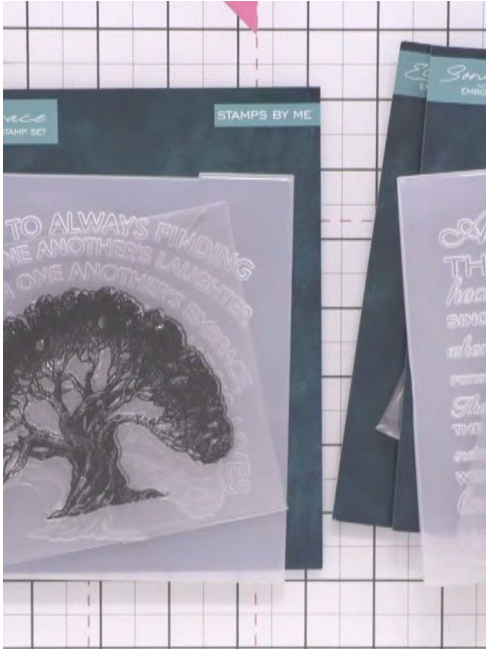


Embossed Tree Card with Black and White Ink...

25 JULY 2025



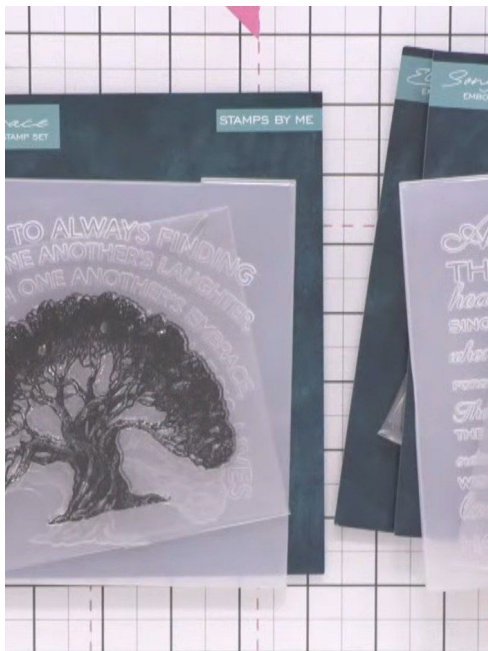
Make an elegant monochrome card with a detailed embossed tree design and flowing sentiment words. Blend black and white inks to create a soft, distressed chalkboard background that highlights the raised white embossing. This striking technique produces a sophisticated card with beautiful contrast and texture.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 25th July 2025** (25 July 2025) - watch it from 36:30.

WHAT YOU WILL NEED

- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me Stamp & Emboss Bundle - 230725A

STEP 1



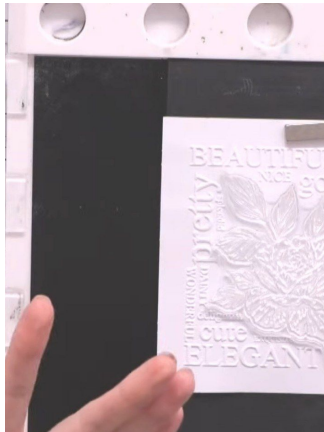
Cut your card stock to size and run it through your embossing machine with the tree embossing folder to create the raised design. Watch this step: 36:30 into the show

STEP 2



Ink up the tree stamp with black pigment ink and stamp it firmly onto the embossed pink card, pressing down to capture all the detail of the design. Watch this step: 40:30 into the show

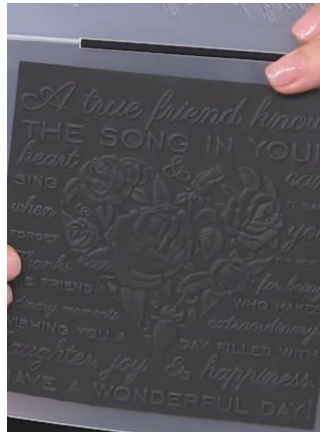
STEP 3



Place the embossed white card panel onto a piece of black card stock. Run both pieces together through your die-cutting machine to create a black background layer for your embossed design.

