

Halo Effect Stencilled Flowers on Black Card with...

6 JANUARY 2025



Create a stunning halo effect floral design on black card using a layered stencilling technique. Apply white ink as a base beneath vibrant watercolour inks in purple, blue and grey tones, then enhance with diluted confetti inks for a soft, ethereal finish. The white underlay allows the colours to glow beautifully against the dark background, producing an elegant, ghostlike effect with delicate shading.

From our live show **MIGHTY MONDAY - Join Toni for her detailed papercrafting sessions - Broadcast 6th Jan 2025** (6 January 2025) - watch it from 11:00.

WHAT YOU WILL NEED

- Stamps By Me Confetti Ink - Cloud - 180822D
- Stamps By Me Confetti Ink - Grape - 180822E
- Stamps By Me Confetti Ink - Grasshopper - 180822G
- Stamps By Me Confetti Ink - Mushroom - 180822H
- Stamps By Me Confetti Ink - Oyster - 180822I
- Stamps By Me Confetti Ink - Lagoon - 180822L
- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me - Wistful Charm - 5 X 7 Stencil - Floral 180723C
- Stamps By Me - Wistful Charm - 5 X 7 Stencil - Fern - 180723B

STEP 1



Position your floral stencil on black card.

Using a blending brush, apply white pigment ink

through the stencil, building up a solid base layer of white over the design.

Watch this step: 11:30 into the show

Allow the white ink to dry slightly, then gently press the black card with your hands to flatten it and ensure the stencilled design is evenly set.

Watch this step: 12:45 into the show

STEP 3



Mix a small amount of coloured confetti ink with water on a glass mat to create a diluted paint consistency. Use a brush to blend the ink and water together until you achieve a watercolour-like consistency. **Watch this step:** 13:00 into the show

STEP 4



Using a damp brush, paint the diluted purple ink over the white stencilled floral design on the black card. Allow the water to help the colour move and blend across the petals. **Watch this step:** 17:45 into the show

STEP 5



Allow the first colour layer to dry back completely. Observe how the watercolour ink becomes lighter and more ghostlike as the water evaporates from the black card surface. **Watch this step:** 19:00 into the show

STEP 6



Layer a second colour on top of the first to create shading effects. Use less water for deeper colour saturation in areas where you want more intensity. **Watch this step:** 24:30 into the show

STEP 7



Once the ink is completely dry, use a white gel pen to outline the stencilled floral design. Work carefully around the petals and leaves to add definition and precision to the image. **Watch this step:** 32:45 into the show

STEP 8



Add decorative elements around your floral design using a white gel pen. Draw wonky lines and hash marks to anchor the artwork on the black card. **Watch this step:** 33:30 into the show

TIPS FROM THE SHOW

- Colour on black card stock normally does not show well, but the white ink underneath acts as a base layer allowing colours to sit proud and be visible.
- Use less water on your brush for darker, more saturated colour; use more water for lighter, ghostlike effects.
- You do not need to follow the stencil lines perfectly when painting; freehand painting over the white base creates a natural, artistic look.

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STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME - WISTFUL CHARM -
5 X 7 STENCIL - FLORAL 180723c



STAMPS BY ME - WISTFUL CHARM -
5 X 7 STENCIL - FERN - 180723B



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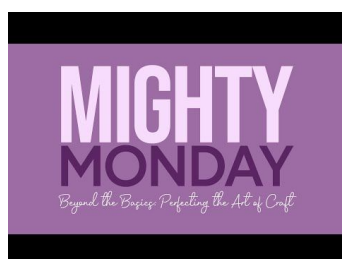
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VIDEOS



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