

Slimline Embossed Card with Ink Pad Technique

6 DECEMBER 2024



Create an elegant slimline card featuring a beautifully embossed design in coral and turquoise tones. This project uses the All Occasions embossing folder in a smaller format, with a clever technique of inking directly onto the folder to achieve stunning detail on both the raised and debossed surfaces. The result is a sophisticated card perfect for any occasion. From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 6th December 24** (6 December 2024) - watch it from 41:15.

WHAT YOU WILL NEED

- Dcww Cardstock Bundle - 061224A

STEP 1



Select a piece of DCWV cardstock in a coordinating colour for your slimline card. Place the turquoise cardstock on your cutting mat.

Watch this step: 41:30 into the show

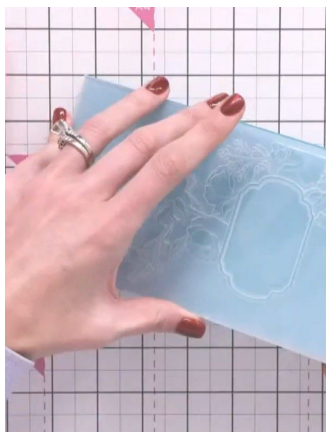
STEP 2



Ink the raised side of the All Occasions slimline embossing folder with your chosen ink pad colour. Apply the ink evenly across the embossed design.

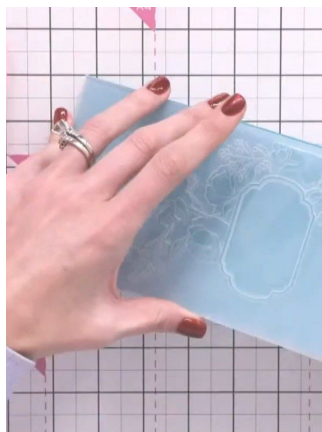
Watch this step: 42:00 into the show

STEP 3



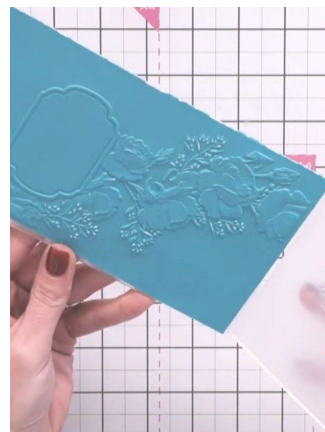
Use a soft brush to gently blend and soften any harsh lines in the inked areas of the embossed design.
Watch this step: 42:30 into the show

STEP 4



Place the inked embossing folder onto the pink base plate of your die-cutting machine, with the embossed design facing up.
Watch this step: 43:00 into the show

STEP 5



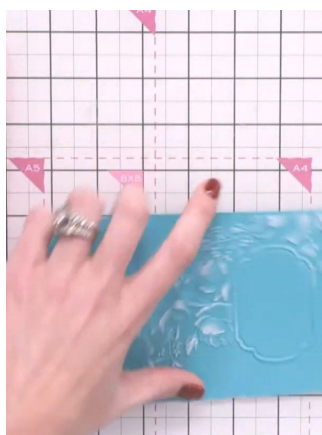
Position your blue cardstock on top of the embossing folder on your craft mat, ensuring the embossed design is face up and the cardstock covers the embossed area.
Watch this step: 43:15 into the show

STEP 6



Place a clear plate on top of the embossed card and run through the die-cutting machine to set the embossing.
Watch this step: 43:30 into the show

STEP 7



Flip the card over to reveal the debossed side. Using a complementary ink pad colour, gently ink over the debossed surface to add subtle colour to the recessed areas.
Watch this step: 44:00 into the show

Run the card through the die-cutting machine again to transfer the ink from the debossed areas onto the card surface.
Watch this step: 44:30 into the show

TIPS FROM THE SHOW

- You can use a brush to stipple or blend ink onto the embossing folder rather than applying it directly for more control.
- Working on both sides of the embossing folder gives you multiple design options from a single card.

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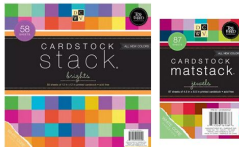
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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



DCWV CARDSTOCK BUNDLE -
061224A





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
create.

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VIDEOS



Watch the full show: ONE DAY
SPECIAL - Join Toni for her brand new
launch - Broadcast 6th December 24

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Core Cardstock



Mini Embossed Card with Multi-Colour
Ink Technique

HOW-TO-GUIDE



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