

Multicoloured Cake Lamination Card with Shadow...

29 AUGUST 2025

ONE DAY
SPECIAL

Create a vibrant cake card using the Slice of Joy lamination stamps with multiple ink colours blended together. This technique demonstrates how to build depth and dimension using the two-layer lamination method with coordinated colour choices.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 29th August 2025** (29 August 2025) - watch it from 39:00.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C
- Stamps By Me Lamination Stamp Set - Slice of Joy - 270125E

Prepare a fresh piece of watercolour card, using the reverse side if you have already stamped the other side.

Watch this step: 39:00 into the show

Apply multiple ink colours to the solid cake stamp using the corner of the ink pad, using teal, pink, orange and purple to create a multicoloured effect.

Watch this step: 40:00 into the show

Ensure the entire stamp surface is covered with colour, even if the application appears random.

Watch this step: 40:30 into the show

Spray the stamped image three times with water to activate and blend the multiple ink colours together.

Watch this step: 40:45 into the show

Allow the card to settle for a moment, then blot away any excess water puddles with a dry wipe.

Watch this step: 41:00 into the show

Align the detail stamp over the solid cake image using the packet as a visual guide for correct positioning.

Watch this step: 42:30 into the show

Stamp the detail layer in teal ink, pressing firmly to reveal the decorative elements such as the flowers and beads around the cake.

Watch this step: 43:15 into the show

If detail is not sufficiently visible, stamp the detail layer a second time in a different colour for increased contrast.

Watch this step: 44:00 into the show

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Paint a heather-coloured shadow around the base of the cake, extending it further around to make the cake appear grounded and flat rather than tilting.
Watch this step: 44:30 into the show

Trim the card to size, removing any excess paper from the bottom edge.
Watch this step: 46:00 into the show

Edge the card with an ink pad by tilting it gently to create a subtle border line without making a harsh mark.
Watch this step: 47:00 into the show

Adhere the stamped panel to the card blank using glue or tape.
Watch this step: 47:45 into the show

TIPS FROM THE SHOW

- Using watercolour card allows you to blend multiple ink colours together more effectively than regular card stock.
- You can stamp the detail layer twice in different colours if the first layer does not provide enough contrast.
- Extend the shadow around the base of the object rather than just underneath to make it appear grounded and prevent a tilting effect.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME - CRAFT BLANK
CARDS & ENVELOPES 5 X 7 -
110425C



STAMPS BY ME LAMINATION
STAMP SET - SLICE OF JOY -
270125E



STAMPS BY ME
Lamination



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 29th August 2025



Ranger INKS
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Teapot Lamination Card with
Watercolour Effect

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