

Layering Stencil Classic Rose Card

15 AUGUST 2026



Create a stunning large-headed rose using a four-layer stencil system. Build colour progressively to achieve realistic shading and dimension in a single floral design.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 5 p.m. (UK) 15th August 2026** (15 August 2026) - watch it from 48:30.

WHAT YOU WILL NEED

See the show for everything used.

Prepare a card blank (cream or white) as your base.

Watch this step: 48:45 into the show

Select stencil number one and align it with the edge of your card, ensuring the number is facing you.

Watch this step: 49:00 into the show

Choose a dye-based ink colour (such as blue) and tap it lightly through the stencil using a sponge.
Watch this step: 49:15 into the show

Position stencil number two and apply the same colour with slightly more pressure to build depth.
Watch this step: 49:45 into the show

Apply stencil number three, pressing more firmly to darken the mid-tones of the rose.
Watch this step: 50:15 into the show

Position stencil number four and press firmly to create the darkest, most defined details of the petals.
Watch this step: 50:45 into the show

Add green colour to the leaves and stem area using the same stencil system if desired.
Watch this step: 51:15 into the show

Allow the card to dry completely.
Watch this step: 51:45 into the show

≥ DON'T MISS OUT! ≤
**FIND OUT
WHEN WE'RE
LIVE NEXT!**

Visit the How to Craft Network and head to our **TV Schedule** page to see when we're live next.



PLAN YOUR NEXT WATCH
ONLY ON THE HOW TO CRAFT NETWORK →

*Inspire.
Create.
Enjoy.*

Subscribe to Our Newsletter!

Stay up to date with the latest news and offers!



• FREE PROJECT DOWNLOADS •

Optional: enhance the design by adding metallic wax or paste to selected areas for gilded highlights.
Watch this step: 52:00 into the show

Optional: spray lightly with water for an artistic, watercolour-like finish if desired.
Watch this step: 52:30 into the show

TIPS FROM THE SHOW

- You can use the same ink colour throughout all layers—the layering itself creates the shading and dimension.
- If you want to change the colour between layers, simply switch ink pads.
- The stencil system allows you to cut the design down to any size you prefer after completion.





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: HOBBYMAKER
TV - Join us for the latest show -
Broadcast 5 p.m. (UK) 15th August
2026



Ranger INKS
BY
Simon Hurley
create.

[CLICK HERE](#)

MORE HOW TO GUIDES JUST FOR YOU



Lamination Stamp Card with
Watercolour Effect



Layering Stencil Bluebell Card

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —