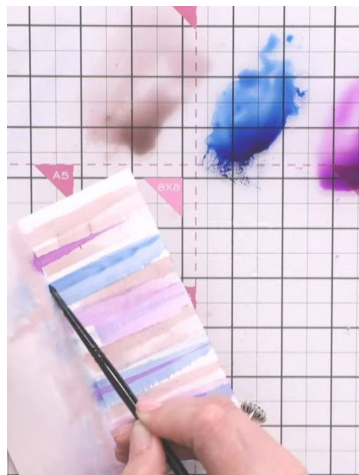


Industrial Cityscape with Watercolour and Ink Pen...

18 JULY 2025



Create a striking industrial cityscape featuring abstract buildings, cranes and water reflections using watercolour washes in blues, purples, browns and ochres. This modern architectural piece combines loose watercolour techniques with structured ink pen line work to suggest an urban skyline reflected in water. The layered approach builds depth through wet washes, dragged ink details and fine pen marks for a contemporary, atmospheric result.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025** (18 July 2025) - watch it from 37:30.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A
- 943381 TV - 100269 - HTCN - Stamps By Me Fine Tip Paintbrush Set - 061121B
- Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F
- Stamps By Me - Premium Dye Ink Pad - Heather - 121022E
- Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C
- Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B
- Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

STEP 1



Cut a small piece of watercolour card to a manageable size. This makes the project less overwhelming and easier to work with.

Watch this step: 37:45 into the show

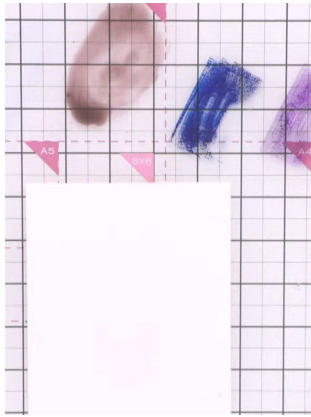
STEP 2



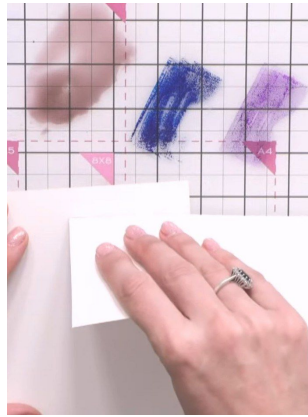
Create a puddle of teal ink mixed with water on your watercolour card. Use your paintbrush to mix the Tiffany ink with water to create a wet,

diluted pool of colour.

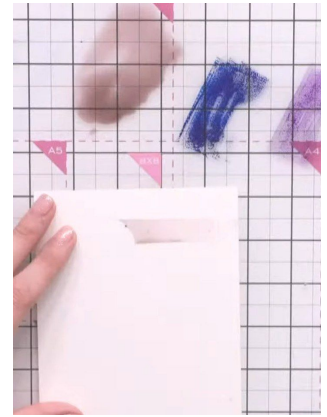
Watch this step: 39:00 into the show

STEP 3

Drag a credit card or thick card edge through the wet ink puddle to create the first building line. The card will push the ink to create a linear architectural shape.
Watch this step: 40:00 into the show

STEP 4

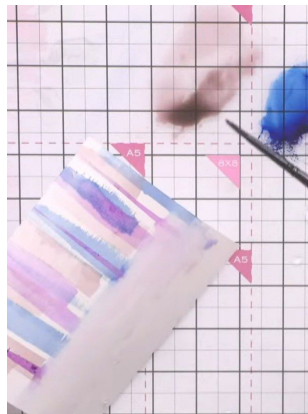
Using blue ink pads in different shades (such as ocean and heather), apply ink strokes at varying heights across the card to create the impression of multiple buildings of different sizes in the cityscape.
Watch this step: 40:15 into the show

STEP 5

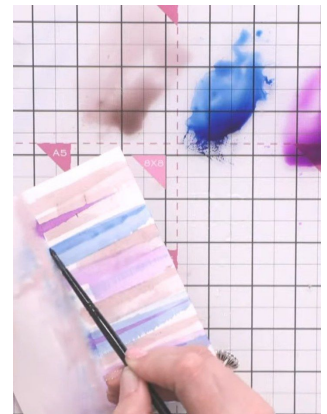
Turn the card around and add purple ink lines at different levels across the background to create depth and variation in your cityscape.
Watch this step: 40:45 into the show

STEP 6

Use your brush to drag colour downwards from the building lines to create reflections in the water below. Pull the purple, blue and pink ink colours down the card with gentle brush strokes.
Watch this step: 42:00 into the show

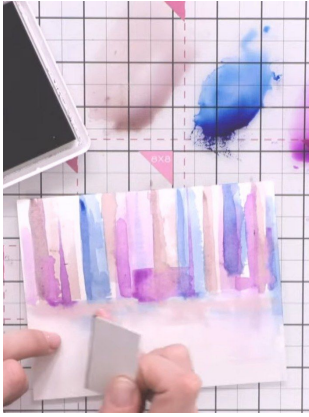
STEP 7

Define the building shapes by painting darker shadows on one side of each structure using a fine tip paintbrush. Layer the watercolour to create depth and dimension on the buildings.
Watch this step: 42:30 into the show

STEP 8

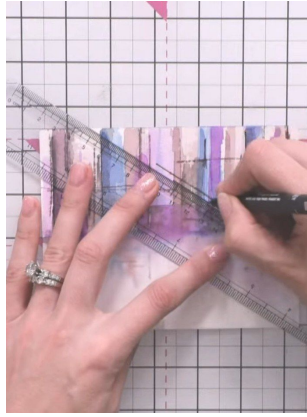
Using a fine black ink pen, connect the floating buildings with additional lines and smaller structures to ground the composition and create visual links between the architectural elements.
Watch this step: 44:00 into the show

STEP 9



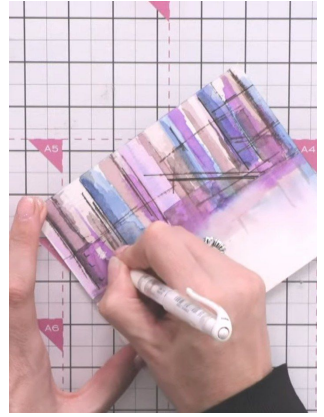
Once the watercolour is completely dry, use a fine liner pen and a ruler to add precise building outlines and window details to create an industrial cityscape effect.
Watch this step: 46:30 into the show

STEP 10



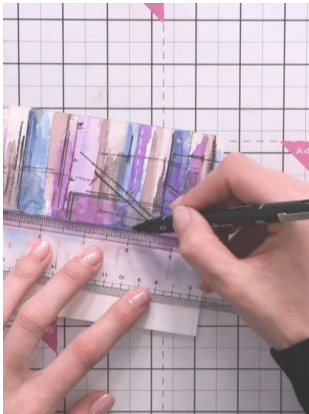
Using the fine liner pen, add crane details and extra structural lines to your cityscape. Draw diagonal lines for crane arms and vertical lines for additional building structures to enhance the industrial feel of the scene.
Watch this step: 57:00 into the show

STEP 11



Use a white gel pen to add highlights on the cranes and buildings to bring them forward and create depth in your cityscape.
Watch this step: 57:45 into the show

STEP 12



Using a fine liner pen and a ruler, draw a broken horizontal line across the base of the buildings to ground the composition and prevent them appearing to float.
Watch this step: 1:00:00 into the show

TIPS FROM THE SHOW

- Watercolour dries back two shades lighter, so apply colour generously.
- You can continue adding detail with pen work indefinitely; know when to stop.
- A white gel pen will not work if the watercolour is still damp; allow it to dry completely first.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



943382 TV - 100268 - HTCN -
STAMPS BY ME STANDARD
PAINTBRUSH SET - 061121a



943381 TV - 100269 - HTCN -
STAMPS BY ME FINE TIP
PAINTBRUSH SET - 061121b



STAMPS BY ME - PREMIUM DYE INK
PAD - FANDANGO - 121022F



STAMPS BY ME - PREMIUM DYE INK
PAD - HEATHER - 121022E



STAMPS BY ME - PREMIUM DYE INK
PAD - TIFFANY - 121022C



STAMPS BY ME - PREMIUM DYE INK
PAD - OCEAN - 121022B



STAMPS BY ME - PREMIUM DYE INK
PAD - LIMEADE - 121022A



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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