Inverted Stacked Postcard Sentiment Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR SOME MONDAY MADNESS WITH AVAGO-INK 27TH...



ABOUT THIS PROJECT

An inverted stacked card using decorative postcard stamps that steps inwards rather than outwards, creating depth towards the centre. Perfect for masculine cards, this design layers three die-cut panels with stamped imagery and a central sentiment.

From the show: CATCH UP with Simon for some Monday Madness with AVAGO-INK 27th Sept 21
Shown: 27 September 2021
The project starts: 1:00 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Izink Dye Based Ink Pad 5 X 5CM - Reglisse 050821I
- Izink Dye Based Ink Pad 5 X 5CM - Nuit 050821G

STEP BY STEP

1

STEP 1 OF 13

Prepare your work surface with scrap paper to protect from ink.

WATCH THIS STEP - 2:00

2

STEP 2 OF 13

Position your sentiment stamp off-angle towards the centre of your card base to avoid it looking off-balance.

WATCH THIS STEP - 2:30

3

STEP 3 OF 13

Ink the sentiment stamp with the lightest colour (Reglisse) and stamp firmly onto the card, pressing down well for a crisp impression.

WATCH THIS STEP - 2:45

4

STEP 4 OF 13

Select a larger stamping block and stamp additional images (such as the Eiffel Tower) around the sentiment in a random pattern using the lightest colour.

WATCH THIS STEP - 3:45

5

STEP 5 OF 13

Change to the mid-tone colour (Nuit) and layer stamps over the existing images, allowing them to overlap.

WATCH THIS STEP - 5:00

6

STEP 6 OF 13

Add the darkest colour (Reglisse) with detail stamps like the postage line around the edges, leaving a blank area around the sentiment.

WATCH THIS STEP - 5:30

7

STEP 7 OF 13

Die-cut the stamped panel using the three nesting dies to create three separate layers of decreasing size.

WATCH THIS STEP - 7:15

8

STEP 8 OF 13

Secure the stamped panel to the blue background card using tape runner.

WATCH THIS STEP - 8:45

9

STEP 9 OF 13

Die-cut the outer and inner borders using the complementary dies to create a framed aperture effect.

WATCH THIS STEP - 9:30

10

STEP 10 OF 13

Build the inverted stack by applying foam tape around the edges of the middle layer and adhering it to the base card.

WATCH THIS STEP - 12:45

11

STEP 11 OF 13

Apply foam tape to the outer layer and position it on top, ensuring the stamped design aligns with the previous layer.

WATCH THIS STEP - 14:00

12

STEP 12 OF 13

Create a matching background on a white card blank using the same three ink colours and stamps, building up the design around the edges.

WATCH THIS STEP - 15:30

13

STEP 13 OF 13

Remove the backing tape and position the completed stacked panel in the centre of the white background card, pressing down firmly.

WATCH THIS STEP - 17:15

TIPS FROM THE SHOW

- Dye-based inks dry faster, reducing the chance of smudging.
- Positioning the sentiment off-angle prevents it from looking off-balance on a square card.
- You can layer the inks on top of each other to build up the background effect.

SHOP THE PROJECT



Izink Dye Based Ink Pad 5 X 5CM - Reglisse 050821I

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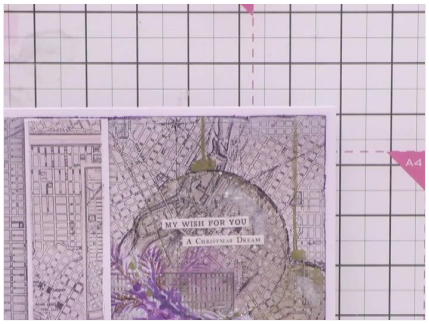
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