

Monochromatic Reflection Card with Torn Paper...

13 DECEMBER 2024



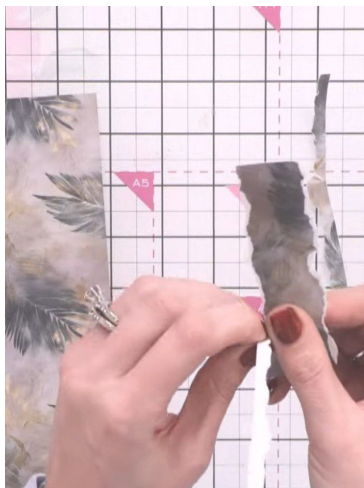
Create a striking monochromatic card featuring a single lady silhouette from the Reflection stamp set. This contemporary design uses torn paper scraps from previous projects, layered with 3D foam pads for dimension, and finished with a simple sentiment strip. The black and white colour scheme gives this card a clean, elegant look that's perfect for making the most of your leftover materials.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 13th December 24** (13 December 2024) - watch it from 33:00.

WHAT YOU WILL NEED

- Circle Craft Punch - 1 Inch - 170926Z
- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me - All Surfaces - Gilded Gold - 8 X 8 Paper Pad - 061223F
- A5 Stamp - Reflection - So Sweet - 240424J

STEP 1



Tear strips of leftover patterned paper and white paper to create organic, rough edges. Pull the paper forward as you tear to reveal the white core of the cardstock.

Watch this step: 33:30 into the show

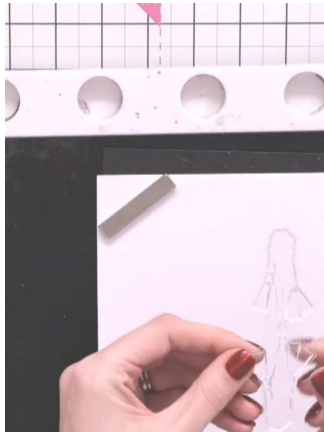
STEP 2



Ink just the top portion of the Reflection stamp with black ink to capture a single lady figure. Press the inked stamp onto white cardstock.

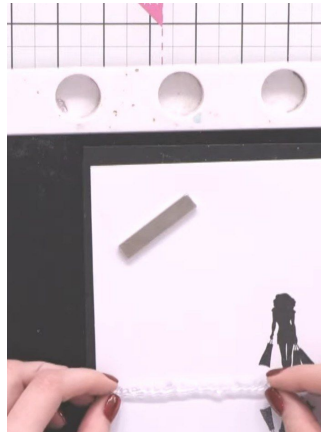
Watch this step: 34:30 into the show

STEP 3



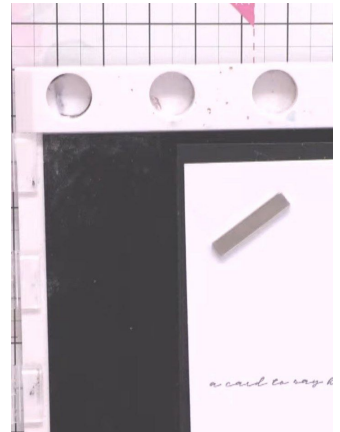
Stamp the lady image from the Reflection stamp set onto the upper portion of a white top-folding card using black ink. Position the stamped image towards the top of the card to allow space for the reflection effect below.
Watch this step: 35:30 into the show

STEP 4



Stamp a long thin sentiment such as 'Hello' in black ink below the lady silhouette image on the white card panel.
Watch this step: 36:30 into the show

STEP 5



Position one torn paper strip flat onto the white card base, placing it horizontally beneath the stamped silhouette image. Ensure the strip is aligned with the design before adhering.
Watch this step: 38:00 into the show

STEP 6



Attach a second torn paper strip featuring the feather design to the card using 3D adhesive pads to create dimension and visual interest. Position it at an angle above the first strip.
Watch this step: 38:30 into the show

STEP 7



Layer a third torn paper piece on top of the previous layers using 3D foam pads to create depth and dimension in your design.
Watch this step: 39:00 into the show

STEP 8



Check that all elements are securely adhered to the card front. Ensure the torn paper pieces, silhouette figures, and sentiment circle are well positioned and the overall design is balanced.
Watch this step: 40:00 into the show

TIPS FROM THE SHOW

- Tearing paper by hand creates softer, more organic edges than cutting, adding visual interest to your design.
- Use 3D adhesive pads sparingly to avoid the card becoming too bulky whilst still creating noticeable dimension.

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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CIRCLE CRAFT PUNCH - 1 INCH - 170926Z



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME - ALL SURFACES -
GILDED GOLD - 8 x 8 PAPER PAD -
061223F



A5 STAMP - REFLECTION - SO
SWEET - 240424J



MORE INSPIRATION

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VIDEOS



Watch the full show: ONE DAY
SPECIAL - Join Toni for her brand new
launch - Broadcast 13th December 24

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Reflection Stamp Card with Evergreen
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Ranger INKS
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