

Teapot Lamination Card with Watercolour Effect

29 AUGUST 2025

ONE DAY
SPECIAL

Create a stunning teapot card using the new Time for Tea lamination stamps on watercolour paper. The technique produces a beautifully blended, hand-painted watercolour effect with fine china detailing that cannot be achieved through traditional painting.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 29th August 2025** (29 August 2025) - watch it from 24:00.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C
- Stamps By Me Lamination Stamp Set - Time for Tea - 270125F

Trim a piece of craft-coloured card blank to a smaller size for a mini card format.
Watch this step: 19:15 into the show

Ink up the solid teapot stamp in teal ink, tapping gently to ensure even coverage across the stamp.
Watch this step: 24:30 into the show

Stamp the solid teapot image onto the watercolour card, pressing down firmly and evenly.

Watch this step: 25:45 into the show

Spray the stamped image three times with water to activate the ink and create the watercolour effect.

Watch this step: 26:00 into the show

Allow the card to absorb the ink for a few seconds without rushing; the watercolour paper will not drink the ink as quickly as regular card stock.

Watch this step: 28:00 into the show

Blot away any excess water puddles using a dry baby wipe, being careful not to disturb the stamped image.

Watch this step: 28:15 into the show

Ink up the detail stamp in the same teal colour and carefully align it over the solid teapot using the packet as a guide.

Watch this step: 31:00 into the show

Stamp the detail layer, pressing firmly to ensure good contact and reveal the fine china pattern details.

Watch this step: 32:45 into the show

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Paint a light heather-coloured shadow underneath the teapot using a brush and water to ground the image and prevent it appearing to float.

Watch this step: 36:15 into the show

Add a black ink sentiment stamp to the card, positioning it to complement the teapot design.

Watch this step: 37:00 into the show

TIPS FROM THE SHOW

- Watercolour card with 100% cotton content gives better results than regular card stock because the ink sits on the surface longer, allowing you to move colour around more easily.
- If the detail stamp does not show enough contrast in the same colour, you can add a second layer in black ink to bring the details to life.
- Always paint a shadow underneath stamped objects to prevent them appearing to float on the page.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME - CRAFT BLANK
CARDS & ENVELOPES 5 X 7 -
110425C



STAMPS BY ME LAMINATION
STAMP SET - TIME FOR TEA -
270125F



Ranger INKS
BY
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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 29th August 2025

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