

Watercolour Embossed Tree Card with Spray...

25 JULY 2025



Make an elegant card featuring a detailed tree design with soft watercolour effects in pink and purple hues. Using an embossing folder inked with light colours and sprayed with water, you'll create a dreamy, blended background that adds depth and texture. The finished piece combines stamping and watercolour techniques for a sophisticated, organic look perfect for any occasion.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 25th July 2025** (25 July 2025) - watch it from 1:01:30.

WHAT YOU WILL NEED

- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me Stamp & Emboss Bundle - 230725A

STEP 1



STEP 2



Ink up the tree embossing folder with a light colour ink pad, tapping both sides to ensure good coverage. Use a light ink such as Pure White or Cotton to create subtle definition on the embossed areas.

Watch this step: 1:01:30 into the show

Lightly spray the inked embossing folder with water using a spray bottle. This will create a wet, blended watercolour effect on the embossed design.

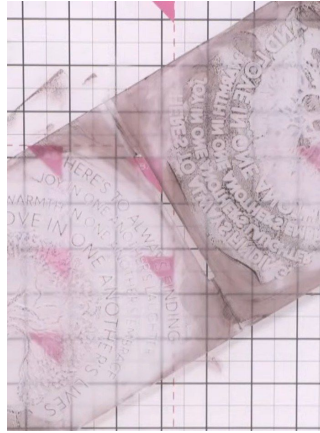
Watch this step: 1:01:45 into the show

STEP 3



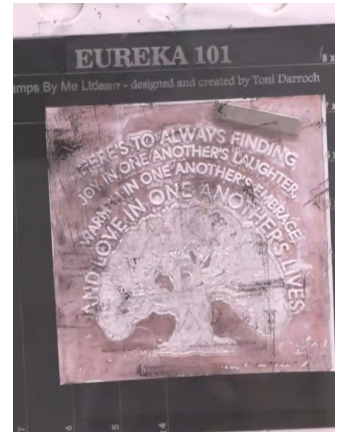
Place your new piece of card stock onto the wet, inked embossing folder and run it through your embossing machine to transfer the ink and create the embossed pattern.
Watch this step: 1:02:00 into the show

STEP 4



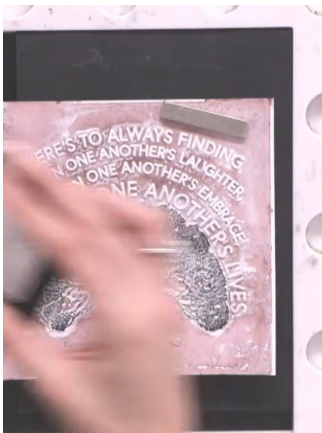
Remove the card from the craft mat and use a tissue or your finger to gently soften any harsh edges or bleed ink lines on the watercoloured design.
Watch this step: 1:02:30 into the show

STEP 5



Stamp the tree design onto the dry watercoloured background using black pigment ink. Position the stamp centrally on the card and press firmly to ensure a clear impression.
Watch this step: 1:06:00 into the show

STEP 6



Stamp the tree image multiple times onto the card to build up the colour intensity, as the card may still be slightly damp from the spray. Continue stamping until you achieve the desired depth of colour.
Watch this step: 1:08:00 into the show

TIPS FROM THE SHOW

- You can get different looks by varying the amount of water you spray and the colours you use.
- Dry your card with a heat tool before stamping to ensure better ink pickup.
- Less ink, more water, or more ink, less water all produce different effects, so experiment with what works for you.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME STAMP & EMBOSS
BUNDLE - 230725A

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MORE INSPIRATION

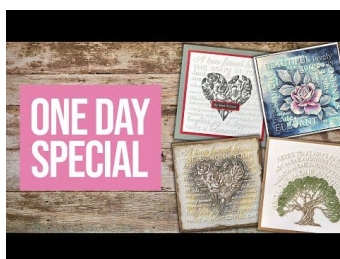
Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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VIDEOS



Watch the full show: ONE DAY
SPECIAL - Join Toni for her brand new
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Ranger INKS
BY
Simon Hurley
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MORE HOW TO GUIDES JUST FOR YOU



Embossed Tree Card with Black and White Ink Technique



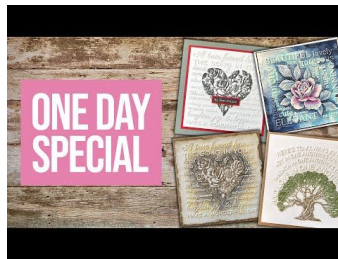
Embossed Rose Card with Wax Highlight



Embossed Heart Card with Pigment Ink Blending



Inked Embossing Folder Card on Coloured Stock



Multi-Colour Stamped Tree Card with Sponge Daubers

HOW-TO-GUIDE

