

Layered Rose Stencil Card with Hand Colouring

28 APRIL 2025

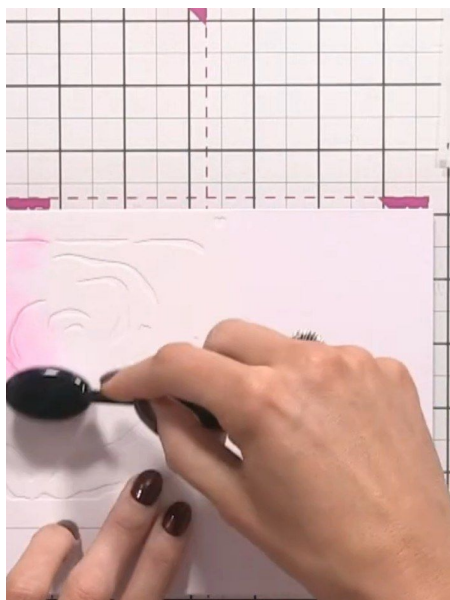


Create a beautiful dimensional rose card featuring delicate pink and coral tones on elegant black cardstock. This project combines layered stencilling with coloured pencil techniques to build depth and dimension. You'll use multiple stencil layers with ink blending, then add hand-colouring with pencils to create a stunning floral focal point perfect for special occasions. From our live show **MY PODCAST - Catch my latest updates broadcast 28th April 2025** (28 April 2025) - watch it from 34:30.

WHAT YOU WILL NEED

- Stencil & Die Set - Radiant Rose - 160824B

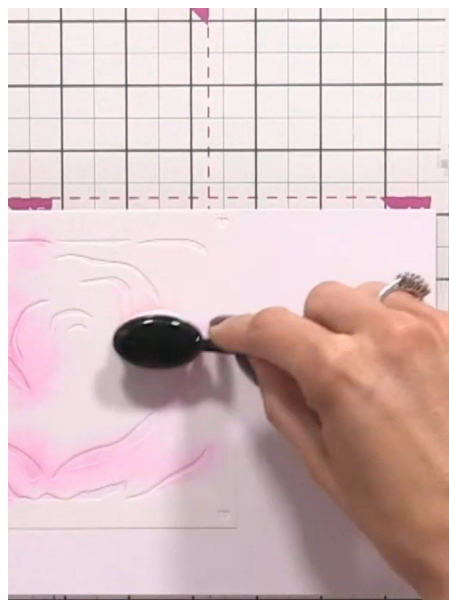
STEP 1



Select stencil number one and position it on your white card blank. Line up the hearts carefully at the edge of the card.

Watch this step: 42:15 into the show

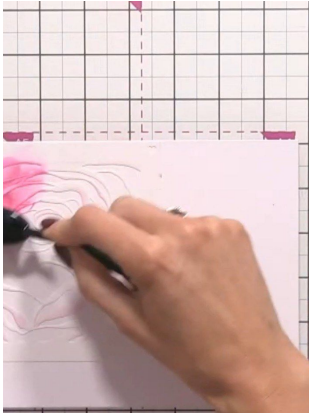
STEP 2



Apply pink ink through the rose stencil using a blending brush, building up the colour lightly to create the first layer. Work gently to achieve a soft, delicate effect on the white card.

Watch this step: 42:30 into the show

STEP 3



Position stencil number two, aligning it with the edge of your card. Apply pink ink through the stencil using a blending tool, building up the colour in circular motions.

Watch this step: 42:45 into the show

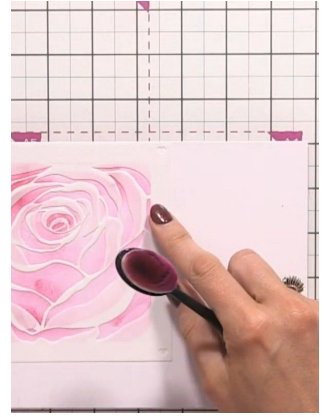
STEP 4



Position stencil number three over your card and apply pink ink using the blending brush, working in circular motions to build up the rose shape. Continue blending the colour to create depth and dimension in the rose design.

Watch this step: 43:00 into the show

STEP 5



Position the fourth and final stencil layer over your card and apply pink ink using a blending brush to complete the rose silhouette. Use gentle circular motions to blend the colour smoothly.

Watch this step: 43:30 into the show

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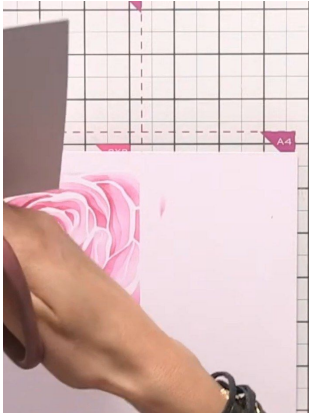


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STEP 6



Die-cut the rose outline from grey cardstock using your die-cutting machine.

This will create a clean outline to layer over your stamped and coloured rose image.

Watch this step: 45:15 into the show

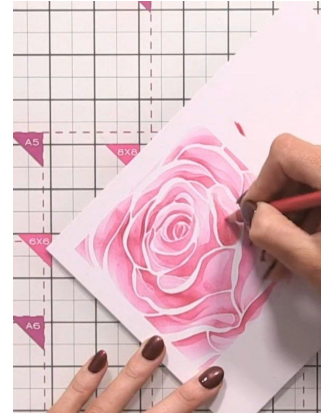
STEP 7



Use your Faber-Castell coloured pencils to add shading to the stencilled rose. Work with darker tones at the edges of the petals and lighter shades towards the centre to create depth and dimension.

Watch this step: 48:15 into the show

STEP 8



Add darker tones to specific petal areas using a darker pink pencil, varying your pressure to create depth and dimension.

Focus on the inner curves and shadowed areas of the petals to enhance the three-dimensional effect of the rose.

Watch this step: 49:00 into the show

STEP 9



Layer your die-cut rose on top of the stencilled and coloured background using foam pads or glue to complete your card.

Watch this step: 49:45 into the show

TIPS FROM THE SHOW

- Don't worry if your colouring goes over the lines—the die-cut on top will hide any mistakes.
- Vary your pencil pressure from dark at the edges to light in the centre to create dimension.
- You can use alcohol markers, pencils or ink pads on top of the stencilled layers for different effects.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STENCIL & DIE SET - RADIANT
ROSE - 160824B



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MORE INSPIRATION

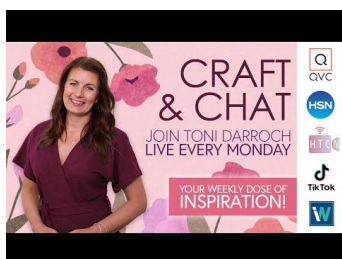
Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
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VIDEOS



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