

Watercoloured Fairy with Layered Ink Technique

25 AUGUST 2026



A multi-step technique using watercolour card stock where you build up colour with various ink pads, spray with water for blending, run the embossing folder multiple times with different colours, hand-paint details onto the fairy, and finish by pushing back the detail with white ink. The result is an ethereal, dimensional fairy with soft, blended colours.

From our live show **HSN PRODUCT INSPIRATION** - Join me for a fun filled show broadcast **25th August 2026** (25 August 2026) - watch it from 36:00.

WHAT YOU WILL NEED

See the show for everything used.

Cut a piece of watercolour card stock to fit inside your embossing folder.

Watch this step: 45:00 into the show

Ink up one corner of the embossing folder with black ink, leaving the rest clean.

Watch this step: 45:15 into the show

Spray the card stock lightly with water to help the ink move and blend.

Watch this step: 45:30 into the show

Place the card into the embossing folder and run it through the machine to transfer the black ink and create the embossed design.

Watch this step: 45:45 into the show

Remove the card and allow it to dry slightly.

Watch this step: 46:00 into the show

Ink up a different corner of the embossing folder with green ink.

Watch this step: 46:30 into the show

Spray the card again with water and run it back through the machine, lining up the fairy design carefully.

Watch this step: 46:45 into the show

Dry the card with a heat tool.

Watch this step: 47:00 into the show

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Using a paintbrush, hand-paint colours directly onto the fairy—yellows for hair, teals for the dress, oranges for flowers, and skin tones for the face and arms.

Watch this step: 53:00 into the show

Dry the painted card completely with a heat tool.
Watch this step: 54:00 into the show

Ink up the entire embossing folder with black ink and run the card through again to bring back all the fine detail and definition.

Watch this step: 59:00 into the show

If the fairy's face becomes too dark, use a white ink pad to push the detail back and lighten the face.

Watch this step: 1:02:45 into the show

Trim the finished design to your desired size and mount onto a card blank.
Watch this step: 1:04:00 into the show

TIPS FROM THE SHOW

- Watercolour card stock has cotton content rather than chalk, allowing you more time to move the ink around before it dries.
- If the card becomes too dark, spray it with water and use a tissue to suck some colour back out.
- You can run the embossing folder through multiple times with different colours—just line up the design carefully each time.





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