Watch this step: 46:00 into the show

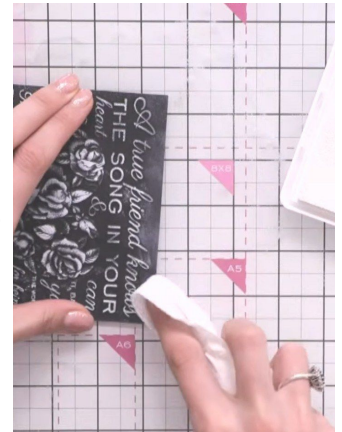
STEP 4



Swipe the white ink pad across the black embossed card to highlight the raised words and tree design. Use light, sweeping motions to catch the raised surfaces.

Watch this step: 55:45 into the show

STEP 5



Use your finger or a blending brush to gently soften any harsh lines where the white ink meets the black background, creating a subtle distressed effect around the edges.

Watch this step: 57:00 into the show

STEP 6



Go back over the white areas with the Pure White pigment ink pad to reinforce the words and design details on the stamped image.

Watch this step: 58:00 into the show

TIPS FROM THE SHOW

- Use pigment ink as it is super blendable and has oil in it, making it perfect for distressing edges.
- If you don't like how your card turns out, remember it's just ink and card, so you can bin it and try again with different colours and techniques.
- Dry your card with a heat tool before stamping if you've used water or spray, to ensure the stamp picks up properly.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME STAMP & EMBOSS
BUNDLE - 230725A

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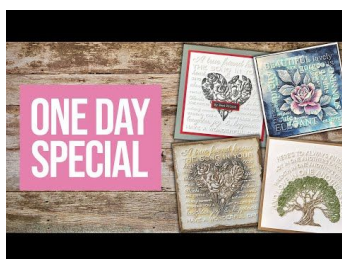
Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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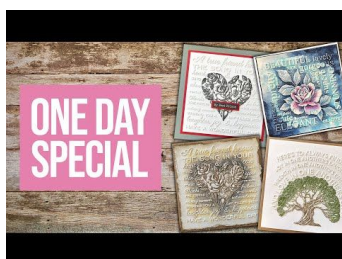
Watch the full show: ONE DAY
SPECIAL - Join Toni for her brand new
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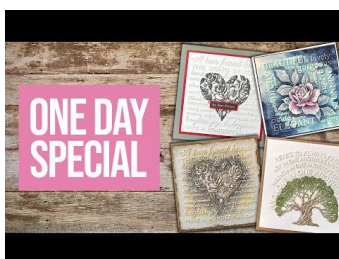
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Simon Hurley
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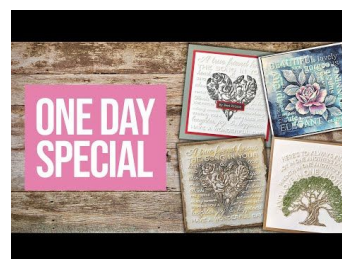
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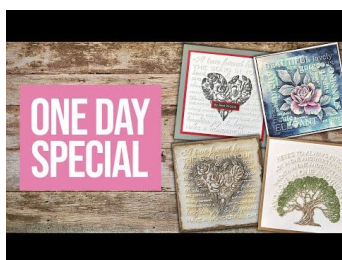
Watercolour Embossed Tree Card with Spray Technique



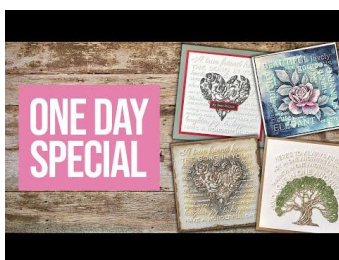
Embossed Rose Card with Wax Highlight



Embossed Heart Card with Pigment Ink Blending



Inked Embossing Folder Card on Coloured Stock



Multi-Colour Stamped Tree Card with Sponge Daubers

HOW-TO-GUIDE



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