Colourful Layered Background with Textured Torn Paper Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 25 OCTOBER 2021



ABOUT THIS PROJECT

A vibrant card featuring a multi-layered watercolour background with splat and circle texture stamps, combined with a distressed torn paper element and a hand-painted typewriter focal point. The design uses colour blocking and ink blending to create depth and visual interest.

From the show: CATCH UP with the Create Together Club
Shown: 25 October 2021
The project starts: 23:30 into the show
In this guide: 15 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - the 050821P
- Izink Dye Based Ink Pad 5 X 5CM - Outremer 050821N
- Izink Dye Based Ink Pad 5 X 5CM - Menthe 050821M
- Izink Dye Based Ink Pad 5 X 5CM - Brou De Noix 050821L
- Izink Dye Based Ink Pad 5 X 5CM - Cire 050821K
- Izink Dye Based Ink Pad 5 X 5CM - Encre 050821J

STEP BY STEP

1

STEP 1 OF 15

Take a piece of white cardstock and apply various ink pad colours directly onto it using a glass mat to pick up the colour.

WATCH THIS STEP - 23:45

2

STEP 2 OF 15

Dry between each layer of colour to build texture and avoid creating a muddy appearance.

WATCH THIS STEP - 24:00

3

STEP 3 OF 15

Continue adding layers of purple, navy and teal ink to create a rich, textured background.

WATCH THIS STEP - 24:45

4

STEP 4 OF 15

Stamp the splat texture element from the stamp set onto the background using purple ink.

WATCH THIS STEP - 26:30

5

STEP 5 OF 15

Stamp the solid circle and textured circle elements onto the background using coordinating colours from your ink pad selection.

WATCH THIS STEP - 27:00

6

STEP 6 OF 15

Take a piece of white cardstock and spray it with water, then scrunch it up to create a distressed, crumpled texture.

WATCH THIS STEP - 28:15

7

STEP 7 OF 15

Apply random colours to the scrunched paper using your ink pads.

WATCH THIS STEP - 29:00

8

STEP 8 OF 15

Blend purple ink around the edges of the torn paper to tie it in with your background colours.

WATCH THIS STEP - 30:30

9

STEP 9 OF 15

Stamp the typewriter image onto the torn paper using black oxide ink.

WATCH THIS STEP - 32:15

10

STEP 10 OF 15

Spray the stamped typewriter lightly with water to create a distressed, blurred effect on the words.

WATCH THIS STEP - 33:45

11

STEP 11 OF 15

Add brown ink blending between the black stamped areas to create depth and soften the contrast.

WATCH THIS STEP - 34:00

12

STEP 12 OF 15

Cut out the typewriter image and paint it with watercolours to add vintage colour and detail.

WATCH THIS STEP - 34:30

13

STEP 13 OF 15

Stamp a sentiment onto the torn paper element using black ink.

WATCH THIS STEP - 36:45

14

STEP 14 OF 15

Assemble the card by layering the coloured background, torn paper element and painted typewriter focal point at an angle rather than straight.

WATCH THIS STEP - 37:30

15

STEP 15 OF 15

Add foam pads to the typewriter image to create dimension and lift it from the card surface.

WATCH THIS STEP - 39:30

TIPS FROM THE SHOW

- Dry between layers of ink to build texture and prevent muddy colours.
- Keep your colour choices in theme to create a cohesive design.
- You can tear a page from a book if you do not have the pressed flowers die.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black - 300921C

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HSN Inspiration

TUESDAY 3 NOVEMBER

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FULL SHOW



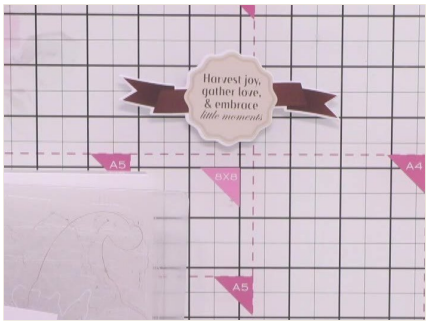
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