

Watercolour Leaf Cluster with Toe-Belly-Toe...

18 JULY 2025



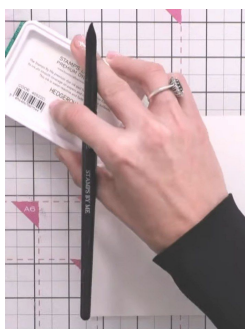
Create a beautiful watercolour leaf cluster using the toe-belly-toe brush technique. This project teaches you to paint simple leaves in shades of blue and green with natural dimension and depth. Perfect for card backgrounds or standalone botanical art pieces.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025** (18 July 2025) - watch it from 21:15.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A
- 943381 TV - 100269 - HTCN - Stamps By Me Fine Tip Paintbrush Set - 061121B
- Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C
- Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B
- Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

STEP 1



Wet your paintbrush with water. Pick up green ink (Limeade) from the dye ink pad using the wet brush.

Watch this step: 21:30 into the show

STEP 2



Hold your brush upright on its toe, then push down onto its belly, then bring back up to the toe in one fluid motion to create a leaf shape. Practice this toe-belly-toe technique to form natural-looking leaves.

Watch this step: 22:15 into the show

STEP 3



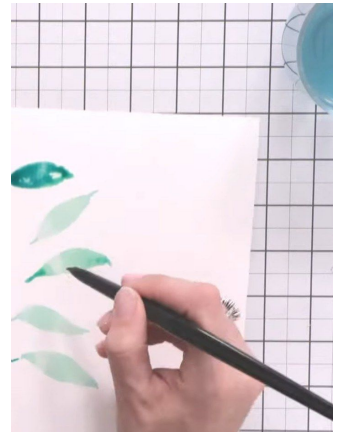
Continue creating toe-belly-toe leaf shapes, building up a cluster of leaves pointing in various directions. Work across the paper to create a natural, organic arrangement of leaves.
Watch this step: 23:00 into the show

STEP 4



While the first colour is still wet, drop a second colour (such as teal) into the wet ink to create instant dimension. Allow the colours to blend naturally on the surface.
Watch this step: 23:15 into the show

STEP 5



Create variation by applying the toe-belly-toe motion twice on a single leaf shape using teal ink. This creates a curved, elegant effect with darker tones at each end and a lighter middle section.
Watch this step: 23:45 into the show

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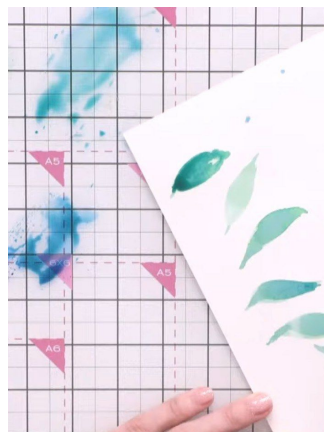
STEP 6



STEP 7



STEP 8



Extend the toe-belly-toe technique into longer branches by stretching the motion along a longer line.

Paint elongated leaf shapes using the same pressure variation, creating a mix of darker teal and lighter mint green leaves radiating outward.

Watch this step: 24:30 into the show

Once the initial layer has dried slightly, go back in with more colour to darken certain areas of the leaves.

Use the fine tip paintbrush to add depth and dimension to your leaf cluster.

Watch this step: 25:30 into the show

Allow the watercolour to dry naturally, leaving any harsh lines and watercolour effects as part of the organic toe-belly-toe technique. The varied tones and natural blending create an authentic watercolour leaf cluster effect.

Watch this step: 26:15 into the show

TIPS FROM THE SHOW

- The toe-belly-toe motion comes from the brush movement, not your hand movement as a person.
- Watercolour dries back two shades lighter than it appears when wet, so apply colour generously.
- You do not need to be perfect; watercolour has no rules and no two pieces are ever the same.



PRODUCTS USED

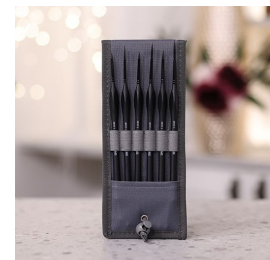
Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



943382 TV - 100268 - HTCN -
STAMPS BY ME STANDARD
PAINTBRUSH SET - 061121a



943381 TV - 100269 - HTCN -
STAMPS BY ME FINE TIP
PAINTBRUSH SET - 061121b



STAMPS BY ME - PREMIUM DYE INK
PAD - TIFFANY - 121022C



STAMPS BY ME - PREMIUM DYE INK
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VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025

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