Blue Embossed Typewriter Card with Peony and Butterfly Border

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 27 OCTOBER 2021



ABOUT THIS PROJECT

A beautiful card featuring a typewriter stamp embossed in bright blue with watercolour shading, decorated with a peony flower and a butterfly border pattern. The design combines bold embossing with delicate floral elements for an elegant, layered look.

From the show: CATCH UP with the Create Together Club
Shown: 27 October 2021
The project starts: 6:45 into the show
In this guide: 9 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C

STEP BY STEP

1

STEP 1 OF 9

Stamp the typewriter image onto white cardstock using a clear embossing ink pad.

WATCH THIS STEP - 6:45

2

STEP 2 OF 9

Apply blue embossing powder to the stamped image and heat set with a heat gun until the powder melts and becomes glossy.

WATCH THIS STEP - 8:45

3

STEP 3 OF 9

Use a mini distress ink pad in Faded Jeans to add shading around the typewriter, creating depth and dimension.

WATCH THIS STEP - 12:30

4

STEP 4 OF 9

Apply watercolour in blue tones to enhance the typewriter further, using a feathering technique to blend the colour.

WATCH THIS STEP - 13:00

5

STEP 5 OF 9

Stamp the butterfly image repeatedly around the edges of the card to create a decorative border.

WATCH THIS STEP - 16:30

6

STEP 6 OF 9

Stamp and die-cut the peony flower from the Pretty Penny set three times, colouring them in matching blue tones.

WATCH THIS STEP - 18:30

7

STEP 7 OF 9

Arrange the peony flowers on the card, positioning one as a focal point and layering with die-cut foliage.

WATCH THIS STEP - 22:30

8

STEP 8 OF 9

Add decorative elements such as twigs and glass beads around the typewriter and flowers to create a cohesive composition.

WATCH THIS STEP - 24:00

9

STEP 9 OF 9

Adhere all elements to the card base, ensuring the typewriter remains the focal point with supporting florals and embellishments.

WATCH THIS STEP - 26:00

TIPS FROM THE SHOW

- If you connect the butterfly wings when stamping, you can create an exterior border that you can paint in a coordinating colour for a 3D effect.
- This design works beautifully in autumn tones such as oranges and browns with raw twigs instead of the blue used here.
- You can use any flowers or foliage from your stash to build composition and break up the pattern on your card.

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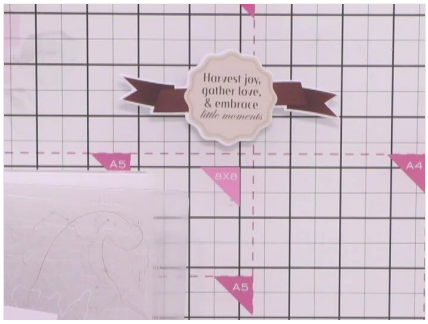
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USED IN THIS PROJECT

Versafine Ink Pad - Onyx Black - 300921C

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