beads Stencilled Background with Spray Ombre

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 29 OCTOBER 2021



ABOUT THIS PROJECT

A stunning mixed-media background combining textured beads applied through a stencil with an ombre spray effect in navy, teal and blue. The result is a richly textured, dimensional surface with beautiful colour graduation that creates depth and visual interest.

From the show: CATCH UP with the Create Together Club
Shown: 29 October 2021
The project starts: 8:15 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Izink Spray Shiny Blue Clair 080621E
- Izink Spray Shiny Blue Ciel Pastel 080621G
- Izink Spray Shiny Vert D'eau 080621Z
- Izink Spray Blue Moon 080621W
- Izink - Texture Paste - Beads 80ML 030821A

STEP BY STEP

1

STEP 1 OF 10

Prepare a stencil and apply beaded texture paste through it onto white cardstock using a palette knife or spreader.

WATCH THIS STEP - 8:15

2

STEP 2 OF 10

Allow the texture paste to dry completely before proceeding (this was done ahead of time in the demo).

WATCH THIS STEP - 8:30

3

STEP 3 OF 10

Lightly mist the textured card with water using a spray bottle to dampen the surface.

WATCH THIS STEP - 9:30

4

STEP 4 OF 10

Spray navy Izink spray at the top of the card, working from dark to light down the page.

WATCH THIS STEP - 9:45

5

STEP 5 OF 10

Spray water again to help the ink flow and create an ombre effect, allowing it to blend naturally.

WATCH THIS STEP - 10:00

6

STEP 6 OF 10

Add teal Izink spray to the top and sides of the card for additional colour variation.

WATCH THIS STEP - 11:00

7

STEP 7 OF 10

Spray more water to blend and soften the colour transitions across the card.

WATCH THIS STEP - 11:15

8

STEP 8 OF 10

Allow the card to dry completely, then tap off any excess water and clean up any puddles of ink.

WATCH THIS STEP - 11:45

9

STEP 9 OF 10

Mount the textured background onto black cardstock to stabilise it and prevent cockling from the water.

WATCH THIS STEP - 12:30

10

STEP 10 OF 10

Trim the mounted background to your desired size with a small border of black card showing.

WATCH THIS STEP - 15:00

TIPS FROM THE SHOW

- If you don't have Izink sprays, you can mix mica with water or use another brand of spray inks.
- Izink sprays are non-clogging, so you can use them right to the end of the bottle without waste.
- Mount your textured, water-dampened card onto black cardstock to stabilise it and prevent humps and bumps.

SHOP THE PROJECT



Izink Spray Shiny Blue Clair 080621E

SHOP NOW >



Izink Spray Shiny Blue Ciel Pastel 080621G

SHOP NOW >



Izink Spray Shiny Vert D'eau 080621Z

SHOP NOW >



Izink Spray Blue Moon 080621W

SHOP NOW >

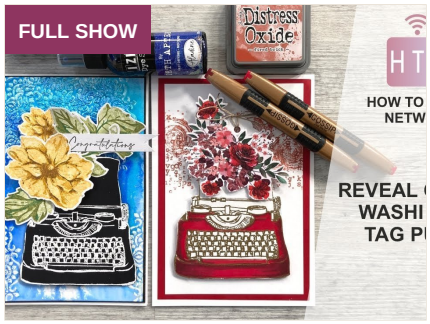


Izink - Texture Paste - Beads 80ML 030821A

SHOP NOW >

MORE FROM THIS SHOW

FULL SHOW



Watch the full show: CATCH UP with the Create Together Club

WATCH NOW >

SAME SHOW

Heat Embossed Typewriter on Black Cardstock

FREE GUIDE >

SAME SHOW

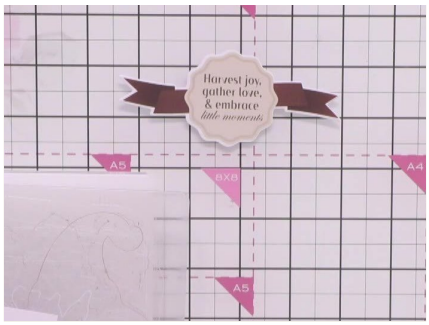
Coloured Typewriter with Floral Embellishments Card

FREE GUIDE >

SAME SHOW

Interactive Pull-Out Tag Reveal Card

FREE GUIDE >



Golden Harvest Place Name Tag

FREE GUIDE >



Golden Harvest Autumn Card with Layered Panels

FREE GUIDE >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —