

Hand-Painted Tree Line Watercolour Card with...

9 JUNE 2025

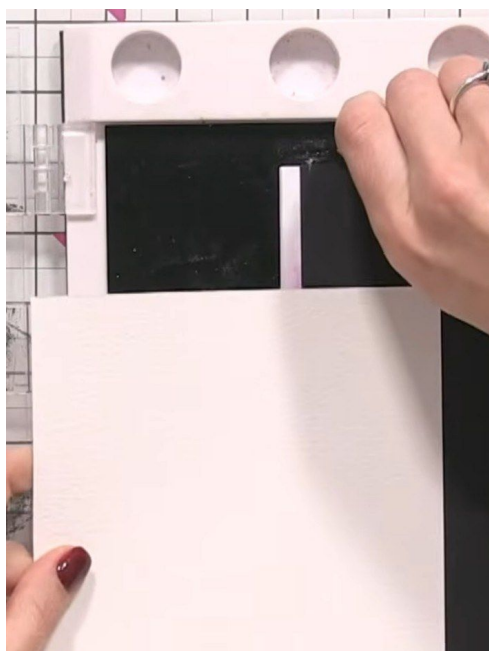


Create a stunning hand-painted watercolour landscape card featuring a serene winter tree line scene. Using the innovative No-Line Ink Pad technique, you'll paint delicate evergreen trees against a soft purple, pink and blue sky with a snowy foreground and water feature. This clever method uses invisible watermark guides beneath your watercolours to help you achieve professional-looking results with accurate placement and beautiful blended colours. From our live show **MY PODCAST - Catch my latest updates broadcast 9th June 2025** (9 June 2025) - watch it from 32:30.

WHAT YOU WILL NEED

- Stamps By Me - No-line Ink Pad - 1210220
- Stamps By Me - Woodland Wildlife - Stamp and Stencil Set - 020124A

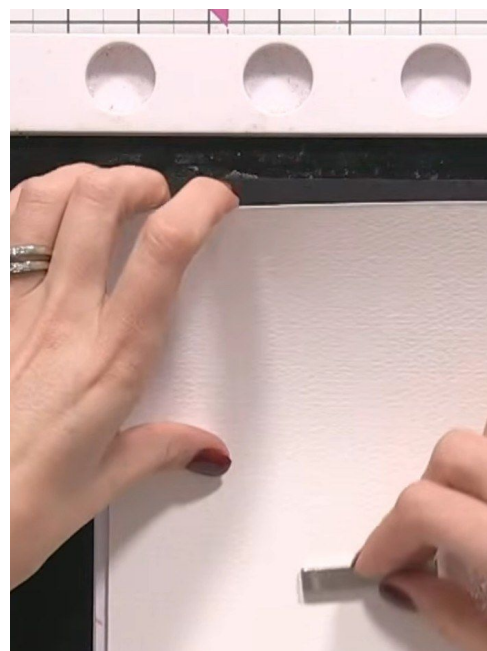
STEP 1



Cut your white watercolour card stock to approximately half of a full sheet to create a manageable working size.

Watch this step: 35:15 into the show

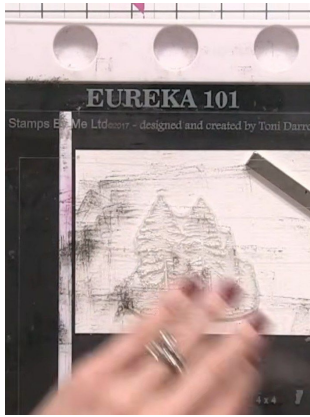
STEP 2



Ink the tree line stamp with the No-Line Ink Pad. Press the stamp firmly onto the watercolour card to create a faint watermark outline.

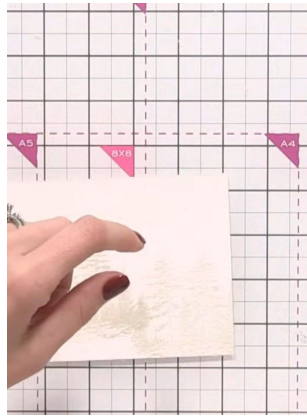
Watch this step: 36:00 into the show

STEP 3



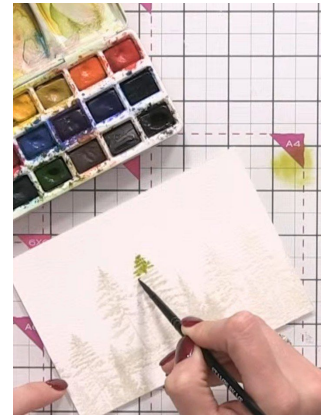
Repeat stamping the tree silhouette several times across the white card panel, varying the heights to create a natural tree line effect. Ensure each impression shows enough detail to guide your watercolour painting later.
Watch this step: 37:00 into the show

STEP 4



Wet your paintbrush with clean water and dampen the area where you've stamped the first tree, following the watermark outline.
Watch this step: 41:30 into the show

STEP 5



Drop green watercolour paint onto the wet area of the tree shape, allowing it to flow and blend naturally within the dampened area.
Watch this step: 42:15 into the show

STEP 6



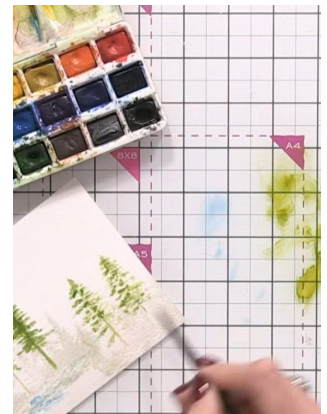
Using a darker green from your watercolour palette, add depth and shadow to the tree. Build up the colour gradually with your brush, layering the paint rather than applying it heavily all at once.
Watch this step: 43:00 into the show

STEP 7



Continue wetting and painting each remaining tree with green watercolour, varying the intensity of the green to create visual interest across your tree line composition.
Watch this step: 46:30 into the show

STEP 8



Once the trees are completely dry, wet the entire card background with clean water using a brush to prepare for adding a sky.
Watch this step: 54:00 into the show

STEP 9



Apply blue watercolour into the wet background around your trees, allowing the colours to blend naturally and create an atmospheric sky effect.

Watch this step: 57:00 into the show

STEP 10



Once the watercolour is fully dry, optionally add white speckles using white acrylic paint mixed with water to create a starry night effect if desired.

Watch this step: 59:30 into the show

TIPS FROM THE SHOW

- The No-Line Ink Pad creates only a faint watermark that disperses when water is applied, so it won't show in the finished piece.
- Don't use too much water when dampening the stamped areas, or the image will blend too much and lose definition.
- You can create additional elements like water or landscape features beyond the stamped design to personalise your card.

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STAMPS BY ME - NO-LINE INK PAD -
1210220



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