

Layered Poppy Bouquet Watercolour Card

25 AUGUST 2025



Create a stunning 3D layered poppy flower using stencil and die sets with watercolour paper and ink blending techniques. The result is an artistic, fluid poppy design with depth and movement achieved through layering and water spray effects.

From our live show **MY PODCAST - Catch my latest updates broadcast 25th August 2025** (25 August 2025) - watch it from 24:30.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Stencil and Die - Poppy Bouquet - 030125B
- Stencil & Die Set - Carnations - 090724K

Cut a piece of watercolour card stock to your desired size, or use a partial piece if preferred.

Watch this step: 24:30 into the show

Place your card stock on a mat and position stencil number one (the first poppy layer) on top.

Watch this step: 25:00 into the show

Apply red ink pad to stencil number one using a pouncing motion, pressing the ink pad firmly onto the stencil.

Watch this step: 26:30 into the show

Lightly spray the inked area with water using a spray bottle to create a blended, watercolour effect.

Watch this step: 27:00 into the show

Remove stencil number one and position stencil number two (the next petal layer) on top, aligning it carefully.

Watch this step: 27:30 into the show

Apply red ink to stencil number two using a gentle pouncing technique to avoid dragging the delicate veins.

Watch this step: 28:00 into the show

Spray this layer lightly with water and allow the ink to bleed and blend naturally on the card.

Watch this step: 28:30 into the show

Position stencil number three and apply red ink with a firmer press to create darker tones; optionally add blue ink on top to create a deep burgundy colour.

Watch this step: 29:00 into the show

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Apply stencil number four for additional detail, pressing firmly and tapping the ink pad to ensure colour reaches the detailed centre areas.

Watch this step: 30:00 into the show

Use a light green ink to add the stem and bud, spraying lightly with water for a soft effect.

Watch this step: 31:00 into the show

Apply the green detail stencil to add darker shading to the stem, optionally adding blue ink to create depth.

Watch this step: 37:00 into the show

Position the centre stencil (found in the top corner of stencil four) and apply black ink to add the poppy centres, aligning carefully with the petals.

Watch this step: 42:30 into the show

TIPS FROM THE SHOW

- If you lose detail by over-saturating the card with water, place the stencil back over the area and apply more colour to bring back the definition.
- Layering stencils are numbered 1, 2, 3 and 4 and can be aligned using the hearts etched in the corners for a seamless lineup system.
- Adding blue ink on top of red creates a deep burgundy tone if your red ink pad is not dark enough on its own.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME STENCIL AND DIE -
POPPY BOUQUET - 030125B



STENCIL & DIE SET - CARNATIONS -
090724K



STAMPS BY ME
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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



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