

Embossed Tree Card with Mixed Metallic Wax and...

4 AUGUST 2025



Emboss a tree design onto white card stock, then add depth by layering gilding waxes in multiple colours and finishing with a black ink pad swipe technique. This creates a sophisticated mixed-media effect with both raised and flat colour elements.

From our live show **MY PODCAST - Catch my latest updates broadcast 4th August 2025** (4 August 2025) - watch it from 41:15.

WHAT YOU WILL NEED

- Antique Gold 20 ml Finger Wax
- Cadence Finger Wax - Silver
- Cadence Finger Wax - Copper
- Cadence Finger Wax - Green Gold
- Cadence Finger Wax - Green (20ml)
- Cadence Finger Wax - Cobalt (20ml)
- Cadence Finger Wax - Purple (20ml)
- Cadence Finger Wax - Dark Pink (20ml)
- Cadence Finger Wax - Silver (20ml)
- Cadence Finger Wax - Rose Gold (20ml)
- Cadence Dora Metallic Finger Wax - Dark Turquoise (20ml)
- Cadence Finger Wax - Antique Pink (20ml)
- Cadence Finger Wax - Pearl (20ml)
- Fallen Leaves Versafine Clair
- Rain Forest Versafine Clair
- VersaFine CLAIR - Arctic
- Stamps By Me Stamp & Embossing Folder - Warm Embrace - 260225C

Place white card stock into your embossing machine with the tree embossing folder.
Watch this step: 41:30 into the show

Run the card through the machine to create a raised embossed tree design.
Watch this step: 41:45 into the show

Open a pot of turquoise gilding wax and apply it to the embossed tree using light finger taps.

Watch this step: 42:30 into the show

Observe how the turquoise shows beautifully on the white card stock.

Watch this step: 43:00 into the show

Select copper gilding wax and apply it to the back or edges of the embossed design.

Watch this step: 44:30 into the show

Lightly spray the card with water to create a distressed, mixed-media background effect.

Watch this step: 45:00 into the show

Tap a black ink pad across the embossed card in a swiping motion to pick up all the raised details.

Watch this step: 57:30 into the show

Run the card through your embossing machine to set the ink and reveal the full effect.

Watch this step: 58:15 into the show

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TIPS FROM THE SHOW

- The turquoise and other darker waxes show up beautifully on white card, not just on black.
- When swiping with black ink, you're picking up the texture of the embossed design—this creates a dramatic contrast.
- You can layer gilding wax colours and then go over them with ink for even more dimension.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



Antique Gold 20 ml Finger Wax



Cadence Finger Wax - Silver



Cadence Finger Wax - Copper



Cadence Finger Wax - Green Gold



Cadence Finger Wax - Green (20ml)



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Cadence Finger Wax - Purple (20ml)



Cadence Finger Wax - Dark Pink (20ml)



Cadence Finger Wax - Silver (20ml)



Cadence Finger Wax - Rose Gold
(20ml)



Cadence Dora Metallic Finger Wax -
Dark Turquoise (20ml)



Cadence Finger Wax - Antique Pink
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Cadence Finger Wax - Pearl (20ml)



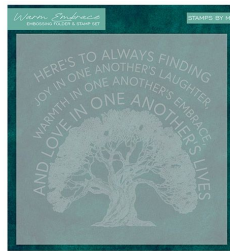
Fallen Leaves Versafine Clair



Rain Forest Versafine Clair



VersaFine CLAIR - Arctic



STAMPS BY ME STAMP &
EMBOSSING FOLDER - WARM
EMBRACE - 260225C



Ranger INKS
BY
Simon Hurley
create.

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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: MY PODCAST -
Catch my latest updates broadcast 4th
August 2025

MORE HOW TO GUIDES JUST FOR YOU



Embossed Rose Card with Gilding Wax
Accents



Golden Paper with Embossed Rose
and Dual-Tone Wax Finish



Black Card with White Ink Embossed
Heart and Soft Blending

HOW-TO-GUIDE

